MARKS, H. L., joint author. Report on mold and bacterial condition of fermentation room before and after installation of Viragon units. AA63492. SEE Bernstein, Jo Ann.

## warks, Harold K.

M2074 MARKS, C

Od of Mercy, God of Grace; twopart hymn for treble voices.

[Words by] Henry F. Lyte, [music by] C. A. Marks, arr. by Harold
K. Marks. © Theodore Presser
Co., Philadelphia; 15Jul47; on arrangement: EP15674.

I. Lyte, Henry F., lyricist. II. Marks, Harold K., arr. III. Title.

Library of Congress Copyright Office Music Cat.

Marks, Harold K.

M2072 CRUGER, JOHANN, 1598-1662.

7 Jesus Christ, my sure defense. Jesus,
C meine Zuversicht. Chorale for mixed
voices [by] Johann Cruger, arr. by
Harold K. Marks [words by] Luise
Henriette v. Brandenburg, tr. by Catherine
Winkworth. ([Pub. order] no. 15344)
© Oliver Ditson Co., Philadelphia;
20 Jan49; on arrangement; EP34109.

I. Marks, Harold K., arr. II. Winkworth, Catherine, tr.

Library of Congress Copyright Office

Library of Congress Copyright Office

Zuversicht.

Marks, Harold Kemmerer, 1886-

M2073 SCHUMANN, VALENTIN.

.3 .S All glory be to God on high; choral for men's voices [from] Valentin Schumann's Gesangbuch, arr. by Harold K. Marks [words by] Nikolaus Decius Von Hofe, tr. by Catherine Winkworth. (Choruses for men's voices, no.332-40080) [With organ acc.] 15¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 1Jun51; EP55206.

I. Title. [II. Marks, Harold Kemmerer, 1886-Library of Congress Copyright Office JUL 25 1951 Marks, Harold Kemmerer, 1886-

M2072 .5 .A AHLE, JOHANN RUDOLPH, 1625-1673. Blessed Jesus, at Thy word; choral for mixed voices [by] Johann R. Ahle, arr. by Harold K. Marks [words by] Tobias Claushitzer, tr. by Catherine Winkworth. Liebster Jesu, wir sind hier. (Anthems for mixed voices, no.332-40076) [With organ acc.] 15¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 23May51; EP55241

I. Title. II. Title: Liebster Jesu, wir sind sind hier. III. Marks, Harold Kem-Library of Congress Copyright Office nerer, 1886-

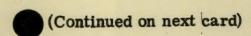
M2146 MARKS, HAROLD KEMMERER, 1886.M Centennial hymn [by] Harold K. Marks
[words by] John D. M. Brown. ©
John David Miller Brown & Harold
Kemmerer Marks; 30Sep48; EP30288.

I. Brown, John David Miller, 1883lyricist. II. Title.

M2093 .4 .M MARKS, HAROLD KEMMERER, 1886The God of Abraham praise; hymn for
men's voices a capella, [words by]
Thomas Olivers, based on the Hebrew
Yigdal, Hebrew melody, arr. by Harold
K. Marks. ([Pub. order] no. 332-40022)
© Oliver Ditson Co., Bryn Mawr, Pa.;
8Sep49; on arrangement; EP39975.

I. Title.

M 2029 .7 .M MARKS, HAROLD KEMMERER, 1886-Jesus, refuge of the weary. O'du Liebe meiner Liebe. [From] Thommen's Christenschatz, arr. by Harold K. Marks, [words] translated by Jane Francesca Wilde. (Sacred music, no. 312-40018) © Theodore Presser Co., Bryn Mawr, Pa.; 8Nov49; on arrangement; EP41885. Score: chorus (SATB) and piano reduction. English words.



M 2029 .7 .M

MARKS, HAROLD KEMMERER, 1886-Jesus, refuge of the weary. EP41885. (Card 2)

I. Wilde, Jane Francesca, lyricist.II. Title.III. Title: O du Liebe meiner Liebe.

MARKS, HAROLD KENNETH.

Excess profits tax course. Sections 25-33. New York, Washington Publications. 9 v. © Washington Publications, inc.; 28Nov51; AA204127.

## MARKS, HAROLD KENNETH.

Excess profits tax course and guide, including changes made by the Revenue act of 1951. New York, c1952. 3 v. © on revisions; Washington Publications, inc.; 1Feb52; A63751.

I. Washington Publications, inc., New York.

MARKS, HELEN, pseud. SEE Buntz, Helen, 1913-

EU291761

Marks, Helen Elizabeth.

DO YA, DON'T YA; w, m & © Helen Elizabeth Marks 2Apr51 EU234051

MAY 1 6 1951



Marks, Helen Elizabeth.

MY AUTUMN LOVE; w, m & © Helen Elizabeth Marks 2Apr51 EU234049

MAY 1 6 1951



Marks, Helen Elizabeth.

SO WHITE THE MOON; w, m & © Helen Elizabeth Marks 2Apr51 EU234050

: MAY 1 6 1951



MARKS, HENRY CHURCHILL, joint author. Participating benefits. AA210834. SEE Holtzclaw, Richard Thomas. MARKS, HENRY K.

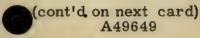
Adolphe. R112034. SEE Constant de
Rebecque, Henri Benjamin.

MARKS, HENRY M.

Graphic method for solving grain drying problem (aeration, ventialation canda drying) © Henry M. Marks; 9Feb54; IP2189.

Marks, Henry William, joint author.

LARRABEE, CARROLL BURTON, comp. Check lists of advertising essentials; compiled at Printers' Ink by C. B. Larrabee, Henry William Marks [and] Harold J. Swart. [Includes material from articles in Printers' ink, and certain portions of material which originally appeared in Check lists of advertising, selling, and merchandising essentials, by C. R. Larrabee and H. W. Marks | New York, Funk & Wagnalls in association with



LARRABEE, CARROLL BURTON, comp. Check lists of advertising essentials ... (Card 2)

Printers' Ink Pub. Co. 328 p. (Printers' Ink business bookshelf)
© Printers' Ink Pub. Co., inc.; 17Nov50; A49649.

I. Marks, Henry William, joint comp.

II. Swart, Harold J., joint comp.

III. Printers' ink. IV. Printers' Ink Publishing Co., inc.

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MARKS, Mrs. HERBERT SEE Landeck, Beatrice. Marks, Herbert B.

KATHY; w, m & © Herbert B. Marks 7Ju150 EU208938



Marks, Hirsch.

POMPEII SCAVE; English w, m & © Hirsch Marks 2Ju154 EU363248

Marks, Hirsch.

SONG OF SONGE FJORD; w, m & © Hirsch
Marks 2Jul54 EU363246

Marks, Hirsch.

WE CALL YE ALL TO GRIEVE FOR MAN; w, m & © Hirsch Marks 2Jul54 EU363247

DON'T EVER LEAVE ME, I NEED YOU SO © w Leon Peace Friedman m Howard Marks 28Jan49 EU155511



HAY FEVER; w, m & © Howard Marks & John Morgan Brooke Jr. 25May50 EU205131



HELLO STRANGER m Howard Marks © w Paul Riley & Thomas Riley 4May48 EU128399

JELLY AN' BREAD. Jelly and bread. w & m Howard Marks © Preview Music Co. 20Sep49 EU179404

I'LL NEVER KNOW WHY; w Nick Scavo w & m Howard Marks © Progressive Music Pub. Co., inc. 28Nov52 EU295612

MR. BLUE JAY; w John Morgan Brooke Jr. m Howard Marks © John Morgan Brooke Jr. & Howard Marks 13Ju150 EU209324



OH, YOU, YOU KNOW DARN WELL THAT'S WHO m Howard Marks @ w Paul Riley & Thomas Riley 4May48 EU128400

OLD MOTHER NATURE AND ME © w Howard Marks m Myron L. Lipton & Elise C. Lipton 15Dec48 EU151364

M1978

MARKS, HOWARD.

Roll the patrol closer to the curb; The grandmother song, words & music by Howard Marks. © Jay-Dee Music Corp., New York; 23Feb49; EP34740.

I. Title. II. Title: The grandmother song.

MARKS, HOWARD.

Stomping room only; by Howard
Marks, arr. by Fred Norman. ©
Stevens Music Corp., New York;
on lyrics; llMar47; EP12896.
Piano-conductor score (orchestra,
with words) and parts.

I. Norman, Fred, arr. II. Title.

Music Cat.

THE WEEPER; w, m & © Howard Marks & John Morgan Brooke Jr. 16Jun50 EU207028

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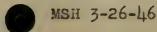


JUL 1 0 1950

E unpub. 2937.,9736,8602.
Marks, Howard.

see also

Marks, John Howard.



Marks, Howard A.

CAN IT BE TRUE; w Howard A. Marks m Myron L. Lipton & Elise C. Lipton © Howard A. Marks, Myron L. Lipton & Elise C. Lipton 5Jun51 EU240331

··! 3 1951



Marks, Howard A.

NEVER MIND; w Howard A. Marks m Myron L. Lipton & Elise C. Lipton © Howard A. Marks, Myron L. Lipton & Elise C. Lipton 27Apr51 EU236858

MAY 14 1951

Marks, Howard A.

TAKE ME BACK TO THE ISLANDS; w Howard A. Marks m Myron L. Lipton & Elise C. Lipton © Howard A. Marks, Myron L. Lipton & Elise C. Lipton 4May51 EU237650

MAY 3 1 1951

MARKS, HOWARD JOHN.
The right people. SEE Kosty, Paul
Kostopoulos.

Marks, Howard N.

DO THAT AGAIN © w & m Charles Alfred Parker & Howard N. Marks 2Dec49 EU187684



Marks, Hy.

FUNNY; w Terry Madanchick m Hy Marks
© Terry Madanchick & Hy Marks
7Sep50 EU214688

OCT 1 6 1950

Marks, Hy.

HAVE A LITTLE FUN TODAY © w Victor Schutzbank m Hy Marks 9Jan48 EU112446

Marks, Hy.

LOVERS AGAIN © m Terry Madanchick m Hy Marks 7Mar49 EU159238



Marks, Irene Kahn.

YESTERDAY; w Gus Kahn, m Seymour Simons. © 25Feb27; E658624. Grace Kahn (W), Donald Kahn & Irene Kahn Marks (C of G. Kahn); 26Feb54; R126338. Marks, Irene Kahn.

YESTERDAY; w Gus Kahn, m Seymour Simons. © 22Jan27; E653312. Grace Kahn (W), Donald Kahn & Irene Kahn Marks (C); 25Jan54; R124296.

Warks, Irving VALORIE © w & m Irving Marks 24Feb48 EU118410

MARKS, ISAAC THOMAS.
Remarks. 96 p. @ Isaac Thomas
Narks; 25Jul52; A73997.

BENEDICTUS ES DOMINE; Biblical w, m for SATB by J. Christopher Marks. © 11Feb25, E607239. R94061, 21Apr52, Dorothy D. Jones (C)

COMMUNION SERVICE IN C; for voices & organ by J. Christopher Marks. © 5Mar25, E607866. R94064, 21Apr52, Dorothy D. Jones (C)

COMMUNION SERVICE IN G; liturgical w, m J. Christopher Marks; mixed chorus & organ. © 15Apr27; E659926.
Dorothy D. Jones (C); 22Jun54; R132238.

HEAR ME, O GOD; Biblical w, m J. Christopher Marks; soprano or tenor & organ. © 24Feb27; E658635. Dorothy D. Jones (C); 23Mar54; R127843.

MORE LOVE TO THEE! w E. P. Prentiss, m J. Christopher Marks; mixed cho. with solos for high & low voice; Rev. ed. © 11Ju124, E589955.
R85197, 240ct51, Dorothy D. Jones (C of J. C. Marks)

13 1951

New every morning is the love; anthem for quartet or chorus of mixed voices, a cappella. [Words by] John Keble. [Philadelphia] Oliver Ditson company. 164

13May46; publisher; EP4200.

I. Koble, John, lyricist. II. Title.

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Music Cat.

PRAISE THE LORD; anthem, Biblical w, m J. Christopher Marks; mixed cho., with contralto or bar. solo; Rev. ed. © on changes, 11Ju124, E589963. R85200, 240ct51, Dorothy D. Jones (C)

DEC 1 3 1957

SING UNTO GOD; festival anthem, Biblical w, m J. Christopher Marks; mixed voices; Rev. ed. © on changes, 11Ju124, E589962. R85199, 24Oct51, Dorothy D. Jones (C)

DEC 1 3 1951



TE DEUM LAUDAMUS; by J. Christopher Marks; mixed voices, in B flat. Rev. ed. © on changes, 11Ju124, E589961. R85198, 240ct51, Dorothy D. Jones (C)

13 1950



Marks, J. R., ed. Directed experiments in biology, AA50953. See Robbins, Jack.

M1245 .M27I5 MARKS, JAMES BLACKBURN, 1925Introduction and passacaglia; [by] James
Marks. North Easton, Mass., Music
for Brass. (Music for brass, no.52)
[Score] © James Blackburn Marks;
15Jun51; EP55272.

I. Title.

s.l.



M1245 .M2715 M8 MARKS, JAMES BLACKBURN, 1925-Music for brass and timpani; [by] James Marks. North Easton, Mass., R. King. (Music for brass, no.66) [Score and parts] © James B. Marks; 13Aug54; EP82781.

I. Title.

SL

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MARKS, Jeannette. SEE The sun chaser. R58398.

MAR - 3 1950



Marks, Jesse L.

THE CLOUDS ARE CRYING; w Jesse L.
Marks m Leo & Hector Richard © Jesse
L. Marks 2Nov53 EU336417

Marks, John.

SACRAMENTO ROSE m Robert L. Carleton
© w John Marks 8Jul48 EU138314

no Ras Vet

Marks, John.

SOMEBODY LOVES YOU m Robert L. Carleton © w John Marks 8Jul48 EU138315

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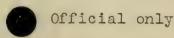
M1630.2

Marks, John D

I've got a date with a bottle; words ... by J. Marks. [4] p.

© 13/ug46; Chas. K. Harris music pub. co., inc., New York; EP7880. For voice and piano, with chord symbols.

I. Title.



## Marks, John D., joint composer.

Lombardo, Carmen.

What've you got to lose, but your heart? Words and music by C. Lombardo and Johnny Marks ... Piano arr. by Larry Stanton.

© 24Jul46; Chas. K. Harris music pub. co., inc., New York; EP8429.

For voice and piano, with chord symbols.

I. Marks, John D., joint composer.
II. Stanton, Larry, arr. III. Title.

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Music Cat.

Marks, John David.

M1630 ROBISON, WILLARD LEE.

Cane bottom chair: by Joh

Cane bottom chair; by Johnny Marks and Willard Robison. [For voice and piano; with ukulele diagrams and chord symbols] © on changed lyrics; St. Nicholas Music Pub. Co., New York; 31 Mar50; EP45241. Appl. states prev. reg. EU194574.

I. Marks, John David. II. Title.

TOR Goylat

.R



M1630

MARKS, JOHN DAVID.

.2 .M Chicken today and feathers tomorrow; by Johnny Marks. [For voice and piano] © St. Nicholas Music, inc., New York; 12Mar52 (in notice: 1950); EP61062.

I. Title.

no Ras /et



MARKS, JOHN DAVID Q.
Conversion factors and constants.
Sheet, illus. Q 310ct47;
AA96334.

Marks, Johnny, Hoint composer.

Lombardo, Carmen. Happy New Year,
darling!

M1630 MARKS, JOHN DAVID.

.2 Happy New Year, darling; words and music by Carmen Lombardo [and] Johnny Marks.

© St. Nicholas Music Publishing Co., New York; 9May49; EP36692.

I. Lombardo, Carmen, joint composer. II. Title.

R 643743

.2

.M

MARKS, JOHN DAVID.

How long is forever? By Johnny Marks. [For voice and piano] © St. Nicholas Music, inc., New York; 13Apr51 (in notice: 1950) EP53883.

I. Title.

"NOR Cer Yet

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Marks, John David.

M1630 CONLEY, LARRY.

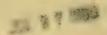
I guess there's an end to everything; by Johnny Marks and Larry Conley. [For voice and piano, with chord symbols] © St. Nicholas Music, inc., New York; 27Jun50; EF15680.

I. Marks, John David. II. Title.

no Ray Yet

. 2 . C





Marks, John David.

M1630 CONLEY, LARRY.

I guess there's an end to everything; by Johnny Marks and Larry Conley. [For voice and piano, with chord symbols] © St. Nicholas Music, inc., New York; 27Jun50; EP49960.

I. Marks, John David. II. Title.

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. 2 . C

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NOV 2 7 1950



M1630 .2 .M MARKS, JOHN DAVID, 1909I wouldn't know where to begin; by Johnny
Marks. [For voice and piano] 40¢
© St. Nicholas Music, inc., New York;
30ct53; EP74764.

I. Title.



MARKS, JOHN DAVID.

.2 I've tried a million times to make you
.M love me; by Johnny Marks. [For voice
and piano] © St. Nicholas Music, inc.,
New York; 7Dec51; EP59077.

I. Title.

JAN 1 1 1952



M1554 .M MARKS, JOHN DAVID, 1909-

The night before Christmas song; lyric adapted by Johnny Marks from Clement Moore's poem, arr. by Irvin Cooper, for soprano 1, soprano 2, cambiata (boy's changing voice), baritone. Score (8 p.) [With piano acc.] 25¢ Appl. author: St. Nicholas Music, Inc., employer for hire. NM: arrangement. © St. Nicholas Music, Inc., New York; 6Oct54; EP86879.

(Continued on next card)



M1554 .M MARKS, JOHN DAVID, 1909-The night before Christmas song. EP86879. (Card 2)

I. Title. [II. Cooper, Irvin, 1900-

Ī

MARKS, JOHN DAVID.

The night before Christmas song; music by Johnny Marks, lyric adapted by Johnny Marks from Clement Moore's poem, a Johnny Warrington arrangement. [Pianoconductor score (orchestra, with words) and parts] \$1 Appl. author: St. Nicholas Music, inc., employer for hire. © on arrangement; St. Nicholas Music, inc., New York; 10Sep52; EP66127.

I. Title. [II. Warrington, Johnny, 1911-

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46

M142 .H3M MARKS, JOHN DAVID.

The night before Christmas song; music by Johnny Marks, lyric adapted by Johnny Marks from Clement Moore's poem. [For] electric, steel & plectrum guitar, arr. by the Oahu staff. 60¢ Appl. author: St. Nicholas Music, inc., employer for hire. © on arrangement; St. Nicholas Music, inc., New York; 22Oct52; EP66126.

I. Title. [II. Oahu staff]

Library of Congress Copyright Office



xM129 xM1629.3 .C5 M1362 MARKS, JOHN DAVID.

M The night before Chri

The night before Christmas song: music by Johnny Marks, lyric adapted by Johnny Marks from Clement Moore's poem. Accordion orkette style arrangement, arr. by the Oahu staff. 60¢ Appl. author: St. Nicholas Music, inc., employer for hire. © on arrangement; St. Nicholas Music, inc., New York; 22Oct52; EP66125.

I. Title. [II. Oahu staff]

Library of Congress Copyright Office



xM298 xM1629.3.C5 M175 .A4M MARKS, JOHN DAVID.

The night before Christmas song; music by Johnny Marks, lyric adapted by Johnny Marks from Clement Moore's poem.
Accordion solo, arr. by Pietro Deiro. 40¢ Appl. author: St. Nicholas Music, inc., employer for hire. © on arrangement; St. Nicholas Music, inc., New York; 10Sep52; EP66124.

I. Title. [II. Deiro, Pietro, 1888-

]

Library of Congress Copyright Office



xM1629.3 .C5 M1380 MARKS, JOHN DAVID.

.M

The night before Christmas song; music by Johnny Marks, lyric adapted by Johnny Marks from Clement Moore's poem. Children's ed. with large notes, arr. by Albert Sirmay. [For piano, with words] 40¢ Appl. author: St. Nicholas Music, inc., employer for hire. © on arrangement; St. Nicholas Music, inc., New York; 10Sep52; EP66123.

I. Title. [II. Sirmay, Albert, 1882-

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MARKS, JOHN DAVID.

The night before Christmas song; music by Johnny Marks, lyric adapted by Johnny Marks from Clement Moore's poem. Children's accordion ed., large notes, arr. by Pietro Deiro, Jr. 40¢ Appl. author: St. Nicholas Music, inc., employer for hire. © on arrangement; St. Nicholas Music, inc., New York; 10Sep52; EP66122.

I. Title. [II. Deiro, Pietro, 1913-

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4:

M1630 MARKS, JOHN DAVID.

.2 .M & The night before Christmas song; music by Johnny Marks, lyric adapted by Johnny Marks from Clement Moore's poem. 40¢ © on music & adaptation of lyrics; St. Nicholas Music, inc., New York; 18Jul52; EP66121.

I. Title.





Marks, John David.

RUDOLPH, THE RED-NOSED REINDEER © w & m John David Marks 12Jan49 EU153641

.M

MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; lyric and music by Johnny Marks. © St. Nicholas Music Publishing Co., John D. Marks, sole owner, New York; 9May49; EP37193.

I. Title.

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MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by Johnny Marks, male vocal, arrangement by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] © on arrangement; St. Nicholas Music Pub. Co., inc., New York; 1Dec49; EP57028.

I. Title. [II. Leahy, Joe]

Library of Congress Copyright Office



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MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by Johnny Marks, female vocal, arrangement by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] © on arrangement; St. Nicholas Music Pub. Co., inc., New York; 1Dec49; EP57033.

I. Title. [II. Leahy, Joe]

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MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; lyric and music by Johnny Marks, a Johnny Warrington arrangement, fox-trot. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on full orchestration; St. Nicholas Music, inc., New York; 1Sep49; EP57031.

I. Title. [II. Warrington, Johnny, 1911-

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MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; novelty chorus for SAB, words and music by Johnny Marks, arr. by Harry R. Wilson. [With piano acc.] 20¢ © on arrangement; St. Nicholas Music, inc., New York; 1Dec49; EP57035.

I. Title. [II. Wilson, Harry Robert, 1901-

OCT - 4 1951

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MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; novelty chorus for SATB, words and music by Johnny Marks, arr. by Harry R. Wilson. [With piano acc.] 20¢ © on arrangement; St. Nicholas Music, inc., New York; 1Dec49; EP57030.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office



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MR

MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; novelty chorus for SSA, words and music by Johnny Marks, arr. by Harry R. Wilson. [With piano acc.] 20¢ © on arrangement; St. Nicholas Music, inc., New York; 1Dec49; EP57034.

I. Title, [II. Wilson, Harry Robert, 1901-

OCT - 3 1951



MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Albert Sirmay.
Children's ed. with large notes. [For
piano, with words] 40¢ © on arrangement;
St. Nicholas Music, inc., New York;
13Jul50; EP57041.

I. Title. [II. Sirmay, Albert, 1882-

1

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M1385 .A4M MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Pietro Deiro, Jr.
Children's accordion ed., with large
notes. [With words] 40¢ © on arrangement; St. Nicholas Music, inc., New York;
11Oct50; EP57044.

I. Title. [II. Deiro, Pietro, 1913-

OCT - 4 1951



MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Pietro Deiro.
[For] accordion band. [Parts] 40¢
© on arrangement; St. Nicholas Music,
inc., New York; 2May51; EP57045.

I. Title. [II. Deiro, Pietro, 1888-

1

OCT - 4 1951



V

M1350 .M MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Merle J. Isaac.
[Condensed score (chorus and orchestra,
with words) and parts] \$7 © on arrangement; St. Nicholas Music, inc., New York;
11Sep51; EP57156.

I. Title. [II. Isaac, Merle J.]

OCT - 9 1951

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**xM1530** 

M1420 .M MARKS, JOHN DAVID, 1909-

Rudolph, the red-nosed reindeer; by Johnny Marks, arr. by C. Paul Herfurth. [Pianoconductor score (orchestra) and parts] \$3. Appl. author: St. Nicholas Music, inc., employer for hire. NM: simplified arrangement. © St. Nicholas Music, inc., New York; 20Oct53; EP77014.

I. Title. [II. Herfurth, Clarence Paul, 1893-

M1420 .M MARKS, JOHN DAVID, 1909Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by C. Paul Herfurth.
[Condensed score (band) and parts] \$3
Appl. author: St. Nicholas Music, inc.,
employer for hire. NM: simplified
arrangement. © St. Nicholas Music,
inc., New York; 20Oct53; EP77015.

I. Title. [II. Herfurth, Clarence Paul, 1893-



M175 .A4M MARKS, JOHN DAVID, 1909-

Rudolph, the red-nosed reindeer; by Johnny Marks, fantasy conceived and arr. by Cliff Scholl. [For accordion] 60¢ Appl. author: St. Nicholas Music, inc., employer for hire. NM: arrangement. © St. Nicholas Music, inc., New York; 5Nov53; EP77017.

I. Title. [II. Scholl, Clifford, 1915-



## M285 X9M

MARKS, JOHN DAVID, 1909Rudolph, the red-nosed reindeer; by Johnny
Marks. Xylophone or marimba, with
piano acc. arr. by F. Henri Klickmann.
[Score and part; with words] 75¢
Appl. author. St. Nicholas Music, inc.,
employer for hire. NM: arrangement,
© St. Nicholas Music, inc., New York;
9Nov53; EP77016.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress



xM1629.3 .C5

MARKS, JOHN DAVID, 1909Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by F. Henri Klickmann.
[For piano, 4 hands] 60¢ Appl. author:
St. Nicholas Music, inc., employer for
hire. NM: simplified arrangement.
© St. Nicholas Music, inc., New York;
9Nov53; EP77018.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress



xM1629.3 .C5 M175 .A4M MARKS, JOHN DAVID, 1909Rudolph the red-nosed reindeer; by
Johnny Marks, arr. by Pietro Deiro, Jr.
[For accordion] 50¢ Appl. author: St.
Nicholas Music, inc., employer for hire.
NM: arrangement. © St. Nicholas Music,

I. Title. [II. Deiro, Pietro, 1913-

inc., New York; 29Sep54; EP83579,

M142 .H3M MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by the Oahu staff.
[For] electric, steel & plectrum guitar.
60¢ © on arrangement; St. Nicholas Music,
inc., New York; 27Oct50; EP57043.

I. Title. [II. The Oahu staff]

OCT - 4 1951



M1998 .M MARKS, JOHN DAVID, 1909-

Rudolph, the red-nosed reindeer; arr. by
Irvin Cooper, for soprano 1, soprano 2,
cambiata (boys changing voice), baritone.
Score (10 p.) [With piano acc.] 25¢ Appl.
author: St. Nicholas Music, Inc., employer
for hire of Irvin Cooper. NM: arrangement. © St. Nicholas Music, Inc.,
New York; 6Oct54; EP87664.

I. Title. [II. Cooper, Irvin, 1900-



MARKS, JOHN DAVID, 1909-

Rudolph, the red-nosed reindeer; for mixed voices with piano acc., arr. by A. Hawley Barry. Score (11 p.) 25¢ Appl. author: St. Nicholas Music, Inc., employer for hire. NM: arrangement. © St. Nicholas Music, Inc., New York; 22Oct54; EP86877.

I. Title. [II. Barry, A. Hawley]

Library of Congress



xM1629.3

M1572 MARKS, JOHN DAVID.

Rudolph. the red-nose

Rudolph, the red-nosed reindeer; novelty chorus for SA, words and music by Johnny Marks, arr. by Harry R. Wilson. [With piano acc.] 20¢ © on arrangement; St. Nicholas Music, inc., New York; 7Jul50 (in notice: 1949); EP57029.

I. Title. [II. Wilson, Harry Robert, 1901-

410 Res Yet

Library of Congress Copyright Office 0

OCT - 3 1951 xM1629.3

16

M1564 MARKS, JOHN DAVID.

Rudolph, the red-nose

Rudolph, the red-nosed reindeer; novelty chorus for TTBB, words and music by Johnny Marks, arr. by Harry R. Wilson. [With piano acc.] 20¢ © on arrangement; St. Nicholas Music, inc., New York; 7Jul50 (in notice: 1949); EP57036.

I. Title. [II. Wilson, Harry Robert, 1901-

To 12 as yet

Library of Congress Copyright Office



OCT -4 1951

M1380

MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; piano solo simplified, by Johnny Marks, arr. by Albert Sirmay. 50¢ © on arrangement; St. Nicholas Music, inc., New York; 13Jul50 (in notice: 1949); EP57039.

I. Title. [II. Sirmay, Albert, 1882-

1

MOR Gre Yell Copyright Office



OCT - 4 1951

M175 .A4M MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by Johnny Marks, arr. by Galla-Rini. [For accordion] 50¢ © on arrangement; St. Nicholas Music Pub. Co., inc., New York; 29May50 (in notice: 1949); EP57037.

I. Title. [II. Galla-Rini, Anthony]

no Ras Yet

Library of Congress Copyright Office



OCT - 4 1951

M1356

MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by
Johnny Marks, small dance orch., 8
pieces, a Dick Jacobs arrangement,
fox-trot. [Piano-conductor score, with
words, and parts] 60¢ © on arrangement;
St. Nicholas Music, inc., New York;
13Jun51; EP57032.

I. Title. [II. Jacobs, Dick]

Library of Congress Copyright Office



OCT - 3 1951

M38 .M MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by Johnny Marks, arr. by Lou Singer. Piano solo. 60¢ © on arrangement; St. Nicholas Music, inc., New York; 30Apr51; EP57042.

I. Title. [II. Singer, Lou, 1912-

- 4 195**1** 



M211 #M37 R.8 MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; piano duet, four hands, by Johnny Marks, arr. by J. Louis Merkur. 75¢ © on arrangement; St. Nicholas Music, inc., New York; 30Apr51; EP57038.

I. Title. [II. Merkur, J. Louis]

Library of Congress Copyright Office



Revised 28Dec53 M154 .M MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; by Johnny Marks, arr. by Joseph P. Elsnic. [For concertina] 50¢ © on arrangement; St. Nicholas Music, inc., New York; 270ct50; EP57040.

I. Title. [II. Elsnic, Joseph Paul, 1895-

OCT - 4 1951



M1630

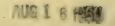
. 2 . M MARKS, JOHN DAVID.

When Santa Claus gets your letter; by Johnny Marks. [For voice and piano, with ukulele diagrams and chord symbols] © St. Nicholas Music, inc., New York; 17Jul50; EP47822.

I. Title.

xM1629, 3





Marks, John Harry.

The A, B, C's; w & m J. H. Marks & H. Kleinman. © John Harry Marks, Hollywood, Calif. & Harry Kleinman, Sherman Oaks, Calif.; 22May46; EU70183.

MARKS, JOHN MARRY.
Sabotage, U.S.A. [A film script] by
John Marks and George Dee [nee George
Gombert] Based on an idea by Lewis
Robert Dubin. © John Marks, George
Dee, Lew Dubin; 30Apr51; DU27521.

Are you sorry? [Words and music by] Howard Marks.

For solo voice with piano accompaniment (right hand only)

First line: Same as title.

© 1 c 3-6-46; John Howard Marks, Baltimore; E unpub. 9736.

Marks, John Howard.

AS LONG AS YOU'RE IN LOVE WITH ME

© w & m John Howard Marks 27Jan49

EU155386



COPY CAT; w, m & O John Howard Marks 11Jan47 EU45963



. Do dreams come true? [Words and music by John Howard Marks]

For solo voice with piano accompaniment (right hand only)

First line: same as title.

© 1 c 2-23-46; John Howard Marks, Baltimore; E unp 8603.

jss 6-12-46

Don't look now but here comes love. [words and music by John Howard Marks]

For solo voice with piano accompaniment (right hand only)

First line: same as title.

1 c 2-17-46; John Howard Marks, Baltimore; E unp 7257.

jss 5-17-46

Don't mind me; [words and music by John Howard Marks]

For solo voice with piano accompaniment (right hand only)

First line: same as title.

© 1 c 2-23-46; John Howard Marks, Baltimore; E unp 8604.

jss 6-12-46

THE GOOD BOOK SAY © w & m John Howard Marks 21 Jun47 EU82964

How do I do in your dreams baby? [Words and music by John Howard Marks]

For solo voice with piano accompaniment (right hand only)

First line: same as title.

© 1 c 2-23-46; John Howard Marks, Baltimore; E unp 8601.

jss 6-12-46

How I love that man. [words and music by John Howard Marks]

For solo voice with piano accompaniment.

First line: I got such a trouble.

© 1 c 2-17-46; John Howard Marks, Baltimore; E unp 7256.

jss 5-17-46.

E unpub. 2937.

Marks, John Howard.

I never dreamed; [words and music by] Howard Marks.

For solo voice with piano accompaniment (right hand only)

First line: I'm convinced that dreaming is just a big mistake.

© 1 c 1-19-46; John Howard Marks, Baltimore; E unpub. 2937.



MSH 3-26-46

IF I DREAM OF YOU w & m Fred Sargent © w & m John Howard Marks 20Jan48 EU120071

If you only knew! [Words and music by John Howard Marks]

For solo voice with piano accompaniment (right hand only)
First line: Broken hearted, 'cause

we parted.

© 1 c 2-12-46; John Howard Marks, Baltimore; E unp 6543.

jss 5-9-46

E unpub. 2938.

Marks, John Howard.

If you should ever change your mind; [words and music by] Howard Marks.

For solo voice with piano accompaniment (right hand only)

First line: You've made up your

mind we don't belong together.

© 1 c 1-19-46; John Howard Marks, Baltimore: E unpub. 29%.

MSH 3-26-46

If you should ever change your mind; [words and music by John Howard Marks]

For solo voice with piano accompaniment (right hand only)

First line: You've made up your mind.

© 1 c 2-3-46; John Howard Marks, Baltimore; E unpub 5083.

GG 4-25-46

Marks, John Howard, Lyricist.

McElwain, Don. It never happens to me!

It's all comin' back to you [words and music by John Howard Marks]

For solo voice with piano accompaniment (right hand only)

First line: I gave you my heart.

Olc 2-12-46; John Howard Marks,
Baltimore; E unp 6544.

jss 5-9-46

Jimmie [words and music by John Howard Marks]

For solo voice with piano accompaniment (right hand only)

First line: Mary had a sailor boy named Jimmie.

1 c 2-12-46; John Howard Marks, Baltimore; E unp 6546.

jss 5-9-46

The lady next door didn't like black cats; [words and music by John Howard Marks]

For solo voice with piano accompaniment (right hand only)

First line: My cat had a kitten.

© 1 c 2-3-46; John Howard Marks, Baltimore; E unpub 5085.

GG 5-25-46



E unpub. 2940.

Marks, John Howard.

Me an' my cat cattin' around; [words and music by] Howard Marks.

For solo voice with piano accompaniment (right hand only)

First line: Me an' my ol' tom cat live a life of ease.

Application title: Cattin' around. © 1 c 1-19-46; John Howard Marks,

Baltimore; E unpub. 2940.

MSH 3-26-46

Miss Ethel; w & m J. H. Marks. © John Howard Marks, Baltimore; 20Mar47; EU48181.

NEVER, NEVER, NEVER, NEVER © w & m John Howard Marks 27Aug47 EU91983 Marks, John Howard
One and one makes two; words by J. H.
Marks.

For voice and piano. © 6-1-46; J. H. Marks, Baltimore; EU 24124.

Marks, John Howard.

Paul Revere; words by J. H. Marks.

© 9-22-46; J. H. Marks, Baltimore;

EU42265.

Ree tee dee roo; w & m J. H. Marks. © John Howard Marks, Baltimore; 3Jun47; EU78963.



Roll the patrol [words and music by John Howard Marks]

For solo voice with piano accompaniment (right hand only)

First line: The other mornin' 'long' bout break of day.

© 1 c 2-12-46; John Howard Marks, Baltimore: E unp 6545.

jss 5-9-46

Marks, John Howard

ROSES ARE RED © w & m John Howard

Marks 21 Juni 17 EU82963

Marks, John Howard.

See what I mean? [Words and music by John Howard Marks]

For solo voice with piano.accompaniment (right hand only)

First line: same as title.

© 1 c 2-17-46; John Howard Marks, Baltimore; E unp 7258.

Jss 5-17-46

Marks, John Howard.

Seven white coffee pots; w & m J. H. Marks. © John Howard Marks, Baltimore; 23Apr47; EU74050.

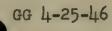
## Marks. John Howard

Tamale; [words and music by John Howard Marks]

For solo voice with piano accompaniment (right hand only)

First line; Down in South America.

© 1 c 2-3-46; John Howard Marks, Baltimore; E unpub 5084.



Marks, John Howard
That's the least you can do; words by
J. H. Marks.
For voice and piano.
© 4-30-46; J. H. Marks, Baltimore;

EU 19145.

Marks, John Howard.

There goes another dream; [words and music by John Howard Marks]

For solo voice with piano accompaniment (right hand only)

First line: same as title.

1 c 2-23-46; John Howard Marks, Baltimore; E unp 8602.

jss 6-12-46

Marks, John Howard
Well: Well: Words by J. H.
Marks.

For voice and piano. C6-1-46; J. H. Marks, Baltimore; EU 24125. Marks, John Howard.

WHAT IS LIFE WITHOUT YOUR LOVE © w
John Howard Marks m Ethel Lee
Dougherty 4Apr49 EU163042

Marks, John Howard.

WHICH TWIN HAS MY TONY © w & m John Howard Marks 20Apr49 EU164548



E unpub. 2939.

Marks, John Howard.

While I was far away; [words and music by Howard Marks.

For solo voice qith piano accompaniment (right hand only)

First line: Baby, gee! it's good

to be back home again.

© 1 c 1-19-46; John Howard Marks, Baltimore; E unpub. 2939.



MSH 3-26-46

E unp. 4209

Marks, John Howard

Who are ya' gonna dream about tonight, baby? [Words and music by] Howard Marks.

Vocal score plantacon, simul ( la )

First line: I can tell by lookin' at you baby, your dreams are sweet as they can be.

© 1 c 1-29-46; John Howard Marks, Baltimore; E unp. 4209.

Marks, John Howard
Who's wittle wed wabbit is 'ou?
words by J. H. Marks.
Melody.

© 3-26-46; J. H. Marks, Baltimore; EU 13243.

Marks, John Howard

Will it ever come true? [Words and music by] Howard Marks.

Vocal score with plan as pained bight and

First line: Dreaming of you is so thrilling. ©1 c 1-29-46; John Howard Marks, Baltimore; E unp. 4208.

Marks, John Howard.

You can't mend a heart that's broken apart; [words and music by John Howard Marks]

For solo voice with piano accompaniment (right hand only)

First line: same as title.

1 c 2-23-46; John Howard Marks,

Baltimore; E unp 8605.

jss 6-12-46

Marks, John Howard
You just can't depend on a dame;
words by J. H. Marks.
For voice and piano.
© 3-29-46; J. H. Marks, Baltimore;
EU 13772.

Marks, John Howard.

You went away; words by J. H. Marks.

@ 9-22-46; J. H. Marks, Baltimore;

EU42266.

Marks, John Howard

see also

Marks, Howard.

Marks, John Howare
TROPICAL TWILIGHT © w & m John Howare
are Marks 70ct47 EU98124

MARKS, JOHN HUGO EDGAR PUEMPIN.
To the bullfight. Knopf. 147 p.
Appl. states prev. pub. abroad
1Sep52. © on revisions, additions & new illus.; John Marks;
27Mar53; Al09679.

## M1630.2 Marks, John J., lyricist.

Carleton, Robert L 1888-

Faded summer love; words by John J. Marks. Hollywood, Calif., Cine-mart music publishers.

© 25May46; Cine-mart music publishing co.; EP4487. Prev. reg. in 1945.

For voice and piano, with chord symbols.

I. Marks, John J., lyricist.
II. Title.

Library of Congress Copyright Office



Music Cat.

## warks, John J.

M1630 CARLETON, ROBERT L 1888.2 I am very lonely; words by John J.
.C Marks, music by Bob Carleton.
C Nordyke Publishing Co., Hollywood, Calif.; 27Jul46; EP21430.

MARKS, JOHN LOUIS.

Fifty singing square dance calls.
Collected and compiled by John L.
Marks. 42 p. @ Dept. of Education, Ind. Farm Bureau, inc.;
16Jan52; AA202664.

FEB 2 6 1952



Marks, Johnnie, pseud.

Baby, you're in love; words by John Tekejian, music by Mark Tekejian.

© 7-9-46; J. Tekejian and M. Tekejian,

West New York, N. J.; EU34838.

[Johnnie Marks, pseud of John Tekejian and Mark Tekejian]

BINKY, THE BABY ELEPHANT; w & m Johnny Marks & Lee David © on changed w & m St. Nicholas Music, inc. 11Jan52 EU260988. Appl. states prev. reg. 24Nov50, EU222109

FED 15 1952



BINKY THE BABY ELEPHANT; w & m Johnny Marks & Lee David © St. Nicholas Music, inc. 24Nov50 EU222109

DEC 1 8 1950

BUT NOT WITH MY HEART; w & m Eddie Pola & Johnny Marks © St. Nicholas Music, inc. 5Feb54 EU346657

Marks, Johnny.

CANE BOTTOM CHAIR; w & m Johnny Marks
& Willard Robison © St. Nicholas Music
Pub. Co. 21Feb50 EU194574

W & m Johnny Marks © St. Nicholas Music Pub. Co. 13Jan50 EU190291



CHIT-CHAT; m Johnny Marks © St. Nicholas Music, inc. 4May51 EU237614

JUN - 1 1951



A HEADLINE IN THE PAPERS; w & m Johnny Marks & Ed Graham © St. Nicholas Music, inc. 29Ju154 EU365817



HOW LONG IS FOREVER; w & m Johnny Marks © St. Nicholas Music Pub. Co. 13Jan50 EU190290

Library of Congress Copyright Office



FEB 3 1950

I NEVER LET A DAY GO BY; w & m Johnny Marks © St. Nicholas Music, inc. 180ct54 EU374377

I WOULDN'T KNOW WHERE TO BEGIN; w & m Johnny Marks © St. Nicholas Music, inc. 13Jan53 EU300044

IT'S A SMALL WORLD w & m Carmen Lombardo & Johnny Marks @ Dreyer Music Corp. 13Dec48 EU151121

RS29233 Library of Congress

Copyright Office



I'VE TRIED A MILLION TIMES TO MAKE YOU LOVE ME; w & m Johnny Marks © St. Nicholas Music, inc. 13Ju151 EU244162

AUG 15 1951

THE LAST TRAIN HOME; w & m Johnny Marks, Vaughn Horton and Teddy Powell © St. Nicholas Music, inc. 24Jan52 EU262225

FEB 1 5 1952



A MAN IS KNOWN BY THE LOVES HE LEAVES; w & m Johnny Marks & Eddie Pola © St. Nicholas Music inc. 28Apr52 EU272789



MINUET FOR CLARINET; w & m Johnny Marks © St. Nicholas Music, inc. 13Feb53 EU303815

M1630 MARKS, JOHNNY.

. 2 . M Mist on the moon; words and music by Carmen Lombardo and Johnny Marks.

© St. Nicholas Music Pub. Co., New York; 2Jan50; EP43227.

I. Lombardo, Carmen. II. Title.



MY MOM AND ĐAD; w Tommie Connor m Johnny Marks © St. Nicholas Music, inc. 12Feb54 EU347521

THE NIGHT BEFORE CHRISTMAS SONG; warr & m Johnny Marks © on warr & m St. Nicholas Music, inc. 3Mar52 EU266394

MAR 27 1952



Marks, Johnny.

AN OLD FASHIONED CHRISTMAS; w & m

Johnny Marks © St. Nicholas Music,
inc. 9Sep52 EU287203

TIME WILL TELL; w & m Johnny Marks
© on new matter St. Nicholas Music,
inc. 13Feb52 EU264323

MAR 8 1 1952



TRAIL BLAZER; w & m Johnny Marks © St. Nicholas Music, inc. 14Jun51 EU241254

JUL - 5 1951



UNBELIEVABLE; w & m Johnny Marks © St. Nicholas Music, inc. 27Nov53 EU339291

WHEN SANTA CLAUS GETS YOUR LETTER; w & m Johnny Marks © St. Nicholas Music Pub. Co. 13Jan50 EU190289

> FEB 3 1950

YOU DON'T WANT TO REMEMBER AND I DON'T WANT TO FORGET; w & m Johnny Marks © St. Nicholas Music, inc. 25May51 EU239597



YOU REMIND ME OF SOMEONE; w & m Johnny Marks © St. Nicholas Music, inc. 11Jun54 EU361064

YOU TOOK THE WIND OUT OF MY SAILS; w & m Johnny Marks © St. Nicholas Music, inc. 30Jul54 EU365952

### Marks, Joseph, 1879-

My ministry, by Rev. Joseph Marks. Healings, miracles, prophecies ... Duluth, Minn., 1946,

4 p. 1., 279 p. front. (port.) 201 cm.

© 3-28-46; 2 c 4-5-46; Duluth; A 2242.

I. Title.

BV3785.M357A3

46-3610

Library of Congress

922

MARKS, JOSEPH HARRY 3.
Pac-Buc. [Game] card. 0 4 Janly?
AAllolo3.

## MARKS, JOSEPHINE PRESTON (PEABODY)

The piper, a play in four acts by Josephine Preston Peabody (Josephine Peabody Marks) (Riverside literature series) © 22Marl9, D 51518. R 14208, 29Dec46; Lionel S. Marks (Wr), Cambridge, Mass.

MARKS, L. E.

English grammar. () 1Dec23, A766391. R77585, 20Apr51, Globe Book Company, inc. (PWH)

I. Globe Book Co., inc.

Marks, Larry, joint author of story.

See

ONE WAY TO LOVE.

Marks, Larry see Marks, Lawrence, 1926-

# MARKS, LARRY B. SEE Marks, Lawrence Barret, 1921-

EU352755

MARKS, LAURENCE.

My L.A. Sketches by Laurence Marks, Bill Manhoff, and Larry Gelbart. [Film scripts] @ Laurence Marks, Bill Manhoff, Larry Gelbart; 10Dec51; DU29457. Marks, Lawrence.
Seventeen; w & m Martin William [pseud. of Martin W. Abrams] & L. Marks. © Martin W. Abrams, Montclair, N. J. & Lawrence Marks, Jersey City; 28Apr47; EU72547.

Marks, Lawrence Barret.

THE DREAM; w, m & © Lawrence Barret Marks 30Mar54 EU352755



Marks, Lee.

Double dealin' darlin'; w 2 m Lee
Marks, Bob Nelson & Tex Ritter.
© Tex Ritter music publications,
inc., New York; 12Feb47; EU63082.

MARKS, LEO. Source author. SEE Cloudburst. LP1738.

MARKS, LEO.

The girl who couldn't quite, a play in three acts. 76 p. illus. (French's acting edition, no. 1856) © Samuel French, ltd., London; 21Feb51; DF76.

I. French (Samuel) ltd.

Unit A

Library of Congress Copyright Office



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rjm/r

Marks, 100, 1893-

Lonesome town; words by L. Marks.

@ 11-26-46; L. Marks, Waldport, Or.; EU54218.

#### D unp. 4840

Marks, Leo David
The German story. A radio drama.

Typewritten
© 1c 7-28-46; Leo David Marks, San Antonio;
D unp. 4840.

Marks, Leo David

Truth or consequences. Words and music by Leo D. Marks.

Melody unaccompanied.
First line: It's truth or consequences.

© 1 c 1-14-46; Leo David Marks, Tulsa, Okl.; E unpub 2363.

jss 3-14-46

D unp. 3728

Marks, Leonard.

God's happiest man, a play in three acts.

Typewritten (carbon copy)

© 1 c 6-4-46; Leonard Marks, New York; D unp. 3728.

eog 7-19-46.

D unp. 2544

Marks, Leonard
Grandpa takes a hand [in three acts]

Typewritten (carbon copy)

© 1 c 4-6-46; Leonard Marks, New York; D unp. 2544.

faa 5-1-46

## D unpub. 2101.

Marks, Leonard.

Jeep Flaherty goes west.

Ms. (130 1.)

© 1 c 3-6-46; Leonard Marks, New York; D unpub. 2101.

#### Marks, Leonard

A little like Lincoln, a play in three acts.

Typewritten (carbon copy)

© le 10-7-46; Leonard Marks, New York; Dunp. 5611.

MARKS, LEONARD.

One summer in the park. A play in two acts. © Leonard Marks, New York; lc 23Aug47; D unp. 1507.

Marks, Lew.

Each lonely hour; words by

Al Rich and Len Tokus.

Melody.

© 3-26-46; L. Marks, A. Rich, and

L. Tokus, Philadelphia; EU 13544.

Marks, Lew, joint composer.
Rich, Al. Fuddy duddy.

Marks, Lew.

I AIN'T GOIN' BACK; w Lew Marks, m Vivian Ellis. © 23Feb26, E631727. R114986, 22Ju153, Vivian Ellis (A) Marks, Lew.

ONLY A RING; w Lew Marks, m Vivian Ellis. © 23Feb26, E631725. R114984, 22Jul53, Vivian Ellis (A) E unpub. 9752

Marks, Lew, joint composer.
Since you said that you'd be mine.

800

Rich, Al.

MARKS, LIONEL S.
The piper. See Marks, Josephine Preston
(Peabody) R14208.

MARKS, LIONEL SIMEON, ed.

Mechanical engineers' handbook. 5th ed.

2236 p. illus. © on revisions & new
matter; McGraw-Hill Book Co., inc.,
New York; 30Jan51; A52032.

I. McGraw-Hill Book Co., inc.

MAR 21 1951 dr/r



MARKS, LIONEL SIMEON, ed.

Mechanical engineers' handbook.

2d ed. © 18Apr24, A792034.

R80307, 22Jun51, Lionel S.

Marks (A)

SEP 1 9 1951

MARKS, LOU, pseud. SEE Ellis, Louie Thelma, 1901-

EU296495

Marks, Louise, pseud. See Shushan, Ruth.

Marks, M. L. see Meyer (H. B.) and son.

elg 7-3-47

Marks, Mabel (Hatton) 1887-What are these dreams? Culver City, Calif., Highland Press [1947] @ Mabel Hatton Marks, Claremont, Calif.; 10 Dec 47; A19796.

Marks, Magalene.

Lonely; w M. Marks, m Paul Lamkoff. © Magalene Marks, Washington, D. C.; 28Apr47; EU72876.

Marks, Manley.

DARLING, IT'S NIGHT TIME; w, m & Manley Marks 22Sep50 EU216283



Marks, Manley.

I GOTTA GET LUCKY IN LOVE; w, m & @ Manley Marks 22Sep50 EU216287

OCT 1 1 1950

Marks, Manley

I want to write a song about you, by Manley Marks.

Melody unaccompanied.

First line: I want to write a song about you.

© 1 c 1-23-46; Manley Marks, Los Angeles: E unpub 3455.



ksk 4-11-46

Marks, Manley.

I'M NAIVE; w, m & © Manley Marks 22Sep50 EU216286



Marks, Manley

It's new; w & m M. Marks. © Manley Marks, Los Angeles; 7Marl 7; EU47785.

Marks, Manley.

## LITTLE COQUETTE; w, m & © Manley Marks 160ct50 EU219585

NOV 1 5 1950



Marks, Manley.

THE MOMENT I MET YOU; w, m & © Manley
Marks 22Sep50 EU216284

OCT 1 6 1950

Marks, Manley.

THE NEIGHBORS SAY; w, m & © Manley
Marks 22Sep50 EU216288

OCT 1 6 1950

Marks, Manley.
ON A DAY LIKE THIS; w, m & © Manley
Marks 22Sep50 EU216289

Marks, Manley.
Pedro Gonzales; words by M.
Marks.

For voice and piano. © 4-29-46; M. Marks, Los Angeles; EU 18822.

Marks, Manley:
So long 'til tomorrow; words by
M. Marks:
Melody:
© 4-29-46; M. Marks, Los Angeles;
EU 18823.

Marks, Manley.

RIDING ON A CLOUD; w, m & © Manley
Marks 22Sep50 EU216285

OCT 1 6 1950

A SONG OF YOU C m Serge Jean De la Scase, w Manley Marks 21 Jul 47 EU85798

Marks, Manley.
STOP YOUR CLAWIN' AN' YOUR CHAWIN';
w, m & © Manley Marks 22Sep50
EU216291

OCT 1 1 1950

M1630

.M

MARKS, MANLEY.

That wonderful something; words and music by Manley Marks.

© Peer International Corp.,
New York; 18Mar47; EP13980.

I. Title.

Music Cat.

Marks, Manley.
Unless you care; words by M.
Marks.

Melody.

© 4-29-46; M. Marks, Los Angeles; EU 18821. Marks. Manley

What is that wonderful something by Manley Marks.

Melody unaccompanied.

First line: What is that wonderful something.

Clc1-30-46; Manley Marks, Los Angeles: E unpub 4578.

ksk 4-22-46

Marks, Manley.
WHEN DREAMS COME TRUE; w, m & © Manley
Marks 22Sep50 EU216290

Library of Congress Copyright Office



OCT 1 1 1.50

E unp 2745

Marks, Manny

See

Marks, Manuel

jss3-20-46

## MARKS, MANNY. SEE Marks, Manuel, 1901-

#U246225

11951

E unp 2745

Marks, Manuel

Beware. Words, and music by Manny Marks, and Val George.

Melody unaccompanied.
First line: This is the kind of setting.

© 1 c 1-18-46; Manuel Marks, New York; E unp 2745.

jss 3-20-46

E unp 2746

Marks. Manuel

But where are you. Words, and music by Val George and Manny Marks.

Melody unaccompanied. First line: The music starts. © 1 c 1-18-46; Manuel Marks, New York; E unp 2746.

Hss 3-20-46.

Marks, Manuel.

I SHOULD HAVE KNOWN © w George Valet Tice m Manuel Marks 29Dec49 EU189051



Marks, Manuel.

IS MY HEART WASTING TIME DREAMING OF YOU w George V. Tice © m
Manuel Marks 30Jan48 EU114945

Marks, Manuel.

SO MANY MEMORIES; w George Valet Tice m & © Manuel Marks 6Aug51 EU246225

AUG 2 3 1951



Marks, Manuel.
WE'RE HERE TODAY AND GONE TOMORROW

© w George Valet Tice m Manuel Marks 24Jan49 EU157747 Marks, Margie.

IT'S ME AGAIN w Margie Marks m
Dardanelle & Marvin Scott @ Jay-Dee
Music Corp. 25May48 EU133671

Marks, Markey

There's something in my heart; words by M. Marks.

For voice and piano.

© 3-18-46; M. Marks, South Fork, Pa.; EU 16724.

Marks, Marvin.

THE LONGER WE KISS; w Marvin Marks m Irving Myron Corren @ Marvin Marks & Irving Myron Corren 14Sep53 EU330721 MARKS, MAURICE.
French farce. R95729. SEE Weiman.
Rita.

## MARKS. MAURICE.

Hit of the season, a play in one act. © 5May25, D711449. R95730, 2Jun52, Maurcie Marks (A)

MARKS. HAURICE.

In conference, a snap-shot skit in one act. © 5May25, D71445. R95726, 2Jun52, Maurice Marks (A)

Marks, Marrice, claiment.

In the far eastern province of So.

(Statuette) [New York, Printed by Geo.

Borgfeldt corp.] c1947.

sheet. 6 x 6cm.

Label.

© Maurice Marks, New York; 12Aug47;

KK15069.

18Aug47 ps

MARKS, MAURICE. Marriage license, a farce comedy in

three acts. @ 51ay52, D7147. R95728, 2Jun52, Maurice Marks (A) MARKS, MAURICE.

Our American language, in two groans and a number of grunts. A one act composition. © 5May52, D71446.
R95727, 2Jun52, Maurice Marks (A)

MARKS. MAURICE.

School for chauffeurs, a skit in one act. @ 5May25, D71444. R95725, 2Jun52, Maurice Marks (A)

MARKS, MAURICE,

Soum, a play in three acts. © 1Sep25, D72653. R104820, 6Jan53, Rita Weiman Marks (W) MARKS, MAURICE, New York.
So-what. Col. plaster figurine. ②
12Augh7; G 6193.

trm 21Augh7

MARKS, MAURICE. Stylish stouts. SEE Thompson, Fred.

## MARKS, MAURICE.

Stylish stouts, a comedy in three acts. © 3May 36, D75322. R112739, 28May 53, Rita Weiman Marks (W)

MARKS, MAURICE E.

Come kiss the bride, a farce comedy in three acts by Maurice E. Marks and John B. Clymer. © 12Nov19, D 53074. R 21375, 19Aug47; Maurice E. Marks (A), Westport, Conn.

MARKS, MAURICE E.

History as was, a skit by Morgan

Marsh [pseud.] © 10Jul24, D68278.

R82936, 7Sep51, Maurice E. Marks

(A)

SEP 27 1951

MARKS, MAURICE E.

Narriage license, a farce comedy in
three acts by Morgan March [pseud.]
and John Clymer. @ 2Jum24, D67908.

R80006, 25Jun51, Maurice E. Marks
(A)

#### MARKS, MAURICE E.

The quest, a drama in four acts by Maurice E. Marks and John B. Clymer.

© 3Apr20, D 54177. R 21377, 19Aug47; Maurice E. Marks (A), Westport, Conn.

### MARKS, MAURICE E.

Quicksand, a drama of today in a prologue and three acts, by Maurice E. Marks and John B. Clymer. © 20Jan20, D 53706. R 21376, 19Aug47; Maurice E. Marks (A), Westport, Conn.

#### Marks, Wendez

I've lost my direction; w Mendez Marks, m B. W. Bowen & Eddy Woldin. © Billy Wallace Bowen, New York; 18Mar47; EU67227.

Library of Congress Copyright Office Woldin, Edwin Judd. My heart-ache is only you.

MARKS, MICKEY KLAR.

Hucklebones; illus. by Irma Wilde. 1 v.

© Whitman Pub. Co., Racine, Wis.; 2Aug49; A35805.

I. Wilde, Irma, illus.
II. Whitman Publishing Co.

Library of Congress Copyright Office



MARKS, MICKEY KLAR.

Let's go to the fair; illustrated by Irma Wilde. [32] p. (A Cozy-corner book) © Whitman Pub. Co., Racine, Wis.; 8May51; A56078.

I. Wilde, Irma, illus.

II. Whitman Publishing Co.

ma/r

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Library of Congress Copyright Office



### MARKS, MICKEY KLAR.

Little Peter, what's-my-name; illustrated by Charles Bracker. Jolly Books. © Avon Publications, inc.; 28Sep53; All6749.

I. Bracker, Charles, illus. II. Avon Publications, inc.



D unp.
2384

Marks, Mildred, pseud.

See

Markowitz, Mildred.

Marks, Napoleon, lyricist.
Richard, Leo. How long will it last?

Marks, Napoleon.

HOW LONG WILL IT LAST © w & m Napoleon Marks 19Nov48 EU149291 Marks, Napoleon.

I'D TRY AGAIN w Napoleon Marks © m Norma Springer 8Sep49 EU178272

Library of Congress Copyright Office Warks, Napoleon
IS IT YOU OR IS IT I m Leo &
Hector Richard, © w Napoleon
Marks 260ct47 EU102863

Marks, Paul

At close of day; words and music by Paul Marks, arr. by Holer.

For solo voice with piano accompaniment.

First line: When day is done.

© 1 c 3-14-46; Paul Marks, Washington, D. C.; E unp 11477.



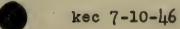
Marks, Paul

'Neath the moon; words and music by Paul Marks, arr. by Holer.

For solo voice with piano accompaniment.

First line: The sun was sinking low behind the hilltops.

© 1 c 3-14-46; Paul Marks, Washington, D. C.; E unp 11476.



Marks, Paul.
Recipe for happiness; w & m P. Marks.
© Paul Marks, Washington, D. C.;
4Apr47; EU48634.

Library of Congress Copyright Office MARKS, PERCY.

Blair Marriman, a novel. [1st ed.]

Garden City, N. Y., Doubleday. 282 p.

© Percy Marks; 10Feb49; A30609.

Library of Congress Copyright Office



vp/mb

MARKS, PERCY.
Martha. © 27Feb25, A822243. R97697,
22Jul52, Percy Marks (A)

Cl. Marks, Percy lo

Which way Parnassus? © 23Sep26, A949231. R118100, 24Sep53, Percy Marks (A)

# E unpub. 6

Marks, Rennie
I've got a date (with a photograph of you).

See

Doolittle, Thomas Butler

jss 2-26-46

E unpub 1791

Marks, Rennie, When the war is won.

see

Doolittle, Thomas Butler

2-27-46 rs

Marks, Reuben Louis.

A CLASS RING TURNED AROUND; w, m & © Reuben Louis Marks 2Ju154 EU363226



Marks, Reuben Louis.

JUST WAIT AND SEE; w, m & © Reuben Louis Marks 28Jun54 EU362676

## Marks, Reuben Louis.

WON'T YOU MAKE MY DREAMS COME TRUE; w, m & © Reuben Louis Marks 2Jul54 EU363225

Marks, Richard, 1924- lyricist.
Berry, Charles henry. I've been given the go-by-by you.

MARKS, RICHARD LEE.

March of the hero. New York,
Appleton-Century-Crofts [1952]
338 p. © Richard Lee Marks;
11Sep52; A70145.



MARKS, RITA WEIMAN. Stylish stouts. SEE Thompson, Fred. Marks, Robert.

HOW DO YOU DO, LITTLE GIRLIE? from Mr. Manhattan; duet, w Robert Marks, m Philip Braham. © 24May16, E384326. R72148, 18Dec50, Faith Eugenie Braham (W)

JAN 2 2 1951

MARKS, ROBERT.

Mrs. Dickins tells own story: 'Why should one who loved her mother as I did kill her?' [Article] (In The Commercial appeal, Memphis, June 19, 1949, p. 1) @ Memphis Pub. Co. (The Commercial appeal); 18Jun49; 35-11544.

## Marks, Robert, 1907-

The story of hypnotism. [1st ed.] New York, Prentice-Hall [1947]

xii, 246 p. 22 cm.

Includes bibliographies.

1. Hypnotism.

BF1125.M3

134

47-11798\*

© Robert W. Marks, New York; 22Oct47; A18176.

0

mo

MARKS, ROBERT D.

Attorney General Will Gerber to
resign by Jan. 1, with Grump's
blessing. [Article] (In The
Gommercial Appeal, Nemphis, Tenn.,
Aug. 26, 1948, p. 1) (D Memphis

Pub. Co. (The Commercial Appeal);

25 Aug 48; B5-8017.

[MARKS, ROBERT D.]
Three are considered. [Article]
(In The Commercial Appeal, Memphis,
Tenn., Aug. 26, 1948, p. 1)

© Memphis Pub. Co. (The Commercial
Appeal); 25Aug48; B5-8016.

Marks, Robert James.

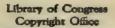
DREAMING BY THE RIVER m Virgil Hofmann @ Robert James Marks 14Jun48 EU135827



MARKS, ROBERT W.
"E", a play in three acts. @ Robert
W. Marks; lc 16Nov48; DU17166.

Marks, Rose-CHICKEN BLUES; w & m William E. Ward & Rose Marks © Armo Music Corp. 4Dec50 EU222801

JAN - 9 1951





THE DEACON MOVES IN; w & m Rose
Marks & William Ward © Armo Music
Corp. 2Feb51 EU228058

MAR 1 4 1951

Marks, Rose!

DO SOMETHING FOR ME; w & m William E.

Ward & Rose Marks © Armo Music Corp.

4Dec50 EU222802

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HEART TO HEART; w & m William Ward & Rose Marks © Armo Music Corp. 28Mar51 EU233890



I AM WITH YOU; w & m Rose Marks & William Ward @ Armo Music Corp. 26Jul51 EU245468

AUG 2 0 1951

I CAN'T ESCAPE FROM YOU; w & m William Ward & Rose Marks © Armo Music Corp. 28Mar51 EU233889

MAY 22 1951



NO! SAYS MY HEART; w Rose Marks m William Ward © Armo Music Corp. 12Feb51 EU229594

MAR 2 0 1951



SIXTY MINUTE MAN; w & m William Ward & Rose Marks © Armo Music Corp. 5Mar51 EU231287

APR 2 - 1951

THAT'S WHAT YOU'RE DOING TO ME; w & m Rose Marks & William Ward © Armo Music Corp. 26Jul51 EU245469

AUG 1 7 1951



WEEPING WILLOW BLUES; w & m Rose Marks & William Ward © Armo Music Corp. 26Jul51 EU245470

AUG 17 1951



Marks, Rose A 1910- lyricist.
Ward, E. William. If you put it that
way.

Marks, Rose A 1910- lyricist.
Ward, E. William. I'm surprised at
you.

Marks, Rose A
Introducing frim fram stamps, by Rose
A. Marks and E. William Ward.
booklet 3 1/4" x 4"

Prints in color.
Application title: Frim fram stamps.
© 7-1-46; 2c 7-26-46; New York; K
3877.

LLНН 9-16-46

Marks, Rose Ann.

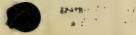
A CANOE, A LAGOON AND YOU; w Rose Ann Marks m Everett William Ward © Rose Ann Marks & Everett William Ward 21Apr50 EU201193

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MAY 1 2 1950

Commercy & Commercial Ou Rose Cun Marks 1910 - us A @ m Everest Wieliam Ward 1916 - USA 90 Thanks, 231 met nyc



M1630

.M

MARKS, ROSE ANN.

Sixty minute man; by William Ward [and]
Rose Marks. [For voice and piano] 40¢
© Armo Music Corp., Cincinnati; 10ct51;
EP58718.

I. Ward, William Reed, 1918- II. Title.



Marks, Ruth, lyricist.
Carleton, Robert L. My wish.

MARKS, S. I. SEE The Simarks

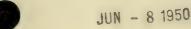
Marks, Sam.

SAM, DON'T SLAM THE DOOR; w & m Sam Marks & Gene Gifford © Hampshire House Pub. Corp. 17Nov50 EU221414

DEC 6 - 1950

Marks, Sammy.

BARBER SHOP BOOGIE; w & m Jack Rollins, Sammy Marks & Zeb Carver © Hill & Range Songs, inc. 3Apr50 EU203990



Marks, Sammy.

M1658 . 5 . M5G GIFFORD, GENE.
Goin' back to Memphis; by Sammy Marks,
Walter Bishop and Gene Gifford. [For
voice and piano, with ukulele diagrams
and chord symbols] © Leo Feist, inc.,
New York; 17Aug50; EP48590.

I. Marks, Sammy. II. Bishop, Walter. III. Title.

OCT 9 - 1967



Marks, Sammy.

YOU'RE GONNA LOVE SOMEBODY SOMEDAY, JUST LIKE I LOVE YOU; w & m Sammy Marks & Gene Gifford w, m & © Neil Lawrence 28Aug50 EU213628

SEP 1 5 1950

Marks, Sammy.

YOU'RE GONNA LOVE SOMEBODY SOMEDAY JUST LIKE I LOVE YOU; w & m Gene Gifford, Neil Lawrence & Sammy Marks © Margold Music Corp. 11May51 EU238294

JUN 1 5 1951



M1630

.2 .M MARKS, SAMMY.

You're gonna love somebody, someday, just like I love you; by Gene Gifford, Neil Lawrence [and] Sammy Marks. [For voice and piano] 40¢ © Pickwick Music Corp., New York; 15Jan52; EP60042.

I. Gifford, H. Eugene, 1911-II. Lawrence, Neil. III. Title.

FEB 2 6 1952



Marks, Sammy. See Marks, Samuel.



Marks, Samuel.

DISILLUSIONED; w, m & © Samuel Marks
30Jan53 EU302160

Marks, Samuel.

It's all an illusion; m S. Marks. © Samuel Marks, Washington, D. C.; 1May47; EU73311.



Marks, Samuel.

IT'S AWFUL LONESOME OUT TONIGHT WITHOUT YOU, BABY; w, m & © Samuel Marks 30Jan53 EU302161

Marks, Samuel.

Just like that; m S. Marks. © Samuel Marks, Washington, D. C.; lMay47; EU73310.

Marks, Samuel.
What am I doing here; m Sammy [i. e. Samuel] Harks. © Samuel Harks.
Washington, D. C.; 24Apr47; EU49835.

MARKS, SID.

The newspaperboys' hall of fame, by Sid Marks and Alban Emley. Hollywood [Calif.] House-Warven, 1953. 298 p. illus. © Sid Marks; 8Jan53; A95018.

I. Emley, Alban Maurice, joint author.

6

Marks, Stanley.

HAWAIIAN DAISIES; w & m. © 40ct24, E602130. R84111, 80ct51, George Weber & Stanley Marks (A's of w & m)

OCT 3 0 1951



Marks, Stanley.

HAWAIIAN DAISIES; w & m. © 14Nov24, E603023. R86112, 15Nov51, George Weber & Stanley Marks (A's of w & m)

DEC 1 4 1951



Marks, Ted, pseud. See Levine, Tevis.

M2198 .K56 no.8 KINKADE'S LOG CABIN SONG FOLIO; [by Lew Mel, pseud., and Ethelyn Von Helmers, words by Arlie Kinkade, Cindy Coy and Tex Marks, arr. by Elizabeth Smith.
[Melody and chord symbols, with words]
© Kinkade's Log Cabin Songs, Arlie Kinkade, mgr., Canton, Ohio; no.8, 14Mar53; EP70957.

I. Mule, Louis, 1910- II. Von Helmers, Ethelyn, 1913- [III. Kinkade, Arlie R., 1900- IV. Cov. Cindy, 1918- V. Marks, Tex, 1915- VI. Smith, Elizabeth, 1900-]

Marks, Tobias.

LOVE NIGHTS IN RIO with w © m Tobias

Marks 2Jun48 EU136713



Marks. Tobias.

THOSE NAUGHTY EYES; fox-trot, w & m. © 18Apr23, E557565. R61216, 19Apr50, Tobias Marks (A)

Library of Congress Copyright Office



MAY 1 1 1950

Marks, Tobias.

THOSE NAUGHTY EYES; fox-trot, m Tobias Marks, arr. H. M. Higgs; orch. © 23May23, E566181. R62711, 26May50, Chappell & Co., ltd. (PWH of H. M. Higgs)

JUL 1 0 1950



Marks, Tobias.
WONDERFUL MOON with w © m Tobias
Marks 2Jun48 EU136712



Marks, Tony, lyricist.
Sanchez, Al. (I wonder) If I'm being fooled by you.

Marks, Tony, <u>lyricist</u>.
Sanchez, Al. Moozy milky moo.

Marks, Tony.

TWO WRONGS DO NOT MAKE A RIGHT © w Tony Marks m Ben Patton 2Jan48 EU111944

MARKS WALLY. SEE
Marks, Wolfe, 1925-

EU324574

Marks, Walter.

MY LOVE IS A PICTURE IN A FRAME; w
Fredric Martin Hertz m Walter Marks
© Fredric Martin Hertz & Walter
Marks 22May52 EU275785

Marks, William Edie.

CONQUERING REVIVAL HYMNS; compiled W. E. Marks & David F. Nygren. © 26May21, A617176. R36821, 6Aug48, William Edie Marks (A)

MARKS, WILLIAM EDIE, ed. Impressive hymns. o 21Jan27; A966368. William Edie Marks (A); 15Mar54; R126978. NARKS, WILLIAM EDIE.
Noted hymns. 0 16Mar27; A973664.
William Edio Marks (A); 25Mar54;
R127720.

## MARKS, WILLIAM TYLER.

WIL-MAR OIL COMPANY, Denver.

\*Pictorial oil map of the San Luis Valley [in Colorado and New Mexico] 1st ed.,
Jan. 1, 1952. map 171 x 78 cm. Scale ca. 1:160,000. Blue line print. Appl. author: William Tyler Marks. © Wil-Mar Oil Co., Denver; 8Feb52; F11172.

1. SAN LUIS VALLEY, Colo.-N. M.

I. MARKS, WILLIAM TYLER.



THE CUCKOO CLOCK; w, m & © Wolfe Marks 15Mar54 EU351950

GIPSY; w, m & © Wolfe Marks 23Ju153 EU324574

PLEASE GIVE ME BACK MY BROKEN HEART; w, m & © Wolfe Marks 15Mar54 EU351951

YOU ARE ROMANCEABLE; w, m & © Wolfe Marks 23Ju153 EU324575

Marks-Lindsjo, Eleanor.

Listen and do; Bible workbook. Rev. ed. Workbook with cutout pad [1] of to accompany the Telling of Bible stories in grades one and two ... revised by Eleanor Marks-Lindsjo; illustrated by Lena Ford-Halenz and associates. Mountain View, Galif., Pacific press publassociation, cl946.

inside cover-title, 63 p. illus.

28om.

O publisher; 25Seph6; 20 30Janh7; AA45752.

MARKS-LINDSJO, ELEANOR.

Listen and do: Bible workbook, with cutout rad [12E] To accompany the telling of Bible stories in grades one and two. Rev. ed. Prepared by a committee of teachers: Mabel Cassell [and others] Revised by Eleanor Marks-Lindsjo; illustrations planned by Lena Ford-Halenz. 59 p. illus. @ Pacific Press Publishing Assn., Mountain View, Calif.; 5Dech7: AA71990.

Marks-Lindsjo, Eleanor.

Listen and do; Bible workbook. Rev.
ed. Workbook with cutout pad [210] to
accompany the Telling of Bible stories
in grades one and two ... revised by
Eleanor Marks-Lindsjo; illustrated by
Lena Ford-Halenz and associates.
Mountain View, Calif., Pacific press pub.
association, c1946.

inside cover-title, 64 p. / illus.

28cm.

AA45753. afp 2 OMar47;

MARKS-LINDSJO, ELEANOR.

Listen and do Bible workbook.

Illustrations by Lena FordHalens. Rev. ed. di p.,

illus. © Pacific Press Publishing Assn., Mountain View,

Calif.: 28Augh7: AA65812.

MARKS-LINDSJO, ELEANOR.

Listen and do; Bible workbook. Illus.

by Lena Ford-Halenz. Rev. ed. 64 p.,

illus. Cutout pad inserted. © Pa
cific Press Pub. Co., Mountain View,

Calif.; 8Dec47; AA72082.

MARKS-LINDSJO, ELEANOR.

Listen and do; Bible workbook,
series 1. [Grade 1] Illus.
planned by Lena Ford-Halens.
Rev. ed. 64 p., illus., with
cutout pad inserted. @ Pacific
Press Publishing Assn., Mountain
View, Calif.; 17Feb47;
AA57572.

MARKS-LINDS JO, ELEANOR.

Listen and do; Bible workbook, series 1. [Grade 2] Illus. planned by Lena Ford-Halens. Rev. ed. 64 p., illus., with cutout pad inserted. © Pacific Press Publishing Assn., Mountain View, Calif.; 17Feb47; AA57571.

MARKS-LINDSJO. ELEANOR. Listen and do; Bible workbook, series 1. [Grade 2, semester 1 (2-1/E)] Illus. planned by Lens Ford-Halens. Rev. ed. 64 p., illus., with cutout pad inserted. @ Pacific Press Publishing Assn., Mountain View, Calif.: 28Augh7: AA62961.

Marko-Lindsjo, Eleanor

Cassell, Mabel.

Listen and do: workbooks E<sup>2</sup> and EE<sup>2</sup>, to accompany the telling of Bible stories in grades one and two, prepared by a committee: Mabel Cassell ... [and others] Special editorial assistance by Eleanor Marks-Lindsjo

2 pamphlets, 64 p. each. illus.

© 12-8-45; 2c 12-31-45; Department of Education, General Conference of Seventh-Day Adventists, Washington, D. C.; AA371-372.

MARKS AND FULLER, INC.

cAdeste Fideles sheet music with religious art work & evergreen decorations with candle in background:

SHE Morgan, Byron.

MARKS AND FULLER, INC.

The black bear in its native haunts in the Central Adirondack Mountains, N. Y. Reproduction of coltransparency. @ Marks & Fuller, inc.; 10ct53; JP2351. MARKS AND FULLER, INC.
Boldt Castle on Heart Island ... SEE
Jukes, R. A.

MARKS & FULLER, INC.

County cane tied with red ribbon bow against evergreen background: SEE Morgan, Byron.

MARKS AND FULLER, INC.

cCanterbury bells tied with ribbon
bow against background of spruce
boughs SEE Morgan, Byron.

MARKS AND FULLER, INC. :Red candle against background of evergreen branches: SEE Morgan, Byron. MARKS AND FULLER, INC. cSnowman decorated in Christmas decorations between evergreen branches: SEE Morgan, Byron. MARKS AND FULLER, INC. Two poinsettias against boughs of spruce background: SEE Morgan, Byron. MARKS AND FULLER, INC.

EWhite bell steeple decoration with

evergreen boughs and multicolored

Christmas tree decorations: SEE

Morgan, Byron.

Riverd

Marks chord book of 50 standard favorites.

MT170 .P7 PRIBEK, MICHAEL, arr.
Marks chord book of 50 standard favorites;
[arranged by Michael Pribek and Arthur

[arranged by Michael Pribek and Arthur Nitka] \$1 © Edward B. Marks Music Corp., New York; 7May51; EP54443.

1. Instrumental Music---Studies and exercises (Jazz) I. Nitka, Arthur. II. Title. III. Title: Chord book of 50 standard favorites.



Marks, inc.

M1630 MARKS, FRANK R 1890.2 Don't come back crying to me; words
.M and music by Frank R. Marks.
Kansas City, Mo., Marks. ©
Frank B. Marks d.b.a. Marks, inc.;
200ct48: EP31437.

I. Title.



MARK'S lucky '4'. See Padwe, Frank. D unp. 8840.

M1527 ·G57**5**5 MARK'S MISTAKE from Smooth as silk; m Ernest Goldner © Universal Music Corp. 13Apr46 EU17571



The marks of a Christian home.

800

Werner, Hazen G

## Marks piano library for early grades

EP73059. (con.)

(See also Easy-to-play classics; REG 17Mar80; PA 63-159)



MARKS, QUITMAN COUNTY, MISS. SEE Sanborn Map Company. Marks' simplified piano duet album for the first year in music.

M1389 SUGARMAN, LOUIS, arr.

Marks' simplified piano duet album for the first year in music; a carefully chosen selection for beginners, arr. by Louis Sugarman. New York, E. B. Marks Music Corp., c1949. Contents separately registered: EP34335-34346.

I. Title. II. Title: Simplified piano duet album.



Marks Simplified piano duet album for the first year in music.

M1389 SUGARMAN, LOUIS, 1906- arr.

S8M3 Marks' Simplified piano duet album for

Marks' Simplified piano duet album for the first year in music; a carefully chosen selection for beginners, arranged by Louis Sugarman. 75¢ © Edward B. Marks Music Corp., New York; v.2, 2Jan51; EP51636.

I. Title. II. Title: Simplified piano duet album.

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v.2



MAY - 1 1951

Marks simplified piano duet album for the first year in music. Vol. 2

EP51636. (con.)

(See also Piano duet album for the first year in music; REG 2Jun79; PA 46-626)

Marks' simplified piano duet album for the first year in music.

M1389 .S8M3 v.3 SUGARMAN, LOUIS, 1906- arr.

Marks' simplified piano duet album for the first year in music; a carefully chosen selection for beginners, arr. by Louis Sugarman. \$1 © Edward B. Marks Music Corp., New York; v.3, 3Nov54; EP84468.

I. Title. II. Title: Simplified piano duet album.

Library of Congress



Marks' simplified piano duet album for the first year in music.
EP84468. (con.)

(See also Piano duet album; REG lJun81; PA 106-972)

MARK'S SON m Miklos Rozsa arr Eugene Zador © Universal Music Corp. 19Mar48 EU122251



MARKS, the lawyer. D'24586. SEE Wilbur, Crane.



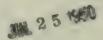
MARKS TRACTOR AND EQUIPMENT COMPANY.

Construction and industrial equipment.

Cleveland [1950] 74 p.,

illus. © Associated Equipment

Distributors; 26Jun50; AA155870.



M1527 . G5755 MARK'S VISIT from Smooth as silk; m Ernest Goldner © Universal Music Corp. 13Apr46 EU17576



Marksamer, Robert.

TURN BACK TO ME © w Frank Kingdon m Robert Marksamer 28Mar49 EU161966



Marksbury, Ruth C.

AMERICA, MY OWN; w, m & © Ruth C. Marksbury 21Dec53 EU341809

Marksbury, Ruth C.

I'LL FIND YOU THERE; w & m Ruth C.
Marksbury arr Deke Moffitt © Ruth C.
Marksbury 10Dec53 EU340674

Marksbury, Ruth C.

WE'RE ALL RIDING A MERRY-GO-ROUND; w & m Ruth C. Marksbury arr Lloyd Marvin © Ruth C. Marksbury 23Nov53 EU338933

## Marksizm.

BILIMOVICH, ALEKSANDR DMITRIEVICH.

Marksizm: Izlozhenie i kritika.

[Marxism: Exposition and critique.

In Russian; title transliterated]

Tipografifa Luch. 83 p.

© Alexander D. Bilimovich;

10Jun54, A163868.

I. Title. II. Title: Marxism.



THE MARKSMAN. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 61 min., sd., b&w. 35 mm.

Summary: A western. A deputy United States marshal who is a superior marksman poses as a prospector in an attempt to capture a gang of

cattle rustlers.

Credits: Producer, Vincent M. Fennelly: director, Lewis Collins; screenplay, Dan Ullman; music, Raoul Kraushaar; film editor, Sam Fields. Cast: Wayne Morris, Stanford Jolley. Elena Verdugo, Frank Perguson, Rick Vallin.

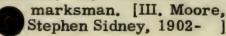
1 Honogram Pictures Corp.: 5Apr53: LP2479.

Marksman.

M1420 .S385 no.94166 WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.

(Der Freischütz) Overture; [from] Der Freischütz, op.77 [by] Weber, arr. by Stephen S. Moore, with acc. for pianoforte. The marksman. (The School percussion band. Romantic series, no.94166) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 28Dec51; EF0-12033.

I. Title: Der Freischütz. II. Title: The



## Marksmanship.

Marksmanship. Rev. by M. A. Edson. 66 p. © on revisions; Boy Scouts of America; 15Jun53; A102662.

I. Edson, Merritt A., ed.

6

## E unpub. 877

Markson, Abraham Edward

Teach me to dance. Words and music by see Edward Marie on [4 p.] 32 cm. For valo vain in pione armore and

Piano solo.

Cl c 11-8-46; Abraham Edward Markson, Syracuse, N. Y.; E unpub. Frield in the torne is to an a

mgc 2-27-46

Luncheonaires of Syracuse. Sheet. © 22Apr49; AA114768.

## MARKSON, BEN. SEE Cisco Kid (Television program)



E unpub. 877

Markson, Edward
Teach me to dance.

see

Markson, Abraham Edward

mgc 2-27-46



Markstein, David L. AA55668. Narkstein and associates. Markstein and associates.

Here is your direct mail ad kit.
[New Orleans] c1947.
[20] 1. 29om.

© Markstein and associates, owned entirely by David L. Markstein, New Orleans; 13Junu 7; AA55668.

afp 5Augh7

MARKSTEP PUBLISHING COMPANY.

Dance instruction in musical rhythm of tango. G6811. SEE Povitch, Stanislaw.

MARKSTEP PUBLISHING COMPANY.

Explanation on how to read the dance instruction cards. C6817. SEE Povitch, Stanislaw.

MARKSTEP PUBLISHING COMPANY.
Tango dence aid. A96097. SEE
Povitch, Stanley Stanislaw.

Markstep Pub. Co.
TANGO DANCE MUSIC; by Clifford Adams ©
The Markstep Pub. Co. EU305244.
Notice 27May53 v22 pl03

Markstep Pub. Co.

TANGO DANCE MUSIC; m Georges Bizet arr-Clifford Adams © The Markstep Pub. Co. 4Feb53 EU305244. Appl. states prev. version: Habanera from Carmen.

Markstep Pub. Co.

TANGO MUSIC FOR DANCING EXERCISES; by Clifford Adams © The Markstep Pub. Co. EU305243. Notice 27May53 v22 p103

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TANGO MUSIC FOR DANCING EXERCISES; arr Clifford Adams © The Markstep Pub. Co. 4Feb53 EU305243

Markulin, Anthony.

ONCE YOU SAID YOU LOVE ME; w & m Slavco A. V. Hlad, Dave Zupkovich & Anthony Markulin © Balkan Music Co. 60ct52 EU290070

> Revised 27Jan53

MARKUMAS, EVELYN.

Watch for turning cars; grand prize winner. K32259. SEE American Automobile Association. Eighth national poster contest.

MARKUN, LEO.

Bad habits and how to break them. © 20May27; A993322. Haldenan-Julius Co. (PWH); 20May54; R130424.

C1. HALDENAN-JULIUS COMPANY.

MARHUM, LEO.

Gatherine the Great and her levers.

(Little blue book no. 786)

© 27Jul27; A996971. HaldemanJulius Co. (PWH); 6Aug5h; R13h2h2.

MARKUN, LEO, comp.

A dictionary of geographical names. (Little blue book no. 1259) © 12Ju127; A1001208. Haldeman-Julius Co. (PWH); 16Ju154; R133391.

10

MARRUN, LEO.

A dictionary of scientific terms.

© 6Sep27; A1005889. HaldemanJulius Co. (PWH): 40ct54; R136983.

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The evolution of merriage.

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21Aug53, Heldeman-Julius Go. (PWH)

Cl. Haldeman-Julius Company

MARKUN, LEO.

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C1. HALDEMAN-JULIUS COMPANY.

MARKUN, LEO.

Good habits and how to form them.

6 6Apr27; A972876. Haldeman-Julius

Co. (PWH); 12Apr54; R128679.

C1. HALDEMAN-JULIUS COMPANY.

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MARKUN, LEO.
The great love of Lord Nelson and Lady Hamilton. (Little blue book no. 434) © 18Aug27;
A996974. Haldeman-Julius
Co. (PWH); 27Aug54; R135533.

MARKUN, LEO.

How to conquer stupidity.

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R130h29.

Cl. HALDEMAN-JULIUS COMPANY.

MARKUN, LEO.

How to get the most out of recreation. @ 26May27; A976931. Haldeman-Julius Co. (PWH); 1Jun54; R131334.

C1. HALDEMAN-JULIUS COMPANY.

MARKUN, LEO.

How to think logically. (Little blue book, no. 1003) ② 21May26, A898650.

R112540, 25May53, Haldeman-Julius

Co. (PWH)

Cl. Haldeman-Julius Company 20

MARKUN, LHO.

How to write love letters. © 9Jun27;
A998713. Haldeman-Julius Co. (PWH);
28Jun54; R132370.

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MARKUN, LEG.

Insanity and other mental disorders.

© 27Sep26, A953753. R118112,
28Sep53, Haldeman-Julius Co. (PWH)

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MARKUN, LEO.
An international dictionary of authors. (Little blue books no. 754) © 14Jul27; A1001209. Haldeman-Julius Co. (FWH); 16Jul54; R133392.

MARKUN, LEO.

Memory: what it is and how to use it.

© 9Aug26, A952430. R116475,
21Aug53, Haldeman-Julius Co. (PWH)

MARKUN, LEO.
Mistresses of today. © 14Jun27;
A998557. Haldeman-Julius Co. (PWH);
28Jun54; R132368.

C1. HALDEMAN-JULIUS COMPANY.

MARKUN, LEO.

An outline of United States history.

O 13Jun27; A994965. Haldeman-Julius Co. (FWH); 26Jun54; R132358.

C1. HALDEMAN-JULIUS COMPANY.

MARKUN, LEG.

Prostitution in the modern world.

© 6Nov26, A960961. R121804,

7Dee53, Haldeman-Julius Publications (PWH)

C1. HALDEMAN-JULIUS PUBLICATIONS.

MARKUN, LEO.

The psychology of laughter.

© 29Ju126, A952428. R116474,
21Aug53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company

MARKUN, LEO.
The psychology of love and hate.

0 14Jun27; A998556. Haldeman-Ju-11us Co. (PWH); 28Jun54; R132367.

C1. HALDEMAN-JULIUS COMPANY.

MARKUN, LEO.

A short history of the American Bevolution. (Little blue book no. 597) © 16Aug27; A996978. Haldeman-Julius Co. (PWH); 27Aug54; R135535. MARKUN, LEO.

What you should know about astrology. (Little blue book no. 767) © 2Jul27; Al001202.

Haldeman-Julius Co. (PWH); 16Jul5h; R133388.

MARKUN, LEO.

What you should know about fortune telling. (Little blue book no. 845)
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MARKUN, LEO.
What you should know about palmistry. (Little blue book no. 704) @ 2Jul27; Al001200.
Haldeman Julius Co. (PWH);
16Jul54; R133387.



MARKUN, LEO.

What you should know about phrenology. © 11May27; A992022. Haldeman-Julius Co. (PWH); 20May54; R130419.

C1. HALDEMAN-JULIUS COMPANY.

WARKUN, LEO.
Women who have lived for love.

2Jun27; A998277. Haldeman-Julius

Co. (PWH); 28Jun54; R132364.

C1. HALDEMAN-JULIUS COMPANY.

# Markun, Patricia Maloney.

BAILEY, JEAN.

The pelican tree, and other Panama adventures, by Jean Bailey [and others] Illus. by Jeanne Stauffer Beaudry. North River Press.

95 p. © Jean Bailey, Elizabeth Searle Lamb, Patricia Maloney Markun & Jeanne Stauffer Beaudry; 280ct53: Al36518.

I. Lamb, Elizabeth Searle.

II. Markun, Patricia Maloney.

III. Beaudry,
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Jeanne Stauffer,
illus.

r//

MARKUNIS, BERNICE LESLY.

Calling all instruments, a dramatization in one scene. © Bernice Lesly Markunis, Chicago; lc 2May47; D unp. 9064.

# Markus, Alfred.

ROZSI; w Fritz Löhner, m Alfred Markus. © 16Sep27; E676790. Ilona Markus (W) & Bruno Löhner (C); 28Dec54; R140917.

Markus, Helen Catherine.

I WAS SMITTEN BY A KITTEN; w, m & © Helen Catherine Markus 5Mar51 EU231261



Markus, Helen Catherine.

IT'S AS SIMPLE AS THAT; w, m & @ Helen Catherine Markus 21Apr52 EU272231

# Markus, Ilona.

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Markus, Ivar.

M1775 JARHOLT, SVEN.

.2 Paris-drömmar; vals, text [by] Ivar
.J Markus, musik [by] Sven Jarholt [and]
Wille Johnsson. [For voice and accordion
or piano] 2:50 © Sigge Darstedts musikförlag, Stockholm; 25Jun52; EF0-15998.

I. Johnsson, Wille. II. Title. [III. Markus, Ivar]



# Markus, John, ed.

ELECTRONICS.

Electronics for communication engineers, by John Markus and Vin Zeluff. 1st ed. [Articles pub. in Electronics during 1940-51] New York, 1952. 610 p. illus. © McGraw-Hill Book Co., inc.; 29Apr52; A66390.

I. Markus, John, ed. II. Zeluff, Vin, ed. III. McGraw-Hill Book Company, inc.



MARKUS, JOHN.

Handbook of industrial electronic circuits, by John Markus and Vin Zeluff. 1st ed. [Most of the material is drawn from the magazine Electronics] 272 p. illus.

© McGraw-Hill Book Co., inc., New York; 140ct48; A26402.

I. Zeluff, Vin, joint author. II. Electronics. III. McGraw-Hill Book Co.



## MARKUS, JOHN.

Television and radio repairing. 1st ed. New York, 1953. 556 p. illus. © McGraw-Hill Book Co., inc.; 3Jun53; A94286.

I. McGraw-Hill Book Company, inc.



#### Markus, John, 1911-

joint author.

Zeluff, Vin, 1910-

What electronics does, by Vin Zeluff and John Markus. 1st ed. New York, McGraw-Hill Book Co., 1948.

ix, 306 p. illus. 21 cm.

1. Electronics.

I. Markus, John, 1911-

joint author.

TK7880.Z4



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MARKUS, RALPH HERMAN ©.
Pictorial occupational interest
survey. 20 1., illus. © 270ct51;
AA197659.

## Markus, Stefan, 1884-

Der eiserne Vorhang. Affoltern a. A., Aehren Verlag [1947] 154 p. (p. 149-154 advertisements) 21 cm.

1. Reconstruction (1939- ) 1. Title.

D825.M33 940.53144 47-29727\*

© Ashron Verlag I Weiss Affoltom a A Switzerland:

© Aehren Verlag, J. Weiss, Affoltern a. A., Switzerland; 29Mar47; AF3692.

#### Markus, Stefan, 1884-

... Henri Dunant: schicksal und bestimmung. Affoltern a. A., Aehren verlag [1946]

334 p., 1 l. 21ª.

1. Dunant, Jean Henry, 1828-1910. 2. Red cross.

UH535.M3 923.6494

47-16677

© 15Nov46; 1c 16Jan47; publisher, Affoltern, a. A., Switzerland; AF5206.

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MARKUS, STEFAN.

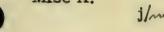
Lord Byrons Geheimnis, Drama in 5 Akten. Affoltern am Albis, Aehren Verlag, 1952. 127 p. © Stefan Markus; 1Dec52; AF0-9713.

Misc A.



MARKUS, STEFAN.
Und Sie kannten sich nicht; Drama in
5 Akten. Affoltern am Albis, Aehren
Verlag, 1952. 159 p. © Stefan Markus;
1Dec52; AF0-9712.

Misc A.



MARKUS-CAMPBELL COMPANY. CHICAGO SCHOOL OF INTERIOR DECORATION. DIVISION. SEE Chicago School of Interior Decoration. Das Markus-Evan elium. R105739. SEE. Steiner, Rudolf. Markus og bålene.

RUD, NILS JOHAN.

Markus og bålene, roman. Oslo, 1951.

169 p. © Gyldendal norsk forlag;

120ct51; AF0-6456.

I. Gyldendal norsk forlag, Oslo.

MAR - 5 1952

md/r



MARKUSH, FRED, PSEUD. SEE Markus, Alfred.

R140917

MARKUSON, OLE M. Goody color chart. KK84978. SEE Goodman (H.) and Sons, inc. MARKUSON, OLE M.
Goody floral bouquet. KK84979. SEE
Goodman (H.) and Sons, inc.

MARKUSON, OLE M.
Goody matching barrette sets for my
monmy and me. KK81907. SEE
Goodman (H.) and Sons, inc.

MARKUSSON, ANDREAS.
Den lange vakt, roman. 242 p.
(His Den siste skanse, 2) © H.
Aschehoug & Co. (W. Nygaard) Oslo;
170ct47; AF6799.

ebc/p

#### Markusson, Andreas, 1893-

... Den siste skanse ... Oslo, H. Aschehoug & co. (W. Nygaard) 1945.

1 v. illus. (map) 20°.

Vol. 1 was also published separately in 1945.

CONTENTS .- I. Felttoget.

I. Title.

PT8950.M34S52

839.8236

47-19449

© v. 1, 24May45; 1c 18Oct46; publisher; AF5048.

Markusson, Andreas, 1893-

(W. Nygaard)

... Flåten går ut, roman. Oslo, H. Aschehoug & co 1941. 378 p. 19

© 180ctll; 1c 180ctl6; publisher; AF5064.

I. Title.

45-47088

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PT8950.M34F55

[2]

839.8236

### MARKUSSON, ANDREAS.

Gjennom brenningen, roman. 234 p. © H. Aschehoug & Co. (W. Nygaard)

a/s, Oslo; 5Nov49; AFO-1081.

I. Aschehoug (H.) og Co. (W. Nygaard) a. s.

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MARKUSSON, ANDREAS.

Landing i mørket, roman. 302 p.

© H. Aschehoug & co. (W. Nygaard) a/s, Oslo; 2Nov50, AF0-4030.

I. Aschehoug (H.) og co. (W. Nygaard) a.s.

APR - 6 1951

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MARKWALD, ERIKA.

Die Liebe geht durch den Magen; eine Liebesgeschichte mit Kochrezepten. 265 p. © Morgarten Verlag, Conzett & Huber, Zürich; 15Oct43; AF10799.

I. Conzett und Huber.

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Markwald, Erika, tr.

WOLFF, MARITTA MARTIN.

Lyddy Thomas, Roman. [Aus dem Amerikanischen übersetzt von Erika Markwald] 398 p. © Morgarten Verlag, Conzett & Huber, Zürich; 5Nov49; AF0-2682.

I. Markwald, Erika, tr.

II. Morgarten Verlag.

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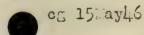


Markwald, Erika.

.... Der tragische direktor M.; eine spiegelung. Zürich, Artemis-verlag [1945]
238, [1] p. 20 1/2cm.

7) 9Nov45; 1c 18Apr46; Artemis-verlags, a.g.; Ar904.

I. Title.



# MARKWALDER, MARGA, pseud. SEE Corrodi, Margrit.

Α

2 1 1952

Markwalder, Marga.

Artemis-verlag [1946]
419 p. 19cm. (Glockenbücher)

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ce 23Aug46

MARKWALDER, MARGA.
Sinfonie der Liebe. 359 p.
© Artemis-Verlags-A. G.;
10Nov53; AFO-13430.

I. Artemis-Verlags A. G.

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DROP IN BOOGIE w Lois Markwalter, m Buster Faulkenbury, @ Nortern Music Corp. 100ct47 EU97982

FAULKENBURY, BUSTER.

Drop in boogie; words by Lois Markwalter, music by Buster Faulkenbury. © Northern Music Corp., New York; 29Dec48; EP33622.

L. Markwalter, Lois, lyricist. II. Title.

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M1630

.2



SAGEBRUSH SERENADE w & m Lois Markwalter, @ Northern Music Corp. 100ct47 EU97983 M1630

.M

MARKWALTER, LOIS.

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L. Title.

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M1630 PRESSLEY, BOB.

.P

Silver and Gold; words by Lois Markwalter, music by Bob Press-

ley. © Northern Music Corp., New York; 24Nov47; EP19229.

I. Markwalter, Lois, lyricist. II. Title.

Markwalter, Lois Enloe

DROP IN BOOGIE © w Lois Enloe

Markwalter, m Buster Faulkenbury

6Jul47 EU84644

Markwalter, Lois Enloe
PAW OBJECTS © w Lois Enloe Markwalter, m Robert H. Pressley
6Jul47 EU84650

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SILVER AND GOLD © w Lois Enloe
Markwalter, m Robert H. Pressley
6Jul47 EU84649

MARKWARD, JOHN O.

The standardization of graining procedures, by John O. Markward, Michael H. Bruno, and Robert F. Reed. [1st ed.] New York [1951, c1950] 116 p. illus. ([Lithographic Technical Foundation, inc.] Foundation publications, no. 217. Research bulletin, no. 17) © Lithographic Technical Foundation, inc.; 2Apr51 (in notice: 1950); A75012.

I. Bruno, Michael H., joint author. II. Reed,
Robert F., joint
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j/w

Technical
Foundation.

### MARKWARD, Mrs. JOHN O. SEE Ingalls, Joyce.

MAR 2 0 1952

#### MARKWART, LEO LOUIS.

### THIBEDEAU, JOSEPH EDWIN.

\*Sportsman maps of the UP, no. 1 [by Joseph E. Thibedeau and Leo Louis Markwart]

1 v. of col. maps (part fold.) 61 cm.

Cover title, in ms. Scale of maps ca. 1:

126,000. Shows fishing spots in Luce,

Alger, Schoolcraft and other counties in northern Michigan. © Joseph Edwin

Thibedeau and Leo Louis Markwart, Newberry, Mich.; 2Feb52; AA213226.

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# THIBEDEAU, JOSEPH EDWIN. \*Sportsman maps of the UP, (Card 2)

- 1. LUCE COUNTY, Mich.
- 2. ALGER COUNTY, Mich.
- 3. SCHOOLCRAFT COUNTY, Mich.
- I. MARKWART, LEO LOUIS. II. Title.

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Markwell, Edgar L lyricist.
Tobin, Louis. Love is only a dream.

MARKWELL, JAMES F.

Triple form. Real estate contract
form no. 33. Springfield, Ill.,
c1952. Sheet. @ James F. Markwell: 18Jan52: AA204052.

#### Markwell, Mildred.

My love will follow you on; w M. Markwell, m Leo & Hector Richard. © Mildred Markwell, Danville, Ill.; 11May47; EU78987.

Library of Congress Copyright Office Markwell, Mildred.

WEEPING WILLOW TREE © w Mildred Markwell m Ben Patton 5Jan49 EU154834

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MARKWELL.

The go-getter. (Stapling machine)
Card. © Markwell Manufacturing Co.,
inc., d.b.a. Markwell; 8Junl 8;
KK24166.

#### MARKWELL.

A retired low bidder. (Stapling machine) Card. @ Markwell Manufacturing Co., inc., d.b.a. Markwell; 27Febl48; KK22037.

MARKWELL MANUFACTURING COMPANY, INC. C.
Adventures of "fasten-ating" Sal and
Sam. (Stapling machines) Pamphlet.
© 18Sep50; KK53900.

MARKWELL MANUFACTURING COMPANY, INC. WA For want of a nail ... (Stapling machines) Folder. © 28Dech8; KK30857. MARKWELL Manufacturing Company, inc. SEE Markwell.

MARKWELL MANUPACTURING COMPANY, INC. C. Markwell "RX" featherweight stapler. (Stapling machine) © 10Dec47; KK18849.

MARKWELL MANUFACTURING COMPANY, INC. ©. Markwell S-0 Obro stapler. It staples, it tacks, it pins. Label. Appl. author: Lou Obstfeld. © 13Mar52: KK71388. MARKWELL MANUFACTURING COMPANY, INC. C. Markwell SX Sta-Plyer. (Stapling machines) Label. © 6Sep51; KK65185.

SEP 1 9 1951

# MARKWELL MANUFACTURING COMPANY, INC. O. Markwell "SX" Pacemaker stapler. (Stapling machine) Label. O lnovly: KKh27lh.

MARKWELL MANUFACTURING COMPANY, INC. C.
Markwell "SX" staples; 1,000 "SX"
Pacemaker staples. Label.
C 1Nov49; KK42715.

MARKWELL MANUFACTURING COMPANY, INC. O.

Now ... you can prevent pattern
slipping. (Stapling machines)
Sheet. (CRT-1) O 21Dec48;
KK30768.

## MARKWELL MANUFACTURING COMPANY, INC. ©.

S-0 staples for use in Markwell 8-0 Obro staplers. 5000. Label. Appl. author: Lou Obstfeld. © 2Apr52; KK72022.

MARKWELL MANUPACTURING COMPANY, INC. C. Staple-first. (Stapling machine) Shoot.

Again 'neath the rug, how horrible, ugh. (9) @ 20Apr50; KK58584.

MAR 1 1951

MARKWELL MANUFACTURING COMPANY, INC. Q. Staple first, featuring the Markwell Handi-Clip stapler. Sheet. Bravo, bravissimo. (5) Q 15Feb50; KK57298.

FEB 1 - 1959

MARKWELL NANUFACTURING COMPANY C.
Staple-first featuring the Markwell
Handi-Clip stapler. Sheet.
© 25Nov49; KK43160.

MARKWELL MANUFACTURING COMPANY, INC. ©. Staple-First, featuring the Markwell Handi-Clip stapler. Sheet. (10) © 20Apr50; KK59598.

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11. My, it's windy. © 28Aug50;

KK61548.

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MARKWELL MANUFACTURING COMPANY, INC. C. Staple-first, featuring the Markwell Staple-Master. Sheet. (SF-C2) C 11Jan50; KK56855.

JAN 2 2 1951

MARRWELL MANUFACTURING COMPANY, INC. O. Staple-first, featuring the Markwell Staple-Master. (Stapling machines) Sheet. © 28Aug50; KK60716.

MARKWELL MANUFACTURING COMPANY, INC. C. Staple-first, featuring the Markwell Staple-master. (Stapling machines) Card. © 8Mar50; KK57432.

FEB 1 - 195

MARKWELL MANUFACTURING COMPANY, INC. C. Staple-first, featuring the Markwell Staple-Master. B-rr, why won't that door stay shut? Card. C 29Mar50; KK57701.

MARKWELL MANUFACTURING COMPANY, INC. C. Staple-First; hang 'em up son ... (Stapling machines) Sheet. © 27Jan50; KK56965.

JAN 22 1957

MARKWELL MANUFACTURING COMPANY, INC. ©.
Staple-first. Markwell fastens
quicker 'n' easier. (Stapling
machines) Sheet. Appl. author:
Lou Obstfeld. © 6Mar51; KK71285.

MARKWELL MANUFACTURING COMPANY, INC. C. Staple-First; pretty windy, huh? (Stapling machines) Sheet. © 15Feb50; KK57059.

FEB 1 - 1951

MARKWELL MANUFACTURING COMPANY, INC. ©.

Teamwork assures world's champion—
ship stapling service. The crafts—
men who make Markwell precision
staples know each and every part of
the Markwell precision stapling
machines. Sheet. Appl. author: Lou
Obstfeld. © 29Apr52; KK72985.

MARKWELL MANUPACTURING COMPANY, INC. C. Tomorrow's design; delivered today! (Stapling machines) Folder. © 9Nov49; KK43161.

WARKWELL MANUFACTURING COMPANY, INC. Q. Which one, twin-fastens up to 120 sheets and staples up to 60 sheets? (Stapling machines) Sheet. (69WP) Q 14Jun49; KK37621.

MARKWELL "RX" featherweight stapler. KK18849. SEE Markwell Manufacturing Co., inc.

MARKWELL S-0 Obro stapler. KK71388. SEE Markwell Manufacturing Company, inc.

MARKWELL "SX" Pacemaker stapler. SEE Markwell Manufacturing Company, inc. KK42714.

MARKWELL "SX" staples ... SEE Markwell Manufacturing Company, inc. KK42715.

MARKWELL SX Sta-Plyer. KK65185. SEE Markwell Manufacturing Company, inc.

## Markwick, Evangeline, 1892-

Office manual for the medical secretary [by] Evangeline Markwick ... Agnes Erickson ... [and] M. Herbert Freeman ... New York [etc.] Gregg Pub. Co. [1947]

x, 401 p. illus. 22 cm.

"List of books consulted": p. 392-395.

1. Secretaries, Medical. [1. Medical secretaries] I. Erickson, Agnes, 1898— joint author. II. Freeman, Max Herbert, 1907— joint author.

R728.M28

610.69

Med 47-3270

© Gregg Pub. Co.; 20Aug47; A17513.

U. S. Army Medical Library for Library of Congress



[W75M3460 1947]



Markwick, Goldie, lyricist.

McNeil, J. Charles. That's all I ask.

M2094 KOENIG, JOHANN B

.3

.K

(Alles ist an Gottes Segen) All depends on our possessing; [for] S.S.A. [by] Johann B. Koenig, arr. by H. Markworth, author unknown, tr. [by] Catherine Winkworth. Alles ist an Gottes Segen. (Concordia treble series, 45) [English words] 5¢. © on arrangement; Concordia Pub. House, St. Louis; 7Sep51; EP58342.

I. Title. II. Title: Alles ist an Gottes Segen.

Library of Congress
Copyright Office

[III. Markworth, Henry,
1900-]

M2094 ESTE, THOMAS.

Am I a soldier of the cross? S.A., [by]
Thomas Este, arr. by H. Markworth,
[words by] Isaac Watts. (Concordia treble series, 32) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis;
1Dec50; EP51556.

I. Title. [II. Markworth, Henry, 1900-

1

Library of Congress Copyright Office



M2094 HARRISON, RALPH.
2 Beloved, it is well!
Harrison, arr. by

Beloved, it is well! S.A., [by] Ralph Harrison, arr. by H. Markworth, [words by] George W. Doane. (Concordia treble series, 28) [Unacc.] 8¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51552.

I. Title. [II. Markworth, Henry, 1900-III. Doane, George W.]

Library of Congress Copyright Office



M2096

WILLIAMS, ROBERT, 1781-1821. Christ the Lord is risen today; Alleluia! Tune Llanfair [by] Robert Williams. setting by H. Markworth [words from] Victimae Paschali, c.1100, author unknown, tr. [by] Jane E. Leeson. (Concordia church choir series, CH1025) [Score: chorus (SATB) and piano reduction 15¢ © on setting; Concordia Pub. House. St. Louis; 3Nov52; EP67548.

I. Title. II. Title: Alleluia! III. Markworth,

Library of Congress
Copyright Office

xM2092.4

M2094 .2 .G

GIARDINI, FELICE, 1716-1796.

Come, Thou almighty King; S.A., Italian hymn, [by] Felice de Giardini, arr. by H. Markworth, author unknown. (Concordia treble series, 36) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51560.

I. Title. [II. Markworth, Henry, 1900-

Library of Congress Copyright Office



M2092

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MARKWORTH, HENRY, 1900-

Draw us to Thee, arr. for SATB [by] H.
Markworth. [Words by] Friedrich Funke,
tr. [by] August Crull, [music]: Ach Gott
und Herr [from] Andachts Zymbeln. © The
Dankworth Co., Cleveland; 28Sep48; on
harmonization & arrangement; EP33716.
English words.

I. Crull, August, 1845-1923, tr. II. Title.

Library of Congress Copyright Office



M2094

DYER, SAMUEL.

Great God, we sing that mighty hand; S.A., [tune]: Mendon, German melody, arr. by Samuel Dyer, arr. by H. Markworth, [words by] Philip Doddridge. (Concordia treble series, 35) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51559.

I. Title. [II. Markworth, Henry, 1900-

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M2094

NEANDER, JOACHIM, 1650-1680.

Hark! ten thousand harps and voices;
Ascension or general, two-part arrangement for equal treble voices [words by]
Thomas Kelly [music by] Joachim Neander, arr. by H. Markworth. (Concordia treble series, 50) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 16Dec53; EP76839.

I. Title. [II. Kelly, Thomas. III. Mark-worth, Henry, 1900-]

Library of Congress Copyright Office M2098

MARKWORTH, HENRY, 1900-Hosanna to the living Lord, for unacc. mixed voices. [For] Advent or general hosanna, [by] Henry Markworth [words by] Reginald Heber. © The Dankworth Co., Cleveland; 28Sep48; EP33918.

I. Heber, Reginald, 1811- lyricist. II. Title.

Library of Congress Copyright Office



xM2092.5

MARKWORTH, HENRY, 1900-I fall asleep in Jesus' wounds. SEE HIS Vater unser.

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EP58343

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xM

M2094

.D

DARWALL, JOHN.

In loud, exalted strains; S.A., [by] John Darwall, arr. by H. Markworth, [words by] Benjamin Francis. (Concordia treble series, 34) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51558.

I. Title. [II. Markworth, Henry, 1900-

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Library of Congress Copyright Office



M2094

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MARKWORTH, HENRY, 1900-

(Kommt her zu mir) O little flock, fear not the foe; [for] S.A., German melody, c.1400, arr. by H. Markworth [words by] Johann M. Altenburg, tr. [by] Catherine Winkworth. Kommt her zu mir. (Concordia treble series, 43) [English words] 8¢ © on arrangement; Concordia Pub. House, St. Louis; 7Sep51; EP58346.

I. Title. II. Title: Kommt her zu mir.

Library of Congress Copyright Office



NOV 3 0 1951

M2095 MARKWORTH, HENRY, 1900-.M Let us all with glads

Let us all with gladsome voice, arr. for two-or three-part treble by H. Markworth. Author [of words] unknown, tr., Catherine Winkworth. (Concordia treble series, 11) © Concordia Publishing House, St. Louis; 1May48; on arrangement; EP28415. Close score: SSA.

I. Winkworth, Catherine, tr. II. Title.



M2094

ISAAC, HEINRICH, 1450 (ca.)-1517.

Lord Jesus, who dost love me; S.S.A., [by]

Heinrich Isaak, arr. by H. Markworth,

[words by] Paul Gerhardt, tr.: composite.

(Concordia treble series, 30) [Unacc.] 5¢

© on arrangement; Concordia Pub.

House, St. Louis; 1Dec50; EP51554.

I. Title. [II. Markworth, Henry, 1900-

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## Markworth, Henry, 1900-

M2094 DRETZEL, KORNELIUS.

(O dass ich tausend Stimmen hätte) Oh, that I had a thousand voices; S.A., [by] Kornelius Dretzel, arr. by H. Markworth, [words by] Johann Mentzer, tr.: composite, (Concordia treble series, 31) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51555.

I. Title. II. Title: O dass ich tausend Stimmen hätte. [III. Markworth, Henry, 1900-

1900-Library of Congress Copyright Office

FEB \$ 7 1801

#### MARKWORTH, HENRY, 1900-O little flock, fear not the foe. SEE HIS Kommt her zu mir.

EP58346

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Library of Congress Copyright Office



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M2094 MARKWORTH, HENRY, 1900-.3 O Word of God Incarnate; [fo

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O Word of God Incarnate; [for] S.S.A., Munich [from] Neuvermehrtes Gesangbuch, Meiningen, 1693, arr. by H. Markworth [words by] William H. How. (Concordia treble series, 44) 5¢ © on arrangement; Concordia Pub. House, St. Louis; 7Sep51; EP58345.

I. Title. [II. How, William Walsham, 1823-1897]



M2072

.M

MARKWORTH, HENRY, 1900-

Oh, blest the house whate're befall. [Wohl einem Haus, da Jesus Christ] Wedding duet for medium voices, by Henry Markworth [words by Christoph C. L. von Pfeil, 1782, tr., Catherine Winkworth, 1863, st. 3 adapted, Henry Markworth] [With piano acc.] 50¢ © on arrangement; Concordia Pub. House, St. Louis; 12Jun53; EP73447.

I. Title. II. Title: Wohl einem Haus, da Jesus Christ.

Library of Congress



M2094

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MARKWORTH, HENRY, 1900-

Rise, my soul, to watch and pray; S.S.A. Straf mich nicht [from] Hundert Arien, Dresden, 1694. Arr. by H. Markworth, [words by] Johann B. Freystein, tr. [by] Catherine Winkworth. (Concordia treble series, 46) [Unacc.; English words] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 7Sep51; EP59933.

I. Title. II. Title: Straf mich nicht.

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Markworth, Henry, 1900-

M2092 HASTINGS, THOMAS, 1784-1872.

Rock of ages, cleft for me: for S

Rock of ages, cleft for me; for SATB [by] Thomas Hastings, [words by] Augustine M. Toplady, [arr. by] H. Markworth. © The Dankworth Co., Cleveland; 28Sep48; on arrangement; EP33919. Close score: SATB.

I. Toplady, Augustine M., 1776- lyricist.
II. Markworth, Henry, 1900- arr.
III. Title.

Library of Congress Copyright Office

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M7 .M3S3 MARKWORTH, HENRY, 1900-Selected solos for the organ, by H. Markworth. © Concordia Publishing House, St. Louis; bk.5-6, 1947 [in notice]; EP21498-21499. Markworth, Henry, 1900-

M2094

.H

HAVERGAL, WILLIAM H

Take my life and let it be; S.A., [by]

William H. Havergal, arr. by H. Markworth, [words by] Frances R. Havergal.

(Concordia treble series, 33) [Unacc.] 5¢

© on arrangement; Concordia Pub. House,
St. Louis; 1Dec50; EP51557.

I. Title. [II. Markworth, Henry, 1900-III. Havergal, Frances Ridley, 1836-1879]

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M2094

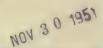
.2

.M

MARKWORTH, HENRY, 1900-

(Vater unser) I fall asleep in Jesus' wounds; [for] S.A., [from] Geistliche Lieder, Leipzig, 1539, arr. by H. Markworth [words by] Paul Eber, tr. [by] Catherine Winkworth. Vater unser. (Concordia treble series, 47) [English words] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 7Sep51; EP58343.

I. Title. II. Title: Vater unser.



Markworth, Henry, 1900-

M2094

TESCHNER, MELCHIOR.

(Valet will ich dir geben) All glory, laud, and honor; S.S.A., [by] Melchior Teschner, arr. by H. Markworth, [words by] St. Theodulph of Orleans, tr.: John M. Neale. (Concordia treble series, 29) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51553.

I. Title. II. Title: Valet will ich dir geben.
[III. Markworth, Henry, 1900- IV. Neale,

John M.]
Library of Congress
Copyright Office

M2094 .4 .D

DYKES, JOHN BACCHUS, 1823-1876.
When, streaming from the eastern skies;
[for] S.S.A.A., Melita [by] J. B. Dykes,
arr. by H. Markworth [words by]
William Shrubsole. (Concordia treble
series, 48) 5¢ © on arrangement; Concordia Pub. House, St. Louis; 7Sep51;
EP58344.

I. Title. [II. Markworth, Henry, 1900-

Library of Congress Copyright Office



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M2094 NICOLAI, PHILIPP.

.3 .N (Wie schön leuchtet der Morgenstern)

O Holy Spirit, enter in; [for] S.S.A. [by] Philipp Nicolai, arr. by H. Markworth [words by] Michael Schirmer, tr. [by] Catherine Winkworth. Wie schoen leuchtet. (Concordia treble series, 42) [English words] 8¢ © on arrangement; Concordia Pub. House, St. Louis; 7Sep51; EP58341.

I. Title. II. Title: Wie schön leuchtet der
Library of Congress
Copyright Office

Markworth, Henry, 1900-

M2076 MARKWORTH, HENRY J 1900.M And when the Sabbath was past,
Easter anthem by Henry J. Markworth
[words from Scripture] for S.A.B.
with organ acc. © The Dankworth
Co., Cleveland; 26Febh8; EP24736.

I. Title. II. Title: Easter anthem.



# Markworth, Henry John, 1900-

M2094 CRUEGER, JOHANN, 1598-1662.

Jesu, Priceless Treasure. Text: Johann
Franck; translation: Catherine Winkworth.
Melody: Johann Crueger; setting: H. J.
Markworth. (Concordia treble series, 18)
© Concordia Publishing House, St. Louis;
15Dec48; on setting; EP33722. Close
score: SSA.

I. Winkworth, Catherine, 1827-1878, tr.
II. Markworth,
Library of Congress
Copyright Office

Henry John, 1900arr. III. Title.

Markworth, Karl A.

PRAISE THE LORD, O MY SOUL; Biblical w, & m; mixed voices. © 4Jan22, E530053. R53041, 110ct49, Karl A. Markworth (A)

Marky, Paul De, 1897-

see

De Marky, Paul, 1897-



Marl, Frank.

BOOGIE-BOO w Pat Ballard & George Thawley m Frank Marl & Bob Reed © Pat Ballard Music Corp. 24Mar48 EU122528 Marl, Stanley Grady.

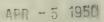
FURNISHED HOME FOR RENT; w, m & Stanley Grady Marl 12Jul50 EU210157

### MARLA LANE; w, m & © J. Franklin Dare 2Apr52 EU273865

MARLAGUETTE. AFO-9859. SEE Collin Delavaud, Marie (Moréal de Brevans) Marlan, Gugliemo Chianese.

O VICO D'E SUSPIRE; w Raffaele Mallozzi m Gugliemo Chianese Marlan © Italian Book Co. 19May53 EU318789

MARLAND, author. SEE Colson (U. O.) Company. General interest calendar. K23929.



M1350

MARLAND, ALBERT, 1904Bees in a bonnet; a satire for strings &
wood-wind by Albert Marland. [Pianoconductor score and parts] © Dix ltd.,
London: 12Jul51; EF0-10051.

I. Title.



M39

Marland, Albert.

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.

(The beggar's opera) Airs from
The beggar's opera, music [i.e.
text] by Gay [music principally
by Pepusch] A selection for pianoforte, arr. by Albert Marland.

© Chappell & Co., ltd., London;
3Jun48; on arrangement; EF9903.

I. Marland, Albert, arr. II. Title. III. Title: The beggar's opera.



1137

- C

CHATKOVSKII, PETR IL'ICH, 1840-1893.

(Concerto, piano, no. 1) Piano
concerto no. 1; by Peter I.
Tchaikovsky, abridged version
for piano solo by Albert Marland. © Chappell & Co., ltd.,
London; lAug47; on arrangement;
EF6623.

I. Marland, Albert, arr.

Library of Congress Copyright Office



Music Cat.

M37 LISZT, FRANZ, 1811-1886.

(Concerto, piano, no. 1) C
in E flat: by Liszt, adapt

(Concerto, piano, no. 1) Concerto no. 1 in E flat; by Liszt, adapted and arr. for piano solo by Albert Marland. © Chappell & Co., ltd., London; 18May49; on arrangement; EF13515.

I. Marland, Albert, arr.



M37 •5 •M4 op.64 •M3 Marland, Albert.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Concerto, violin) Violin concerto by Mendelssohn, adapted for piano solo by Albert Marland. © Chappell & Co., ltd., London; 16Jan48; on adaptation; EF8003.

I. Marland, Albert, arr. II. Title.

M25 MARLAND, ALBERT, 1904-.M Cubana, piano solo [

Cubana, piano solo [by] Albert Marland. © Lawrence Wright Music Co., ltd., London; 17Nov48; EF11439.

I. Title.

M32 .M MARLAND, ALBERT, 1904-Cubañero; Cuban bolero for piano solo, by Albert Marland. 2/6 © Francis, Day & Hunter, ltd., London; 9Jul54; EF0-29664.

I. Title.

Library of Congress

M1353

MARLAND, ALBERT, 1904Cubañero. Cuban bolero, for piano and orchestra, by Albert Marland. [Score: 2 pianos; may be used as a pianoconductor score] © Francis, Day & Hunter, ltd., London; 1Mar54; EF0-27104.

I. Title.

M1350

MARLAND, ALBERT.

The donkey trot; by Albert Marland, arr. by Robert Gill. [Piano-conductor score: orchestra] © Francis, Day & Hunter, ltd., London; 10Oct51; EF0-10753.

JAN - 8 1952

I. Title. [II. Gill, Robert]



Marland, Albert
M35 CHATKOVSKII, PE

·C

CHATKOVSKIT, PETR IL'ICH, 1840-1893.
Fantasy overture, Romeo and Juliet;
by Peter I. Tchaikovsky, adapted
for piano solo by Albert Marland.
Chappell & Co., ltd., London;
on adaptation; lumari7; EF5476.

I. Marland, Albert, arr. II. Title. III. Title: Romeo and Juliet.

Music Cat.

M1350 .M MARLAND, ALBERT, 1904-Festival parade; [by] Albert Marland. [Part: violin] © Francis, Day & Hunter, ltd., London; 26Jul54; EF0-29828.

I. Title.

Library of Congress

M35

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Fingal's cave; The Hebrides, overture by Mendelssohn, adapted and arr. for piano solo by Albert Marland. © Chappell & Co., ltd., London; 31Mar49; on arrangement; EF12934.

I. Marland, Albert, arr. II. Title. III. Title: The Hebrides.



M33 KHACHATURIAN, ARAM IL'ICH, 1904
(Gayane) Khachaturian's Sabre
dance, from Gayne ballet suite,
adapted and arr. for piano solo
by Albert Marland. © Chappell
& Co., ltd., London; 2Mar48;
on arrangement; EF8573.

M39

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The gondoliers; by W. S. Gilbert and Arthur Sullivan, [arr. by Albert Marland], piano selection with lyrics. 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 19Jan50; EF0-1784.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. [III. Marland, Albert]



M39

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Iolanthe; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Albert Marland] 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 20Jan50; EF0-1625.

I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. [III. Marland, Albert]

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M39

NOVELLO, IVOR, 1893Ivor Novello's Selection of melodies; [by
Ivor Novello], arr. for piano solo [by
Albert Marland] © Chappell & Co., ltd.,
London; 5Apr49; EF12989.

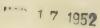
I. Marland, Albert, arr. II. Title: Selection of melodies.

M1350 M MARLAND, ALBERT, 1904-Jubilant fanfare; [by] Albert Marland. [Part: violin] © Francis, Day & Hunter, ltd., London; 29Jul54; EF0-29829.

I. Title.

M1350 .M MARLAND, ALBERT, 1904Koteletten Waltz. [By] Kurt Burling
[pseud.] (Chappell & Co.'s orchestral
works, no.462) [Piano-conductor score
(orchestra) and parts] © on arrangement; Chappell & Co., ltd., London;
31Dec51; EF0-12026.

I. Title.



M32 .M MARLAND, ALBERT, 1904-Koteletten waltz; for piano solo, by Kurt Burling [pseud.] 2/6 © Chappell & Co., ltd., London; 1Dec51; EF0-11523.

I. Title.

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M1527 .8

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MARLAND, ALBERT, 1904-

Let's face the music; the theme song from Henry Hall's television programme, words by Gavin Blakeney, music by Albert Marland. 2/6 @ Ascherberg, Hopwood & Crew, Itd., London; 13Mar53; EF0-19127.

I. Title. [II. Blakeney, Gavin]



M1350 . M MARLAND, ALBERT.

Mexican fire dance; by Albert Marland, arr. by Robert Gill. [Piano-conductor score (orchestra) and parts] 4/© Francis, Day & Hunter, ltd., London; 14Aug50; EF0-4697.

I. Title. [II. Gill, Robert]

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M39

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The Mikado; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Albert Marland] 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 20Jan50; EF0-1627.

I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. [III. Marland, Albert]

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M1350

MARLAND, ALBERT, 1904-

Musette; composed & arranged for orchestra by Kurt Burling [pseud.] [Piano-conductor score (orchestra) and parts] 5-0 © on arrangement; Keith, Prowse & Co., ltd., London; 10Apr52; EF0-13386. Appl. states prev. reg. 31Dec51, E11437.

I. Title.



M25 . M MARLAND, ALBERT, 1904-Musette; piano solo, by Kurt Burling [pseud.] 2/- © Keith, Prowse & Co., ltd., London; 31Dec51; EF0-11437.

I. Title.

FEB ~ 6 1952



M39

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Patience; by W. S. Gilbert and Arthur Sullivan, [arr. by Albert Marland], piano selection with lyrics. 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 19Jan50; EF0-1785.

I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. [III. Marland, Albert]



M39

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The pirates of Penzance; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Albert Marland] 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 23Jan50; EF0-1626.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. [III. Marland, Albert]



M1350

MARLAND, ALBERT, 1904-Regal fanfare; [by] Albert Marland. [Part:violin] © Francis, Day & Hunter, ltd., London; 30Jul54; EF0-29818.

I. Title.

Library of Congress



M1350 .M MARLAND, ALBERT, 1904-Sports fanfare; [by] Albert Marland. [Part: violin] © Francis, Day & Hunter, ltd., London; 30Jul54; EF0-29855.

I. Title.

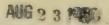
## M1508 MARLAND, ALBERT.

Sunny serenade; from Sunny Serenade, by Albert Marland. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Chappell & Co., ltd., London; 20Jun50; EF0-3914.

I. Title.

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M37

LALO, ÉDOUARD VICTOR ANTOINE, 1823-1892.

Symphonie espagnole, by Edouard Lalo. Op. 21. Adapted and arr. for piano solo, by Albert Marland. © Chappell & Co., ltd., London; 7May48; on arrangement; EF9692.

M35 CHATKOVSKIT, PETR IL'ICH, 1840-1893.

C Symphony no. 6 in B minor. Pathetique, by Peter I. Tchaikovsky.

[Op. 74] Abridged and adapted for piano solo by Albert Marland. © Chappell & Co., ltd., London;

8Apr48; on abridgement and adaptation: EF9125.

M35

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Symphonic variations; by César Franck, arr. and adapted for piano solo, by Albert Marland. © Chappell & Co., ltd., London; 20Jun49; on arrangement & adaptation; EF13717.

I. Marland, Albert, arr. II. Title.



M35 .C CHAÏKOVSKII, PETR IL'ICH, 1840-1893.
(Symphony no. 4) Symphony no. 4, in F
minor. Op. 36. By Tchaikovsky, abridged
and adapted for piano solo by Albert Marland. © Chappell & Co., ltd., London;
5Jul49; on arrangement; EF13781

I. Marland, Albert, arr.



M39

.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The yeomen of the guard; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Albert Marland] 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 20Jan50; EF0-1624.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. [III. Marland, Albert]



## Marland, Ernest Whitworth.

MATHEWS, JOHN JOSEPH.

Life and death of an oilman; the career of E. W. Marland. With drawings by J. Craig Sheppard. [1st ed.] 259 p. © The University of Oklahoma Press, Norman; 22Oct51; A60429.

I. Marland, Ernest Whitworth.
II. Oklahoma. University. Press. NOV 3 0 1951

br/r



Marland, Fredric.

ROSALINDE; German w, m & © Fredric
Marland 23Jul53 EU325192

Marland, Fredric.

THERESE, WAS SOLL DAS BEDEUTEN; w, m & @ Fredric Marland 23Jul53 EU325191

Marland, Kathleen Kellogg.

PLEASE COME BACK TO ME; w, m & © Kathleen Kellogg Marland 1Nov50 EU220055

6

Marland, Walter.

ONLY A PICTURE; w Louis Cuomo & Eli J. Pike m Walter Marland © Louis Cuomo, Eli J. Pike & Walter Marland 18Dec52 EU297741

Marland, Walter.

SOMEWHERE, SOMEHOW, SOMEWAY, WE'LL PRAY, AND PRAY, AND PRAY; w Louis N. Cuomo m Walter Marland © Louis N. Cuomo & Walter Marland 120ct54 EU373751

MARLAND, WILLIAM C.
Report of cases determined by the
Supreme Court of Appeals of West
Virginia. SEE West Virginia.
Supreme Court of Appeals.

## MARLAND, KAY COUNTY, OKLA. R108962. SEE Sanborn Map Company.

MAR-LANE MANUFACTURING COMPANY O. Mar-Lane tracing toys. Label. © 29Dec49; KK44837.

FEB 1 1950

MAR-LANE tracing toys. SEE
Mar-Lane Manufacturing Company.
KK44837.

## MARLA'S BIRTHDAY PARTY. SEE Engel, Lyle Kenyon.

MARLA'S countryman. DU28389. SEE The Lone Ranger (Radio program) No. 2893-2117.



MARLATT, CHARLES PAUL.

Buying a house? An easier way to
buy a better house and save money,
by Nell R. Andrews [pseud.] 11 p.

Charles Paul Marlatt; 10Jan52;

AA202407.

FEB 1 8 1952

MARLATT, CHARLES PAUL.
Selling your house? Washington,
Nelmar Publishers. 11 p. © Nell
R. Andrews (Charles Paul Marlatt;
in notice: Nell R. Andrews);
8Dec50; AA168364.

DEC 2 0 1950

Marlatt, Harry O'Connell.

CONGRATULATIONS, MISTER TITLOW
w Hibbard Gustav von Gumpert &
Harry O'Connell Marlatt @ m Robert
Wiley Holton 8Mar48 EU120168

Marlatt, Harry O'Connell.

I'M ALWAYS LONELY w Harry O'Connell Marlatt @ m Robert Wiley Holton 8Mar48 on arr & new w EU120165

### Marlatt, Phyllis.

YOU BROKE MY HEART m Robert L. Carleton © w Phyllis Marlatt 8Jul48 EU138316

Marlatt, Wilma L.

WHAT DID I DO © w Wilma L. Marlatt m Grace Marlatt Barnes 7Sep48 EU142703

### MARLAYNE; w, m & © Harold Lewis Hauser 27Aug52 EU285802

Marlboro-Concord district telephone directory. AA54417. see New England telephone and telegraph co.

#### MARLBORO HIGH; m & © Edward Albert Barrow 27Jul54 EU365707



MARLBORO HOUSE .

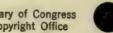
Frog-hide scent fish lures. Detroit, c1952. Sheet. illus. © Albert Broel, sole owner of the Marlboro House; 25Jun52; AA216081.

#### Marlboro House.

BROEL, ALBERT.

Frog raising for pleasure and profit. [First pub. in 1943 under title: Frog raising] Detroit, c1953, 182 p. illus. © on new chapter 21 & new illus; Albert Broel, sole owner of Marlboro House (in notice: Marlboro House): 22Jan53; A77376.

#### I. Marlboro House.



MARLBORO HOUSE.

Nufond giants. Sheet. illus.

O Albert Broel, sole owner of
Marlboro House; 10Feb53; A80793.

1 TITLE.

MARLBORO Manor. For more gracious living - beauty out of the past - and toward the future. SEE Sacks (H.) and Sons. KK46932.

MARLBORO SHIRT COMPANY, INC. C. Chim-e-ney Christmas, it's a shirt by Marlboro. Poster. © 30Aug50; KK53104.

OCT 2 - 1950

# MARLBOROUGH-BLENHEIM CHOTEL FOLDER: SEE Comtois, Frank.

MARLEOROUGH, HUDSON [MASS.] DIRECTORY
OF STREETS & INFORMATION. 32 p.

© Interstate Pub. Co., inc., Everett,
Mass.; 7Mar50; AA145885.

APR - 6 1950

## THE MARLBOTOUGH. I 2118 see Baptiste, Harold M.

MARLE CO.

Wholesale distributors of electrical merchandise and industrial equipment. Cat. 94. 576 p., illus. Jaqua Co., Grand Rapids; 3Nov47; AA35973.

#### MARLEN, MARIA, pseud. SEE Franz, Maria Marlen, 1922-

0

Revised 23Mar53

Marlen Music Co.

M1630 MERRICK, MAHLON.

.2 Dreams are all I own; words and music by
.M Sam Perrin and Mahlon Merrick. 40¢
© Marlen Music Co., Beverly Hills,
Calif.: 26Sep52: EP65817.

I. Perrin, Sam. II. Title.



M1247 GILBERT, HERSCHEL BURKE. G (Sabre jet) Sabre jet march; co

(Sabre jet) Sabre jet march; composed and arr. by Herschel Burke Gilbert, from the motion picture Sabre jet. [Condensed score (band) and parts] \$1.50 © Marlen Music Co., Beverly Hills; 10Dec53; EP76512.

I. Title. II. Title: Sabre jet.



Marlen Music Co.

M1245

MERRICK, MAHLON.

To look sharp; Gillette band arrangement, composed and arr. by Mahlon Merrick. [Condensed score and parts] © Marlen Music Co., Beverly Hills, Calif.; 23Oct53; EP75261.

I. Title.



MARLENA; w & m Jim Wolfe & Dick Maurer © Patricia Music Pub. Corp. 23Sep52 EU289517

Marlena.

DIDELOT, ROGER FRANCIS.

Marlena, roman. Paris, La Grande Ourse.

284 p. © Francis Didelot & Éditions

A. Fleury; 2Mar51; AF0-5473.

I. Fleury (A.) Éditions.

ebc/r 24 1951



MARLENE; w & m Norman Weinberg arr Gene Sotsky © Norman Weinberg 18Mar54 EU351390

MARLENE; w, m & © Steven Chester Cybowski 5Apr54 EU353428

MARLENE; w Cleve Alward Hodges m John Ruedi © Cleve Alward Hodges & John Ruedi 14Apr52 EU271428

Marlene; w & m B. Allen. © Barbara Allen, Arlington, Mass.; 17Mar47; EU67074.

Marlene; w & m G. Figari. © George Figari, Rochester, N. Y.; 10Feb47; EU62229.

#### MARLENE © m Della Corinne Iverson 8Sep49 EU178270



M1735 BACHNER, GUNTHER, 1908-2 Marlene: Polka-Fox, Worte:

Marlene; Polka-Fox, Worte: Erik Elling [pseud.] Musik: Günther Bachner [arr. by Robert Küssel] © Edition Accord, Verlag & Vertrieb für internationale Musik, G.m.b.H., Berlin; 14Oct52; EF0-17740.

I. Title. [II. Schickler, Ernst, 1907-III. Küssel, Robert, 1895-]

M1508 LOPEZ, FRANCISCO, 1916Marlêne; boléro, [from the] film Marlêne,
paroles & musique de Francis Lopez.
© Editions Max Eschig, Paris; 15Apr49;
EF13854.

I. Title.



M1508 LOPEZ, FRANCISCO, 1916(Marlène) Mama; Maman, berceuse,
[from the] film Marlêne. Paroles &
musique de Francis Lopez. © Editions
Max Eschig, Paris; 15Apr49; EF13852.

I. Title: II. Title: Maman. III. Title: Marlêne.

Library of Congress Copyright Office



xM1508.9

Marlane.

M1356

LOPEZ, FRANCISCO, 1916-Marlène; bolero, [from] le film Marlène, paroles et musique de Francis Lopez, arr. par A. Lasry. [Piano-conductor score (orchestra, with words) and parts] © Éditions Max Eschig, Paris; 10Nov50; EF0-5892.

I. Title. [II. Lasry, Albert, 1903-

Library of Congress Copyright Office



MAR - 5 1951

Marlène.

M1356

LOPEZ, FRANCISCO, 1916(Marlène) Mama; slow fox, [from] le
film Marlène, paroles et musique de
Francis Lopez, arr. par A. Lasry.
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Max Eschig,
Paris; 10Nov50; EF0-5894.

I. Title. II. Title: Marlène. [III. Lasry, Albert, 1903-]

Library of Congress Copyright Office



MAR - 5 1951

Marlène.

M1356

LOPEZ, FRANCISCO, 1916(Marlène) Mariana; rumba, [from] le
film Marlène, paroles et musique de
Francis Lopez, arr. par A. Lasry.
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Max
Eschig, Paris; 10Nov50; EF0-5891.

I. Title. II. Title: Marlène. [III. Lasry, Albert, 1903-]



M1508 LOPEZ, FRANCISCO, 1916(Marlêne) Mariana; rumba, [from the film Marlêne, paroles & musique de Francis Lopez. © Editions Max Eschig, Paris; 15Apr49; EF13853.

I. Title. II. Title: Marlêne.

Library of Congress Copyright Office



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Marlène.

M1356

LOPEZ, FRANCISCO, 1916(Marlène) Sérénade sur Paris; valse,
[from] le film Marlène, paroles et
musique de Francis Lopez, arr. par A.
Lasry. [Piano-conductor score (orchestra, with words) and parts] © Éditions
Max Eschig, Paris; 10Nov50; EF0-5893.

I. Title: Marlène. [III. Lasry, Albert, 1903-]

Library of Congress Copyright Office



MAR - 5 1951

M1508 LOPEZ, FRANCISCO, 1916(Marlêne) Sérénade sur Paris; valse,
[from the] film Marlêne. Paroles &
musique de Francis Lopez. © Editions
Max Eschig, Paris; 15Apr49; EF13856.

I. Title. II. Title: Marlêne.

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Marlene barber supply co., claimant.
Lilac supreme. (Lilac after shave lotion)
[Hammonton, N. J., Printed by Marlene barber supply co.] c1947.
sheet. illus. 9 x 6 cm. (S.D.A.N.J.1079)

Label.

Appl. author: John E. Cessato.

C Marlene barber supply co., Hammonton, N. J.; 28Feb47: KK11179.

elg 4-8-47

MARLENE BLOUSE CORPORATION .

Here's the blouse promotion you've been waiting for! (Short and long sleeve blouses) Folder. Inovus; KK30611.



MARLENE BLOUSE CORPORATION C.

Marlene Blouse Corporation presents
2 or 3 initials embroidered free.
(Short and long sleeve blouses)
Clipping. © 22Sep48; KK29760.

MARLENE Blouse Corporation presents 2 or 3 initials embroidered free. SEE Marlene Blouse Corporation. KK29760.

MARLENE BLOUSE CORPORATION .

Your initials embroidered free:
(Short and long sleeve blouses)
Card. @ 110ct48; KK30571.

MARLENE brand vegetable oleomargarine. SEE Food Products Company of America. KK30861. Marlène, ma jolie.

M1356

ACKERMANS, HIPPOLYTE, 1886-Marlène, ma jolie; valse, paroles de Jean Laine [pseud.] musique de Teddy Moon et Nuno Perez [pseuds.] [Parts: orchestra; with words] © Éditions Fire, Bruxelles; 15Dec52; EF0-19142.

I. Steurs, Jean, 1901- II. Title. [III. Franck, Herman, 1897- ]



## MARLENE MARIA; w, m & © Lorraine Marie Vendittuoli 14May52 EU274793

Marlene Music Pub. Co.

DEAREST DREAM OF MY HEART; w Joseph Cicalello w & m Norman Harris Sklar © Marlene Music Pub. Co. 12Mar54 EU350733

Marlene Music Pub. Co.

WHY PRETEND; w & m Joseph Cicalello & Harry Irving © Marlene Music Pub. Co. 26Feb53 EU305490

#### Marlene oder Ruth.

M1735 MOHR, GERHARD, 1901-

.2 Marlene oder Ruth; Swingfox, Text: Helmut
.M Gauer, Musik: Gerhard Mohr. © Drei
Ringe Musikverlag G.m.b.H., Freiburg,
Ger.: 1Jul52: EF0-15595.

I. Title. [II. Gauer, Helmut, 1908-]



Marlene oder Ruth.

M1356 .M

MOHR. GERHARD, 1901-Marlene oder Ruth; Swingfox, Text: Helmut Gauer. Musik u. Arrgt.: Gerhard Mohr, [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15603.

I. Title. [Gauer. Helmut. 1908-



MARLENE, SUSAN, GENE AND DON; w, m & © Edward P. Womack 28Sep53 EU332400

MARLENE WALTZ; w & m Roy West, Lenny Sanders, Ernest Benedict & Charles Smith © Hill & Range Songs, inc. 30Jan50 EU201462



NARLENE'S, INC.
Now it's fun to reduce. [Television commercial] @ Marlene's, inc.; 25Ju152; C6438.

Marler, Ada C Richard, Leo. boy tonight? lyricist. Where is my sailor Marler, Ada Kathryn.

I'LL ALWAYS BE GRATEFUL TO YOU; w & m Raymond Oscar Hibbeler w, m & © on added & changed w & m Ada Kathryn Marler 23Jan50 EU190849

FEB 27 1950



Marler, Ada Kathryn.

I'M GRATEFUL TO YOU © w & m Ada
Kathryn Marler 24Nov48 EU149674

## Marler, Claude.

M1630 HALL, DAVID.

.H

Kissing the dewdrops at you; words by Claude Marler, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28027.

Marler, Claude J.

SMILING JOY m Ronald Puck, © w Claude J. Marler 20Jul47 EU85568

E unp 5380

Marler, Clemma.
Goodnight sweetheart.

See

Tobin, Louis.

jss 4-29-46

Marler, Eran Cuevas.

I'VE GOTTA DO SOMETHING ABOUT IT; w, m & © Eran Cuevas Marler 4Aug52 EU283082



Marler, Eran Cuevas.

JUST A MEMORY; w, m & © Eran Cuevas
Marler 8Mar54 EU350091

Marler

Marler, Eran Cuevas.
REASON WITH MY HEART; w, m & © Eran
Cuevas Marler 8Mar54 EU350092

Marler

Marler, Eran Cuevas.

WHY DO YOU PASS ME BY; w, m & © Eran Cuevas Marler 15Sep54 EU370877

Marler

Library of Congress Copyright Office

Marler, Ezra L comp.

Golden nuggets of thought, compiled by Ezra L. Marler. Independence, Mo., Zion's printing & publishing co., 1946.

192 p. 151 €.

Quotations, English.
 English literature (Selections: Extracts, etc.)

PN6331.M274

808.8

47-16587

© revisions, 27Dec46; 2c 2Jan47; compiler, Salt Lake City; A7440.

Library of Congress

(3)

#### Marler, Ezra L

Highway helps, by Ezra L. Marler. Short discussions on the meaning and purpose of life, with emphasis on the fact of its continuity after death, and the elements contributing to its fullest enjoyment. [Independence, Mo., Zion's printing and publishing co., c1945]

2p. l., vii-xv, 384 p. fronts. (ports.) 214. © 12-15-45; 2c 1-25-46; Ezra L. Marler, Independence, Mo.; A 644.

1. Mormons and Mormonism—Doctrinal and controversial works.

46-13095

Library of Congress



BX8635.M36

BEAUTIFUL, BEAUTIFUL LIES © w & m Lou Marler 26May49 EU168617



THE HOUSTON TEXAS BLUES © w % m Lou Marler 28Nov49 EU186235



I AIN'T A AIMIN' TO HURT YOUR FEELIN'S; w, m & © Lou Marler 16Jun50 EU207027

JUL 1 0 1950

OH PRAY, MY BROTHER, SISTER, PRAY
© w & m Lou Marler 26May49 EU168618

# RUNNING AWAY FROM THE BLUES; w, m & © Lou Marler 16Jun50 EU207026

JUL - 7 1950



SALT YOUR PILLOW DOWN © w & m L. M. Goodman & Lou Marler 28Nov49 EU186236

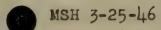
SO FAR FROM YOU © w & m Lou Marler 200ct49 EU182334

E unpub. 2902.

Marles, W. Jason, jr.
Having a wonderful time.

800

Moquin, Al.



Marlett, Melba

300

Marlett, Melba Balmat (Grimes) 1909-

MARLETT, MELBA.

A touch of marriage, a play in three acts, by Melba Marlett and Schuyler Watts.

© Melba Marlett, Schuyler Watts; lc 21Apr48; on revisions; DU14253. Prev. reg. "The uncertain glory;" 29Aug47; D10908.

MARLETT, MELBA BALMAT (GRIMES)
Death is in the garden. [1st ed.] Garden
City, N. Y., Published for the Crime
Club by Doubleday. 191 p. © Melba
Marlett; 3May51; A55355.

JIIN -6 1951

vp/r



MARLETT, MELBA BALMAT (GRIMES), La mort te cherche (Escape while I can) Tr. de l'anglais par Élisabeth de Buttowt. 280 p. (Collection "Le limier", no. 16) © Éditions Albin Michel, Paris; 25Apr49; on translation; AF10749.

I. Buttowt, Elisabeth de, tr. II. Michel (Albin) Éditions.

jb/r



## Marlett, Melba Balmat (Grimes) 1909-

Tomorrow will be Monday [by] Melba Marlett. Garden City, New York, Doubleday & company, inc., 1946.

4 p. l., 311 p. 20½.....

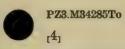
"First edition."

© 7-11-46; 2c 6-28-46; Detroit; A 4973.

I. Title.

46-5414

Library of Congress



## MARLETT. MELBA.

The uncertain glory, a play in three acts, by Melba Marlett and Schuyler Watts.

© Melba Marlett, Berkley, Mich.,
Schuyler Watts, New York; 1c 29Aug47;
D unp. 10908.

## MARLETTA, MATTEO, 1885-Alba sul mare. SEE HIS Armonie liguri.

EF0-5486

FEB 2 - 1951 xM



M

MARLETTA, MATTEO, 1885-

All my life; lyric by Ralph Care, music by M. Marletta. New York, R. Mellin.

© Edizioni Marletta; 30Dec52; EP67755.

I. Title. [II. Care, Reuben Ralph, 1918-

MARLETTA, MATTEO, 1885-

All'ora del tramonto; beguine, musica di M. Marletta, testo di Ermete Liberati. (With his: Un brivido di vento) [Pianoconductor score (orchestra) and parts] © Edizioni musicali Marletta di Matteo Marletta; 1Apr54; EF0-27638.

I. Title. [II. Liberati, Ermete]



M1356 . M MARLETTA, MATTEO, 1885(Armonie liguri) Alba sul mare; valzer,
dal film Armonie liguri, testo di
Sopranzi [and] Sordi, música di M. Marletta. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni Marletta, Roma; 1Nov50; EF0-5486.

I. Title. II. Title: Armonie liguri. [III. Sopranzi, Alessandro, 1897-IV. Sordi, Giovanni, 1908-]

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MARLETTA, MATTEO, 1885-Arriba el mambo; versi di G. Cassia, musica di M. Marletta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 31Dec53; EF0-24716.

I. Title. [II. Cassia, Giuseppe]

Library of Congress



M1356 .M MARLETTA, MATTEO, 1885-Un brivido di vento; slow, musica di M. Marletta, testo di Ermete Liberati. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Marletta di Matteo Marletta, Roma; 1Apr54; EF0-27638.

I. Title. [II. Liberati, Ermete]

art.

Library of Congress



MARLETTA, MATTEO, 1885Che sponta a ffa' stu sole; valzer lento,
versi di C. Miele, musica di M. Marletta.
(With Avitabile, Luigi. Penzammoce)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta di Matteo Marletta; 27May54;
EF0-28351.

I. Title. [II. Miele, C.]



M175 A4M MARLETTA, MATTEO, 1885-Dieci pezzi caratteristici; di M. Marletta. [For accordion and mandolin] © Edizioni Marletta, Roma; fascicolo 3, 1Jul51; EF0-10287.

I. Title.

1001 30 1951



MARLETTA, MATTEO.

Dieci pezzi caratteristici; di M. Marletta.

© Edizioni Marletta, Roma; fascicolo
primo, 1Nov48 (in notice: 1947); EF12894.
For accordion and mandolin.

I. Title.



m Matteo Marlella Ital cit Ed Martella L. Settembrini, 8 - Roma

M1749 .2 .M MARLETTA, MATTEO, 1885Dimmi ancora; tango, musica di M.
Marletta, parole di A. Guantini.
© Edizioni Marletta, Roma; 30Jun49;
EF-0427.

I. Guantini, A., 1912- lyricist. II. Title.



m Mattes Marletta 1885 - Stal. cit. Via Suisi Settembrini, 2 - Roma

MARLETTA, MATTEO, 1885Dimmi la verità; beguine, musica di M.
Marletta, testo di M. E. Volpi. [Pianoconductor score (orchestra) and parts]
© Edizioni musicali Marletta di Matteo
Marletta, Roma; 1Apr54; EF0-27639.

I. Title. [II. Volpi, Maria Elisa, 1885-



MARLETTA, MATTEO. SEE ALSO Edizioni musicali Marletta.

EFO-11208.

FEB 1 8 1952

MARLETTA, MATTEO, 1885-

Festa in famiglia; quadriglia-samba, musica di M. Marletta, testo di Astro Mari [and] A. Ciervo. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Leofilm di Italia Piscitelli, Roma; 1Apr54; EF0-27640.

I. Title. [II. Mari, Astro, 1911-III. Ciervo, Armando, 1917-

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M1749 .2 .M MARLETTA, MATTEO, 1885-La leggenda del cielo; beguine di M. Marletta, testo di D. Bernazza. © Edizioni musicali Marletta di Matteo Marletta, Roma; 30Aug51; EF0-11205.

I. Title. [II. Bernazza, Dario]

art.



MARLETTA, MATTEO, 1885I tre gemelli; tarantella-samba di M.
Marletta [words by] A. Sopranzi. [Pianoconductor score (orchestra, with words)
and parts] © Edizioni musicali Marletta,
Roma: 15Feb52: EF0-14891.

I. Title. [II. Sopranzi, Alessandro, 1897-



MARLETTA, MATTEO, 1885-La leggenda del cielo; beguine, musica di M. Marletta, testo di D. Bernazza. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 15Feb52; EF0-14892.

I. Title. [II. Bernazza, Dario]

art.



.M

MARLETTA, MATTEO.

Maria Carme, fox-marcia, musica di M. Marletta, parole di A. Sopranzi. © Edizioni Marletta, Roma, 1Nov48, EF12896.

I. Sopranzi, Alessandro, lyricist. II. Title.



m Matter Martieta 

MARLETTA, MATTEO, 1885Marina; one-step samba, musica di M.
Marletta, testo di A. Sopranzi. (With his:
Dimmi la verità) [Piano-conductor score
(orchestra) and parts] © Edizioni musicali Marletta di Matteo Marletta; 1Apr54;
EF0-27639.

I. Title. [II. Sopranzi, Alessandro, 1897-



MARLETTA, MATTEO. SEE
Marletta di Matteo Marletta (Edizioni musicali).

EF0-24717

## MARLETTA, MATTEO. SEE Marletta (Edizioni musicali).

EFO-28351

M1749 .2 .M MARLETTA, MATTEO, 1885-Mimf e Cocó; Addio, mia bella, addio; canzone fox, parole di A. Sopranzi, musica di M. Marletta. © Edizioni Marletta, Roma; 30Jul49; EF-0431.

I. Sopranzi, Alessandro, 1894 - lyricist. III. Title: Addio, mia bella, addio.



m Mattes Manteila 1785 - Ita ut Via Luigi Settembrini, & Roma



MARLETTA, MATTEO, 1885-Un nome e una capanna; fox moderato, testo di A. Sopranzi, musica di M. Marletta. (With his I tre gemelli) [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 15Feb52; EF0-14891.

I. Title. [II. Sopranzi, Alessandro, 1917-

art.

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ead/c

M1749 .2 .M MARLETTA, MATTEO, 1885-Non ho più voce; tango, musica di M. Marletta, parole di G. Sordi. © Edizioni Marletta, Roma; 30Jul49; EF-0429.

I. Sordi, Giovanni, 1906-lyricist. II. Title.



m Matteo Manhetta 1885 - Stat. id Via Suigi Settembreni, 8 - Rome M1749 .2

.M

MARLETTA, MATTEO, 1885-Primavera: tango, versi di A. Sopranzi, musica di M. Marletta. © Edizioni musicali Marletta di Matteo Marletta, Roma: 30Aug51: EF0-11207.

I. Title. [II. Sopranzi, Alessandro. 1897-

.M

MARLETTA, MATTEO, 1885-Rumba dei bersaglieri; versi di A. Sopranzi, musica di M. Marletta. © Edizioni musicali Marletta di Matteo Marletta, Roma; 30Aug51; EF0-11208.

I. Title. [II. Sopranzi, Alessandro, 1897-

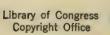
Library of Congress Copyright Office



FFD 18 1952

MARLETTA, MATTEO, 1885Samba del si! oui! ja! yes! da! Musica
di M. Marletta, testo di Ermete Liberati.
(With Liberati, Ermete. Sarà il sole)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Marletta,
Roma; 15Jul52; EFO-15846.

I. Title. [II. Liberati, Ermete, 1901-





M1356 .M MARLETTA, MATTEO, 1885-Stelle di Spagna; passo doppio di L. de Marte [pseud.], parole di Sordi [and] Bonfanti. © Edizioni Marletta, Roma; 30Jul49; EF-0485. Piano-conductor score (orchestra, with words) and parts.

I. Sordi, Giovanni, 1906- lyricist. II. Bonfanti, Enzo, 1905- lyricist. III. Title.

MARLETTA, MATTEO, 1885Stornellata bajon; versi di G. Cassia,
musica di M. Marletta. (With his:
Arriba el mambo) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Marletta; 31Dec53;
EF0-24716.

I. Title. [II. Cassia, Giuseppe]

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MARLETTA, MATTEO, 1885Suona, trombettier! Fox nostalgico,
testo di Ermete Liberati, musica di M.
Marletta. (With his Terra straniera)
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Marletta di Matteo Marletta,
Roma; 15Oct52; EF0-17501.

I. Title. [II. Liberati, Ermete]



M1356 . M MARLETTA, MATTEO, 1885Svegliati; beguine, testo di A. Sopranzi,
musica di M. Marletta. (With his (Armonie liguri) Alba sul mare) [Pianoconductor score (orchestra, with words)
and parts] © Edizioni Marletta, Roma;
1Nov50; EF0-5486.

I. Title. [II. Sopranzi, Alessandro, 1897-

Library of Congress Copyright Office



JAN 1 7 1951

MARLETTA, MATTEO, 1885Tarantella dell'amore; musica di M.
Marletta, parole di G. Sordi. (With his
Stelle di Spagna) © Edizioni Marletta,
Roma; 30 Jul 49; EF-0485. Piano-conductor
score (orchestra, with words) and parts.

I. Sordi, Giovanni, 1906 - lyricist. II. Title.



M1356 .M MARLETTA, MATTEO, 1885Terra straniera; beguine dal film omonimo, testo di Ermete Liberati musica di M.
Marletta. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali Marletta di Matteo Marletta, Roma; 15Oct52; EF0-17501.

I. Title. [II. Liberati, Emete]

Library of Congress Copyright Office



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sel/c

MARLETTA, MATTEO, 1885Tu per le scale; valzer, parole di A.
Sopranzi, musica di M. Marletta. (With Benedetto, Pasquale. La famiglia numerosa) [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Marletta, Roma; 28Dec49; EF0-1304.

I. Title. [II. Sopranzi, A.] MAR 1 7 1950



MARLETTA, MATTEO, 1885-Undici radio successi Marletta; [by Matteo Marletta, L. de Marte [pseud.], C. Innocenzi and others] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 15Jul50; EF0-4947.

I. Innocenzi, C. II. Title.

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JAN 23 1951 Revised 2Jan51 M1749 .2 .M MARLETTA, MATTEO.
Va pensiero! Beguine, musica di M. Marletta, parole di A. Sopranzi. © Edizioni

Marletta, Roma; 1Nov48; EF12895.

I. Sopranzi, Alessandro, lyricist. II. Title.



That cit. m Martes Marketta 

MARLETTA, MATTEO, 1885-Vecchia contrada; bolero, musica di M. Marletta, versi di G. Cassia. [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 31Dec53; EF0-24717.

I. Title. [II. Cassia, Giuseppe]

Library of Congress



M1356 M MARLETTA, MATTEO, 1885-Vieni....cercheremo insieme; fox moderato, parole di A. Sopranzi, musica di M. Marletta. © Edizioni Marletta, Roma; 20Aug49; EF-0426. Piano-conductor score (orchestra, with words) and parts.

I. Sopranzi, Alessandro, 1894 - lyricist. II. Title.



m Matte o Marletta, 1885 - Stal cit. Via Suigi Settembrieni, 8 M1630 .2 .M MARLETTA, MATTEO, 1885-When you return; lyric by Ralph Care, music by M. Marletta. New York, R. Mellin. © Edizioni Marletta; 5Dec52; EP67255.

I. Title. [II. Care, Reuben Ralph,
1918- ]



M1630 .2 .M MARLETTA, MATTEO, 1885-Your love; lyric by Ralph Care, music by M. Marletta. New York, R. Mellin. © Edizioni Marletta; 5Dec52; EP67256.

I. Title. [II. Care, Reuben Ralph,
1918- ]



Marletta, Matteo

see also

Marte, Leo de.



#### MARLETTA, PAOLO.

Pianto d'Eva, racconti. [Milano] 1952. 160 p. (La Medusa degli Italiani, 75) © Arnoldo Mondadori editore; 20Sep52; AF0-9488.

I. Mondadori (Arnoldo) editore.



MARLETTA, SEBASTIANO O, Catania,
Italy.
V'amerò sempre, originale creazione per lo schermo. 1/2 p.
© 20Marh7; AF3646.

MARLETTA DI MATTEO MARLETTA (EDI-ZIONI MUSICALI). SEE ALSO Marletta (Edizioni musicali).

EF0-24717

Marletta di Matteo Marletta (Edizioni musicali). MARLETTA, MATTEO, 1885-Suona, trombettier! Fox nostalgico, testo di Ermete Liberati, musica di M. Marletta. (With his Terra straniera) Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta di Matteo Marletta, Roma: 15Oct52; EF0-17501.

I. Title. [II. Liberati, Ermete]



Marletta di Matteo Marletta (Edizioni musicali).

MARLETTA, MATTEO, 1885Terra straniera; beguine dal film omonimo, testo di Ermete Liberati musica di M.
Marletta. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali Marletta di Matteo Marletta, Roma: 15Oct52: EF0-17501.

I. Title. [II. Liberati, Emete]

;

#### Marletta (Edizioni).

M1630 MARLETTA, MATTEO, 1885-.2 All my life; lyric by Ralph C

.M

All my life; lyric by Ralph Care, music by M. Marletta. New York, R. Mellin.

© Edizioni Marletta; 30Dec52; EP67755.

I. Title. [II. Care, Reuben Ralph, 1918-



### Marletta (Edizioni)

M1356 MARLETTA, MATTEO, 1885. M (Armonie liguri) Alba sul mare; valzer, dal film Armonie liguri, testo di Sopranzi [and] Sordi, música di M. Marletta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 1Nov50; EF0-5486.

I. Title. II. Title: Armonie liguri.
[III. Sopranzi, Alessandro, 1897IV. Sordi, Giovanni, 1908-

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1/2

### Marletta (Edizioni).

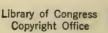
M1356 CINQUE CANZONI DI SUCCESSO. [Compiled by Edizioni Marletta] [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Marletta, Roma; 15Jul52;
EFO-15845.

Marletta (Edizioni).

MARLETTA, MATTEO, 1885Samba del si! oui! ja! yes! da! Musica
di M. Marletta, testo di Ermete Liberati.
(With Liberati, Ermete. Sarà il sole)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Marletta,
Roma; 15Jul52; EFO-15846.

I. Title. [II. Liberati, Ermete, 1901-

2/2

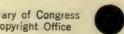




### Marletta (Edizioni)

M1356 LIBERATI, ERMETE, 1901-.L Sarà il sole: valzer, musica di Ermete Liberati, testo di C. M. Garatti. [Pianoconductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma: 15Jul52: EFO-15846.

> I. Title. [II. Garatti. Celso Maria. 1896-



### Marletta (Edizioni)

M1356 . M MARLETTA, MATTEO, 1885Svegliati; beguine, testo di A. Sopranzi,
musica di M. Marletta. (With his (Armonie liguri) Alba sul mare) [Pianoconductor score (orchestra, with words)
and parts] © Edizioni Marletta, Roma;
1Nov50; EF0-5486.

I. Title. [II. Sopranzi, Alessandro, 1897-



### Marletta (Edizioni).

M1630 .2 .M MARLETTA, MATTEO, 1885-When you return; lyric by Ralph Care, music by M. Marletta. New York, R. Mellin. © Edizioni Marletta; 5Dec52; EP67255.

I. Title. [II. Care, Reuben Ralph,
1918- ]



Marletta (Edizioni).

M1630 .2 .M MARLETTA, MATTEO, 1885-Your love; lyric by Ralph Care, music by M. Marletta. New York, R. Mellin. © Edizioni Marletta; 5Dec52; EP67256.

I. Title. [II. Care, Reuben Ralph,
1918- ]



Marletta (Edizioni)

see also

Edizioni Marletta. Edizioni musicali Marletta. Marletta (Edizioni musicali)

1952 file

Marletta (Edizioni musicali) see also

Marletta (Edizioni) Edizioni Marletta. Edizioni musicali Marletta.

1952 file

# Marletta (Edizioni musicali).

M1356 .M MARLETTA, MATTEO, 1885All'ora del tramonto; beguine, musica di
M. Marletta, testo di Ermete Liberati.
(With his: Un brivido di vento) [Pianoconductor score (orchestra) and parts]

© Edizioni musicali Marletta di Matteo Marletta; 1Apr54; EF0-27638.

I. Title. [II. Liberati, Ermetel



### Marletta (Edizioni musicali)

M1356 .A ANGELIS, OTELLO DE, 1910-Ancora un pò di thè; canzone beguine, testo di G. Cassia, musica di O. de Angelis. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 1Apr52; EF0-14890.

I. Title. [II. Cassia, Giuseppe, 1925-

1



Marletta (Edizioni musicali).

M1356

MARLETTA, MATTEO, 1885-Arriba el mambo; versi di G. Cassia, musica di M. Marletta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 31Dec53; EF0-24716.

I. Title. [II. Cassia, Giuseppe]

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M1356

MARLETTA, MATTEO, 1885-Un brivido di vento; slow, musica di M. Marletta, testo di Ermete Liberati. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Marletta di Matteo Marletta, Roma; 1Apr54; EF0-27638.

I. Title. [II. Liberati, Ermete]

art.

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Marletta (Edizioni musicali)

BENEDETTO, PASQUALE.

Campà e muri; canzone beguine, parole di C. Miele, musica di L. Benedetto. (With Angelis, Otello de. Ancora un pò di thè) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 1Apr52; EF0-14890.

I. Title. [II. Miele, C.]



M1356

Marletta (Edizioni musicali).

M1356

MARLETTA, MATTEO, 1885Che sponta a ffa' stu sole; valzer lento,
versi di C. Miele, musica di M. Marletta.
(With Avitabile, Luigi. Penzammoce)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta di Matteo Marletta; 27May54;
EF0-28351.

I. Title. [II. Miele, C.]

M1749 BENEDETTO, PASQUALE.

.2 Col moscone e l'ombrellino; canzone one-.B step-fox, parole e musica di Lino Benedetto. © Edizioni musicali Marletta; 1Nov39; EF17952.

I. Title.



M1356 .M MARLETTA, MATTEO, 1885Dimmi la verità; beguine, musica di M.
Marletta, testo di M. E. Volpi. [Pianoconductor score (orchestra) and parts]
© Edizioni musicali Marletta di Matteo
Marletta, Roma; 1Apr54; EF0-27639.

I. Title. [II. Volpi, Maria Elisa, 1885-

M1356

MARLETTA, MATTEO, 1885I tre gemelli; tarantella-samba di M.
Marletta [words by] A. Sopranzi. [Pianoconductor score (orchestra, with words)
and parts] © Edizioni musicali Marletta,
Roma; 15Feb52; EF0-14891.

I. Title. [II. Sopranzi, Alessandro, 1897-



M1356

MARLETTA, MATTEO, 1885-La leggenda del cielo; beguine, musica di M. Marletta, testo di D. Bernazza. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 15Feb52; EF0-14892.

I. Title. [II. Bernazza, Dario]

art.



M1356

MARLETTA, MATTEO, 1885Marina; one-step samba, musica di M.
Marletta, testo di A. Sopranzi. (With his:
Dimmi la verità) [Piano-conductor score
(orchestra) and parts] © Edizioni musicali Marletta di Matteo Marletta; 1Apr54;
EF0-27639.

I. Title. [II. Sopranzi, Alessandro, 1897-

MARLETTA, MATTEO, 1885-Un nome e una capanna; fox moderato, testo di A. Sopranzi, musica di M. Marletta. (With his I tre gemelli) [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 15Feb52; EF0-14891.

I. Title. [II. Sopranzi, Alessandro, 1917-

art.
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M1356

.M



BARATTA, EUGENIO, 1905Nostalgia di Roma; beguine, musica di E.
Baratta, testo di D. Bernazza. (With
Marletta, Matteo. La leggenda del cielo)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta, Roma; 15Feb52; EF0-14892.

I. Title. [II. Bernazza, Dario]



M1356

.M

M1356

AVITABILE, LUIGI, 1890-

Penzammoce; beguine, versi di A. Sopranzi, musica di L. Avitabile. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali Marletta di Matteo Marletta, Roma; 27May54; EF0-28351.

I. Title. [II. Sopranzi, Alessandro, 1897-



M1356 .M MARLETTA, MATTEO, 1885Stornellata bajon; versi di G. Cassia,
musica di M. Marletta. (With his:
Arriba el mambo) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Marletta; 31Dec53;
EF0-24716.

I. Title. [II. Cassia, Giuseppe]

M1356 MARLETTA, MATTEO, 1885-.M

Vecchia contrada; bolero, musica di M. Marletta, versi di G. Cassia. [Pianoconductor score (orchestra, with words) and parts | © Edizioni musicali Marletta, Roma: 31Dec53; EF0-24717.

I. Title. [II. Cassia, Giuseppe]

M1356 .M BONFANTI, VINCENZO, 1905Vieni a Roma con me; beguine, musica di
E. Bonfanti, versi di C. Danese. (With
Marletta, Matteo. Vecchia contrada)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta; 31Dec53; EF0-24717.

I. Title. [II. Danese, Carmine, 1907-



MARLETTA (EDIZIONI MUSICALI) SEE ALSO Marletta di Matteo Marletta (Edizioni musicali).

EF0-24717

# MARLETTO, CHARLOTTE LOUISE. Jewel of our longing. [Poems.] 67 p. © Wagon & Star Press, West Los Angeles; 15Dec48; A28755.

I. Wagon and Star Press.

egm/r



Marley, Gatra Dwan.

THE ONLY LOVE; w Gatra Dwan Marley m Kenneth Frank Harris © Gatra Dwan Marley & Kenneth Frank Harris 16Jun50 EU207082



Marley, Hallie Josephine.

SONG FOR THE ONE I LOVE; w & m Robert Lee Marley © Hallie Josephine Marley 270ct54 EU375553

MARLEY, HELEN L. Telecourse study guide. AA225876. SEE Toledo. University. M1356

Marley, Odile, lyricist.

Cekow, A T

Cupidon en ballade [and Près de vous; paroles de Odile Marley]

© 30Sep44; 1c ea. 5Mar46; Editions musicales A. T. Cekow, Paris; EF677, 448.

Piano-conductor score (orchestra) and parts. Score and parts of Pres de vous on verso of score and parts of Cupidon on ballade.

I. Marley, Odile, lyricist.
II. Title: III. Title: Près de vous.

Library of Congress Copyright Office Music Cat.

M1694 .2 .T Marley, Odile, 1907TAIT MENDEZ, ERIC VINCENT, 1919Dans tes bras. In your arms. Berceuse
aroureuse, musique et paroles anglaises
de Eric V. Tait, paroles de Odile
Marley. Lima, La Rosa. © Eric Vincent
Tait Mendez; 10Sep52; EF0-15555.

I. Title. II. Title: In your arms. [III. Marley, Odile, 1907-]



#### Marley, Opal Brackney.

O YE GATES with w, m Nathan Spencer Brackney © Olive Brackney Tracy & Opal Brackney Marley 11May48 EU129704 MARLEY, ROBERT C.

Color-keyed refrigerators spark promotion success. International Harvester cooperates in Gimbels, Milwaukee, better homes festival.

KK69574. SEE International Harvester Company.

FEB 1 5 1952

MARLEY, ROBERT C.
Not just automatic defrosting.
KK71381. SEE International.
Harvester Company.

MARLEY, ROBERT C.
Not just automatic defrosting. Now
tri-matic defrosting. KK71943.
SER International Harvester
Company.

Marley, Robert Lee.

SONG FOR THE ONE I LOVE; w & m Robert Lee Marley © Hallie Josephine Marley 270ct54 EU375553

Marley, Ruby Anna.

LIES; w Anne Nelson m Ruby Anna Marley
© Anne Nelson & Ruby Anna Marley
17Mar47 EU67189

BACK AMID THE PINES WAY DOWN IN MAINE; fox trot ballad, w & m Sam Marley & Billy [i. e. William H.] Heagney.
© 20Jul22, E542683. R50362, 21Jul49, William H. Heagney (A)

HARMONY BAY; school version: Sam Marley, w J. Brandon Walsh, m Terry Sherman, men's chorus arr. George J. Trinkaus. © on arr. & school version, 26May26, E642114. R112633, 26May53, M. Witmark & Sons (PWH of G. J. Trinkaus & S. Marley)

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version Sam
Marley, 3-pt. arr. George J. Trinkaus.
© on arr., 7Jun26, E642357. R113071,
9Jun53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version by
Sam Marley, women's chorus arr.
George J. Trinkaus. © on arr.,
15Mar26, E636369. R110734, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version by
Sam Marley, mixed chorus arr. George
J. Trinkaus. © on arr., 12Jan26,
E632547. R110665, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LUCKY JIM; w Charles Horwitz, school version Sam Marley, m Fred V. Bowers, arr. George J. Trinkaus. 1. 3-pt.-2. Men's chorus. © on arr. & school version: 110ct26; E649085-649086. R119341-119342; 130ct53; M. Witmark & Sons (PWH of S. Marley & G. J. Trinkaus)

LUCKY JIM; ballad, w Charles Horwitz, school version by Sam Marley, m Fred V. Bowers, arr. George J. Trinkaus; 2 pt. © on arr., 10Apr24, E585510. R76673, 11Apr51, M. Witmark & Sons (PWH of G. J. Trinkaus)

JUN 2 2 1951



LUCKY JIM; w Charles Horwitz, school version Sam Marley, m Fred V. Bowers, S.A.B. arr. George J. Trinkaus. © on school version & arr., 30Sep26, E648919. R118236, 30Sep53, M. Witmark & Sons (PWH of S. Marley & G. J. Trinkaus)

LUCKY JIM; school version Sam Marley, w Charles Horwitz, m Fred V. Bowers, arr. George J. Trinkaus. 1. Mixed chorus. - 2. Women's chorus. © on school version & arr.; 6Nov26, 12Nov26; E649891, 651762. R120604-120605; 9Nov53, 12Nov53; M. Witmark & Sons (PWH of S. Marley & G. J. Trinkaus)

Marley, Sam.
ON THE SUBWAY; w & m, arr. George F.
Briegel. © 16Feb22, E529628.
R44152, 18Feb49, Billy Heagney &
Sam Marley (A's of w & m)

Marley, Sam.
ONLY ONE SCHOOL THAT WE HOLD SO DEAR; school version Sam Marley, m Dave Marion, arr. George J. Trinkaus.
1. 3-pt. - 2. Men's chorus. © on school version & arr.; 200ct26; E651199-651200. R119357-119358; 210ct53; M. Witmark & Sons (PWH of S. Marley & G. J. Trinkaus)

ONLY ONE SCHOOL THAT WE HOLD SO DEAR; m Dave Marion, school version Sam Marley, mixed chorus arr. George J. Trinkaus. © on arr. & school version, 19May26, E642055. R112325, 19May53, M. Witmark & Sons (PWH of G. J. Trinkaus & S. Marley)

ONLY ONE SCHOOL THAT WE HOLD SO DEAR; school version by Sam Marley, m Dave Marion, piano arr. George J. Trinkaus. © on arr. & new w, 18Jun26, E644039. R113603, 18Jun53, M. Witmark & Sons (PWH of G. J. Trinkaus)

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ONLY ONE SCHOOL THAT WE HOLD SO DEAR; school version Sam Marley, m Dave Marion, women's chorus arr. George J. Trinkaus. © on school version & arr., 21Sep26, E648537. R117728, 22Sep53, M. Witmark & Sons (PWH of G. J. Trinkaus & S. Marley)

OUT SAN FRANCISCO WAY; fox-trot, w Vincent Bryan & Sam Marley, & m. © E568153. R64996, 24Ju150, Leota Bryan (W) & Gertrude Hoffman (A of m)

RAINBOW OF WAIKIKI; w & m Sam Marley.
© 30Nov26, E654381. R121617, 1Dec53,
Stasny Music Corp. (PWH)

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SHE GYPPED EGYPT ON THE NILE; fox trot, w & m Sam Marley & Billy [i.e. William H.] Heagney. © 18May22, E538904. R48064, 23May49, William H. Heagney (A)

Library of Congress Copyright Office

TOOTSIE ROLLS; w & m. © 6Mar22, E532279. R44862, 7Mar49, Sam Marley (A of w) & Billy Heagney (A of m) Marley, Sarah E
Oh, that beautiful city; words by
S. E. Marley.
For voice and piano.

© 5-23-46; S. E. Marley,
Indianapolis; EU 22924.

#### MARLEY COMPANY.

Marley engineering manual for industrial cooling towers.

Kansas City, Mo. c19532 76 p.
illus. Appl. author: Heward

Edward Degler. © The Marley
Co.; 12Mar53; A84642.

# MARLEY COMPANY. Packaged cooling tower know how. 24 p. Appl. author: Donald Cousins. © Marley Co.; 15Apr54; A138708.

## MARLEY COMPANY. Packaged cooling tower know how. 24 p. Appl. author: Donald Cousins. © Marley Co.; 3May54;

A154263.

MARLEY COMPANY.

Test your tower. Technical
bulletin R-54-P-5. 19 p.
Appl. author: Donald R. Baker.
© Marley Co.; 20Sep54; A158009.

MARLEY COMPANY.
What's your cooling tower I. Q.
1 v., illus. © The Marley Co.,
inc.; lhApr50; AAlh8839.

MARLEY COMPANY, INC.

Engineering data manual for water
cooling problems. 72 p., illus.

() The Marley Co., inc., Kansas
City, Kan.; 6May49; AA117435.

#### warlhom, Alfred

M2079 FRANCK, CESAR AUGUSTE, 1822-1890.

L737F The Lord's prayer. (Panis angelicus) TTB accompanied, with optional violin obligato; words adapted by Alfred Marlhom, [music by] Cesar Franck, arr. by Wallingford Riegger. © Harold Flammer, inc., New York; on arrangement; 14Mar47; EP13475.

I. Marlhom, Alfred, lyricist. II. Riegger, Wallingford, arr. III. Title. IV. Title: Panis angelicus.

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Marlhom, Alfred. FRANCK, CESAR AUGUSTE, 1822-1890. The Lord's prayer. (Panis angelicus) TTBB accompanied, with optional violin obligato; words adapted by Alfred Marlhom, [music by] Cesar Franck, arr. by Wallingford Riegger. C Harold Flammer, inc., New York; on arrangement; llillarly7; EP13476.

I. Marlhom, Alfred, lyricist. II.
Riegger, Wallingford, arr. III. Title.
IV. Title: Panis angelicus.
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Marli, Joe.

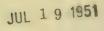
## YOU CAN SAY WHAT YOU MAY; w, m & O Joe Marli 25Jul51 EU245238



#### MARLI. SEE Sturzenegger, Marli.

Marliave, Joseph de.

PEPITA JIMENEZ; comédie lyrique d'après une nouvelle de F. B. Money Coutts, traduction & adaptation française de Joseph de Marliave, version italienne de Carlo M. A. Galateri, m Isaac Albeniz. Partition, chant et piano. © 21Jun23, D26468. R74911, 20Feb51, Éditions Max Eschig (PPW of I. Albeniz)





Marliave, Joseph de.

M1508 ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-1909.

(Pepita Jiménez) Romance; tirée de Pepita Jiménez, comédie lyrique en 2 actes, version française de Joseph de Marliave [version italienne de Carlo M. A. Galateri] musique de I. Albéniz. 1.50 © Max Eschig, Paris; 25Apr23; EF16441.

I. Title. II. Title: Pepita Jiménez.
[III. Marliave, Joseph de. IV. Galateri,
Carlo M. A.]
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Marliave, Joseph de.

ROMANCE, de Pepita Jiménez; original w F. B. Money Coutts, French translation by Joseph de Marliave, Italian version by Carlo M. A. Galateri, m Isaac Albeniz. © 25Apr23, EF16441. R78024, 5Apr51, Max Eschig (PPW of I. Albeniz & PWH of C. M. A. Galateri)



Marlice monogram corp., claimant.
Monogram made of bullion gold or silver bullion material.

see

Prinz, George.

### MARLIE. DU15611. SEE Earle, Richard Edmond.

Marlies, Charles Angell, joint author.

SCHMIDT, ALOIS X.

Principles of high-polymer theory and practice; fibers, plastics, rubbers, coatings, adhesives, by Alois X. Schmidt and Charles A. Marlies. 1st ed. 743 p. illus. (Chemical engineering series)

© McGraw-Hill Book Co., inc., New York; 29Sep48; A26055.

I. Marlies, Charles Angell, joint author.

II. McGraw-Hill Book Co., inc.

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Marlies, Vivian Rose.

MARCH ON HIGH WITH ADLAI; w Vivian Rose Marlies m Arthur Max Schutzman Jr. © Vivian Rose Marlies & Arthur Max Schutzman Jr. 10ct52 EU289696 Marlies, Vivian Rose.

MY PRINCE; w Vivian Rose Marlies m Arthur Max Schutzman Jr. © Arthur Max Schutzman Jr. & Vivian Rose Marlies 290ct52 EU292361

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EU206379.

JUN 1 6 1950

MARLIN, DOROTHY ELKIN, joint author. Reggie's ride with Santa. SEE Baker, Norene Freeman. MARLIN, MRS. E. R. SEE Van Stockum, Hilda.

OCT 1 6 198%.

A

Marlin, Elise.

BLUE NIGHT © w & m Elise Marlin 27May48 EU136151

Library of Congress Copyright Office MARLIN, ELISE, pseud. See Perkins, Mrs. R. Marlin. MARLIN, ELMER EARL 2, Detroit.

New thought on Americanism,
capitalism, money and taxes.

13 p. © 9Seph7; AA62856.

MARLIN, FRANK, poet.
Light waves and love tides. Vantage
Press. 95 p. © Frank Marlin;
140ct53; Al42107.

Library of Congress Copyright Office r/m.

Marlin, H C 1888-

The half has never been told and other sermons and articles reprinted from the Postscript, by H. C. Marlin ... Covington, O., Postscript press, c1946.

24 p. illus. 20 1/2cm.

Text on p. [2] of cover. © 10-30-46; 2 c 12-19-46; H. C. Marlin, Covington, O.; AA 40686.

ovf 1-18-47

Marlin, H. C., 1888New Bible study course; a streamlined
Bible course for a new day. Lesson no. 5.
C author, Covington, 0.; 23Jan47; AA43539.

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Narlin, H C 1898-Twenty studies in the Gespel of John. Rocke ford, Ill., Lighthouse Bible college, c1946, 21 1. 28cm.

© publisher; 19Dec46; AA41149.

MARLIN, HENRY C.

The secret of acquiring wealth.

1 v. C 28Jun50; AA156131.

MARLIN, HILDA (VAN STOCKUM) SEE Van Stockum, Hilda.

#### MARLIN, HILDA VAN STOCKUM SEE Van Stockum, Hilda.

Α

DEC 2 0 1950

Marlin, Howard.

DID YOU; m Howard Marlin w & © Mary Schneider 2Mar50 EU195767

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MAR 2 9 1950

Marlin, Howard.

THE KEY TO YOUR HEART; m Howard Marlin w & © Mary Schneider 2Mar50 EU195768

Marlin, Howard, pseud. See Scarmolin, A. Louis. Arousing ideas for Bible school attendance. Vol. 1. Dickson, Tenn. [1949] 1 v., 11lus. © 7Apr49; AA112966.

MARLIN, Joan, pasud. SEE Merling, Jean Harrist. Marlin, Wax
BLANCHE © m Max Marlin 26Nov47
EU105251

CYRANO DE BERGERAC MUSIC WITH
VARIATIONS ON THEMES; m Paul Bowles
arr Max Marlin © Renault Music Co.,
inc. 15May51 EU238595

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INCIDENTAL MUSIC for CYRANO DE BERGER-AC; m Paul Frederic Bowles m adapted & © Max Marlin 2Apr51 EU234987

MAY 28 1951

MONTMARTE SERENADE © m Max Marlin 26Nov47 EU105252

Marlin, Max Mol, 1897Oh, baby, won't you say you're
mine; words by M. . Marlin.

© 6-21-46; M. . Marlin, Brooklyn;
EU31241.

ROMANCE IN G MINOR; m & © Max Marlin 8Jul54 EU364609

ROMANCE NO.1; from Sea gull, m & © Max Marlin 24Jun54 EU364201

A song my heart will sing for you; w E. Krakauer, m M. Marlin. © Ed[ward] Krakauer, New York & Max Marlin, Brooklyn; 2Jun47; EU78482.



VALSE IN G MINOR; from Sea gull, m & © Max Marlin 8Jul54 EU364611

VALSE TRISTE IN B MINOR; from Sea gull, m & © Max Marlin 8Jul54 EU364610

see also

Marlin, Mel.

Marlin, Mel, 1897Now tell me, why, oh why.

© 7-19-46; M. Marlin, Brooklyn; EU32125.

Marlin, Mel, 1897So what can love be without you?
For piano solo:

© 7-19-46; M. Marlin, Brooklyn;
EU 32126.

# Marlin, Mel. See also Marlin, Max, Max

Marlin, Nelle Poe.

I DREAM; w, m & © Nelle Poe Marlin 8Aug52 EU283691 MARLIN, OSBEE, pseud. SEE Battle, Bonnie Osborn, 1924-

EU329948

## MARLIN, SLEEPY. SEE Marlin, Wayne.

EU317434

IF I COULD ONLY PLAY RING AROUND THE ROSY WITH YOU; m Ted Marlin w & © John Alfred Schwaller 29Jan51 EU227697

MAR - 5 1951



I'M FLYING MY DREAMBOAT TO PARADISE m Ted Marlin @ w John Alfred Schwaller 3May48 EU127797

A MARRIAGE IS LIKE SOME BUBBLE GUM m Ted Marlin © w John Alfred Schwaller 3 May48 EU127796

## MY HOME; m Ted Marlin w & © John Alfred Schwaller 29Jan51 EU227696

MAR 1 195

YOU COULD BE AS NICE AS I IF YOU WOULD ONLY TRY, TRY, TRY m Ted Marlin (w John Alfred Schwaller 3May48 EU127795

Marlin, Wayne.

IT TAKES ALL KINDS OF PEOPLE; w & m Wayne Marlin © Ridgeway Music, inc. 22May53 EU317434

### MARLIN ASSOCIATES.

Marlin electrical supply manual.
Fall 1954. 76 p. Appl. author:
George J. Boesch. © Von Hoffmann Press, inc.; 19Aug54;
Al51110.

MARLIN CHAPEL; w Ed. Teschemacher, m Douglas Grant. © 10May21, E507288. R37909, 12Aug48, Mabel C. Grant (NK of D. Grant)

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MARLIN, FALLS CO., TEX. SEE Sanborn Map Company. MARLIN FORGOT, by Ellis Parker Butler.
(In the Delinestor, July 1922)
© 22May22, B528065. R61709, 27Apr50,
Ida Anna Butler (W)



Marlin Perkins' zoo parade coloring book. SEE James and Jonathan, inc. MARLIN PUBLISHING COMPANY. SEE Marlin Publishing Corporation.

JUL 3 1951

MARLIN PUBLISHING CORPORATION.

The Marlin instant guide for F.H.A.

title 1 discount calculating.

69 p. ① The Marlin Pub. Co. (in notice: Marlin Pub. Corp.), Columbus, Ohio; 10Dec49; AA185496.

# MARLIN PUBLISHING CORPORATION. The Marlin instant guide for F.H.A. title 1 discount calculating. © 10Dec49; AA185496. SEE 1950 file.

MARLIN-ROCKWELL CORPORATION C.

Ball bearing selection calculator.

For use with M-R-C catalog no. 30.

© 18May55 (in notice: 1952);

KK91946.

MARLIN TOY COMPANY O.

American firefighters. Authentic reproductions, all plastic, easy to build. Gonstruction kit. Label.

Appl. author: Maurice Rifkin.

© 6Nov52: KK79698.

MARLIN TOY COMPANY, INC. C.

Revell American firefighters. Authentic kit, all plastic, easy to build.

Label. Appl. author: Marcel Jovine.

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MARLINA © w & m Thomas Roger Salvia 29Jul47 EU87288 MARLINA, MARLINA, MY PRETTY BAMBINA; Italian w Tony Starr English w & m Edward R. White & Mack Wolfson © Spinlan Music Corp. 31Dec54 EU381368

Marlind, Jerry, pseud. See Cohen, Max M.



MARLING House, finest in food and liquors. KK52889. SEE Marling House, inc.

SEP 1 9 1950

MARLING HOUSE, INC. Q.

Marling House, finest in food and
liquors. [From the Sun, Baltimore,
Aug. 22, 1950, p. 26] Sheet.

© 22Aug50; KK52889.

Marlino, Lee, tr.

GOOR, MARY NOOTHOVEN VAN.

York: 25Aug50: A46925.

Sarabande; authorized adaptation from the original Dutch by Lee Marlino. 180 p. © on translation; Exposition Press, New

I. Marlino, Lee, tr.

II. Exposition Press.

OCT 2 3 1950 vp/r



The marlinspike sailor.

SMITH, HERVEY GARRETT.

The marlinspike sailor. 51 p. illus.

© The Rudder Pub. Co., New York;
10 Jan 49; A 31976.

I. Rudder Publishing Co.



Marlio, Louis, 1878-

The aluminum cartel. Washington, Brookings Institution, 1947.

xi, 130 p. diagrs. 22<sup>cm</sup>. Correction slip mounted on t.-p.

© Brookings Institution; 5May47; A7915.

1. Aluminum industry and trade. 2. Trusts, Industrial. ings Institution, Washington, D. C. II. Title.

I. Brook-

HD9539, A6M3

338.88

47-4535\*

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#### MARLIO, LOUIS.

Le cercle infernal. Paris [1951] 410 p.

© Ernest Flammarion; 15Nov51; AF0-6762.

I. Flammarion, Ernest, firm, Paris.

/r

Marlio, Louis, 1878-

ed.

Mosséri, Lionel, 1921 or 2-1944.

Lionel. [Lettres, éd. par] Louis Marlio. Paris, E. Flammarion [1946]

234 p. port, 19 cm.

1. World War, 1939-1945—Personal narratives, French. I. Marlio, Louis, 1878—ed. II. Title.

D811.M66

47-29429\*

© 30Dec46; 1c 3Jun47; Ernest Flammarion, Paris; AF3327.

MARLITE BLOCK, PREFINISHED WALL AND CEILING PANELING. SEE Marsh Wall Products, inc.

MARLITE PLANK, PREFINISHED WALL AND CEILING PANELING. SEE Marsh Wall Products, inc.

MARLITE plastic finished wall and ceiling panels for beautiful, practical rooms. KK79834. SEE Marsh Wall Products, inc. MARIO, JAMES WESLEY.
Flintkote built-up roof specifications for architects & engineers. AA226394. SEE Flintkote.
Company. Pioneer Division.

MARLO, JAMES WESLEY.

Pioneer built-up roof specifications
for architects & engineers.

AA226393. SEE Flintkote Company.

Pioneer Division.

Marlo, Janet, <u>pseud</u>. <u>See</u> Moskowitz, Eleanore Janet. Marlo, Maria

AMERICA FOREVERMORE © w & m Maria

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Marlo, Maria
BROWN EYES © w & m Maria Marlo
28Nov47 EU105308

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marlo, maria

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Marlo, Maria.

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Marlo, Maria.

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WHO HUNG THE CRAPE ON MURPHY'S
DOOR ( w & m Maria Marlo
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Capacity data - TR units. Drawing.

© 7Apr52; IU7730.

Marlo Sicromatic chart for air conditioning applications of water or direct expansion coils. [Graphs]
Drawing on sheet 11 x 17 in. @ Marlo Coil Co., St. Louis.
1. @ 15Jun50; IP387.

DEC 1 8 1950

Marlo Sicromatic chart for air conditioning applications of water or direct expansion coils. [Graphs]
Drawing on sheet 11 x 17 in. © Marlo Coil Co., St. Louis.
2. © 15Jun50: IP388.

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Marlo Sicromatic chart for air conditioning applications of water or direct expansion coils. [Graphs]
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Marlo Sicromatic chart for air conditioning applications of water or direct expansion coils. [Graphs]
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4. © 15Jun50: 1P390.

DEC 18 .

Marlo coil company.

Non-freeze steam coil ratings three
fins per inch. St. Louis, 1947.

broadside. 56 x 42cm.

@ Marlo coil co., St. Louis; 14Feb47; AA33317.

asp 24Mar47

Marlo coil company.

Non-freeze steam coil ratings six
fins per inch. St. Louis, 1947.

broadside. 56 x 42cm.

Marlo coil co., St. Louis; 14Feb47; AA33316.

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Sicromatic chart no. 8 for air conditioning applications of water or direct expansion coils. 6 p.
© 7Apr52; IU7734.

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...The Marlo line. St. Louis, Marlo coil co. [c1946]
pamphlet (12 p.) illus. 21 1/2cm.

Appl. author: H. George Bloch.
At head of title: Marlo= heat transfer since 1925.
© 10-18-46; 2 c 10-30-46; St. Louis;
AA 30572.

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Marlo duc units. Section 21,
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equipment) © 3Sep47; KK17569.

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pages 5-8. (Refrigeration
equipment) © 19Sep47; KK17570.

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Marlo evaporative condenser
units. (Refrigeration
equipment) 150ct47;
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Equipment record and log book.

48 p. © The Marlo Co., inc.,

New York; 10Noy49; on revisions;

AA135436.

MARLO COIL CO., St. Louis.

Marlo low temperature units.

(Refrigeration equipment)

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MARLO COIL CO., St. Louis.

Marlo wall type unit coolers.

(Refrigeration equipment)

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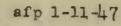
MARLO duc units. Section 21, pages 1-4. KK17569. SEE Marlo Coil Co. MARLO duc units. Section 21, pages 5-8. KK17570. SEE Marlo Coil Co. MARLO evaporative condenser units. KK17568. SEE Marlo Coil Co.

MARLO FUB & FUA industrial coolers. KK16740. SEE Marlo Coil Co.

The Marlo line.

see

Marlo coil company.



MARLO low temperature units. KK16535. SEE Marlo Coil Co. Marlo packing corporation, claimant.

Marlo pork & beans in tomato sauce. (Canned pork and beans) [San Francisco, Printed by Lehmann printing & lithographing co.] cl945.

sheet. illus. 11 x 33 cm.

Label.
Application author: Alfred Ansara.
2 12-27-45; 2 c 2-27-46; San Francisco; KK 1385.

Marlo pork & beans in tomato sauce.

800

Marlo packing corporation.

MARLO wall type unit coolers. KK16536. SER Marlo Coil Co.

### MARLOE, NED, PSEUD. SEE Brandywynne, Nat.

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James A. & Edith M. Dillon, d.b.a. Marlon-Chicago: lAugh9: KKh0925.

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MARLONA. DU21548. SEE Martinkovic, Josephine Marion.

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Marlong Music Corp.

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Gerald Marks © Marlong Music Corp.
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MARKS, GERALD, 1900-

I'll cry tomorrow; by Dave Dreyer, Lillian Roth & Gerald Marks. [For voice and piano] 50¢ © Marlong Music Corp., New York; 26May54; EP81442.

I. Dreyer, Dave. II. Roth, Lillian. III. Title.

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elg 7-10-47

MARLOR, CLARK STRANG.
Out of the rain, a comedy in one act.
Adapted from a short story by P. G.
Wodehouse. © Clark Strang marlor;
1c 7mar50; DU23541.

MAR 1 5 115

## Marlotte, Jean-Louis, lyricist.

Martinet, Henri Alexandre Leon,

Sérénade indochinoise; paroles de Jean-Louis Marlotte. Paris, Éditions Robert Salvet.

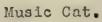
© 31Jul42; lc 18Jul46; publisher;

EF2246.

For voice and piano.

I. Marlotte, Jean-Louis, lyricist. II. Title.

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# MARLOTTE, JEAN-LOUIS, pseud. SEE Desagnat, Jean-Louis, 1905-

Library of Congress Copyright Office



MAY - 9 1950

#### Marlow, A. W.

HOARD, F. E.
The cabinetmaker's treasury, by F. E.
Hoard and A. W. Marlow. New York,
1952. 267 p. illus. © The Macmillan
Co.; 2Sep52; A69736.

I. Marlow, A. W. II. Macmillan Company.

Library of Congress Copyright Office



MARLOW, AL, PSEUD. SEE Bolinsky, Albert, 1926-

EU369789

Marlow, Alta, 1909-

M2199 .M MARLOW, GLENN, 1909-He is my Savior; words by Alta Marlow, music by Glenn Marlow. [Close score; shape-note notation] 50¢ © Glenn Marlow, Louisville, Ky.; 1Mar54; EP77990.

I. Title. [II. Marlow, Alta, 1909-

Marlow, Dennis A.

I REMEMBER © w & m Dennis A. Marlow 28Sep48 EU144376



MARLOW, Douglas, and Richard Penoyer, composing the partnership, Penmar Piotures. SEE Penmar Pictures.

007 16 1951

MARION, DOUGLAS G., d.b.a. PENMAR PICTURES. SEE Penmar Pictures.

## MARLOW, ERFRID, pseud. SEE Manuel, Peter, 1905-

EF0-12069



M2199

MARLOW, GLENN, 1909-

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I. Title. [II. Marlow, Alta, 1909-

Library of Congress

Marlow, Herkimer, pseud. See Mayer, Herbert Ludwig. Marlow, Icie M.

I COULDN'T CONTROL MY HEART m Robert Louis Carleton © w Icie M. Marlow 16May49 EU167581

Marlow, Icie M:

LOVE DIDN'T MEAN A THING m Robert Louis Carleton © w Icie M. Marlow 30Mar49 EU162604 Marlow, Icie May.

COULD ANYTHING BE LOVELIER m Hal Chanslor © w Icie May Marlow 24Mar49 EU161622

Marlow, Icie May.

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Marlow, Icie May.

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Marlow 29Sep49 EU180328

Marlow, J. F.

FOUR MAD HORSEMEN OF DE 'POCALYPTUS; w J. F. Marlow m Jim Hall © Kenny Music Publishers, inc. 6Sep51 EU249249

SEP 2 1 1951



## MARLOW, J. F., pseud. See Garrity, Francis Leo

EU188593 (1949)

Marlow, James.

BOY OF MY HEART m Roy Angus © w
James Marlow 23Dec47 EU113872

Marlow, James.

m Roy Angus © w James Marlow 23Apr48 EU127516

Marlow, James MOON ON THE WAVE m Roy Angus © w James Marlow 26Jan48 EU115328 warlow, James
YOU ARE LOVELIER TODAY m Roy Angus
© w James Marlow 24Feb48 EU119103

MARLOW, JOEY, PSEUD. SEE
Cocucci, Joseph Mario, 1927-

EU354712

M1630

.2 .M MARLOW, JUDY KAY, 1935Heaven on the islands; words
and music by Leo Winters and
Judy Marlow. [c1946] ©
Hawaii Conservatory Publishing Co., Los Angeles;
1Jan47; EP13027.

I. Winters, Leo Buck, 1905joint composer. II. Title.

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Music Cat.

MARLOW, KENT, pseud. SEE
Robinson, T Finley, 1928-

EU87744.

Marlow, Marion
RAZZ MA TAZZ, RAZZ MA JAZZ m Leo &
Hector Richard, © w Marion Marlow
3/Augli7 EU87726

Marlow, Reginald Hill.

The natural son, a drama in a prologue and two acts.

Typewritten (carbon copy)
© 1c 8-31-46; Reginald Hill Marlow, New York;
new matter: revision; D unp. 6357. Previously
registered 10-10-45, D unp. 95425.

Marlow pumps
Marlow self-priming centrifrugal
diaphragm and plunger pumps; do the hard
jobs! Bulletin no. G-45. Ridgewood,
N. J., Marlow pumps [c1945]
cover-title, 7 p. illus. 28cm.
Pamphlet.
Application author: Alfred S.Marlow.

© 12-7-45; 2 c 12-29-45; Merlow pumps, Wortendyke, N. J.; AA 114.

## MARLOW QUADRANGLE [OKLA.] SEE Midcontinent Map Company.

MARLOWE, AL, PSEUD. SEE Bolinsky, Albert, 1926-

EU369789

Marlowe, Alda May Louise.

A WINDING ROAD; w, m & © Alda May Louise Marlowe 3May54 EU356632

Marlowe, Alice Hyde.

JUST FOR TONIGHT; w, m & © Alice Hyde Marlowe 27May54 EU359345

Marlowe, Alice Hyde.

LAMENT; w, m & © Alice Hyde Marlowe 27May54 EU359344

MARLOWE, Amy Bell. SEE
When Oriole came to Harbor Light.
R29432.

MARLOWE, Amy Bell. SEE
When Oriole traveled westward.
R45112.

. M1841 MARLOWE, BOB.

.2 It's all because of you, lyrics by
.M Ian Ross, music by Bob Marlowe.

© Southern Music Publishing Co. (A/Asia) Pty., 1td., Sydney; 8Apr47;

EF10144.

I. Ross, Ian, lyricist. II. Title.

## MARLOWE, BUZZ, PSEUD. SEE Bolinsky, Albert, 1926-

EU369789

Marlowe, Ceil
BLIND LOVE m of Expectation Waltz,
© w Ceil Marlowe loct47 EU96019

Marlowe, Ceil.

TO BE WHERE YOU ARE; w, m & © Ceil Marlowe 16Dec54 EU380271

Marlowe, Chris.

BUBBLY; w Cumberland Clark, m Harold Popple & Chris Marlowe. © 1Aug24, E593708. R95011, 16May52, Minnie Popple & Mrs. E. Harris (W's)

# Marlowe, Christopher, 1564-1593.

#### Kocher, Paul Harold, 1907-

Christopher Marlowe, a study of his thought, learning, and character, by Paul H. Kocher. Chapel Hill, The University of North Carolina press, 1946.

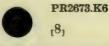
x, 344 p. 221 cm.

© 15Jun46; publisher; A5726.

1. Marlowe, Christopher, 1564-1593.

46-25252

Library of Congress



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Marlowe, Christopher.
Come live with me.

COME LIVE WITH ME AND BE MY LOVE. Her reply w Christopher Marlowe & Sir Walter Raleigh m James Walter Cranor © m arr Nell Maynard Cranor 170ct49 EU181986

FOUR SONGS FOR SOLO VOICE; w Elizabeth Barrett Browning, Alfred Tennyson, John Masefield & Christopher Marlowe m James Wilson McConkie © James Wilson McConkie 26Jan53 EU306110

THE PASSIONATE SHEPHERD TO HIS LOVE; w Christopher Marlowe m & © Juanita Risley Gough 150ct51 EU253032

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THE PASSIONATE SHEPHERD TO HIS LOVE; w Christopher Marlowe m James W. McConkie © Gwendolyn W. McConkie 12Apr54 EU356935

A SHEPHERD'S SONG; part song, w Christopher Marlowe, m Harvey B. Gaul; mixed voices. © 18Jan22, E528976. R48283, 26May49, Mrs. H. A. Gaul (W)

MARLOWE, CHRISTOPHER.

The tragical history of Dr. Faustus. title. SEE Butler, Edward Joseph. Faustus and the devil.

Source

MARLOWE, CHRISTOPHER.

The tragical history of Doctor Faustus, ed. by Rossell H. Robbins. 52 p. © Barron's Educational series, inc., Brooklyn; 9Jul48; on translation, introd. & footnotes; A24271.

I. Robbins, Rossell Hope, ed. and tr. II. Barron's Educational Series, inc.

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#### MARLOWE, CHRISTOPHER.

The tragical history of Doctor Faustus, edited by Paul H. Kocher. 61 p. (Crofts classics) © Appleton-Century-Crofts, inc., New York; 19Jun50; A44957.

I. Kocher, Paul Harold, ed. II. Appleton-Century-Crofts, inc.

JUL 1 4 1950 Misc A

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vls-r

Marlowe, Corinne Lehman.

None so blind; or, Warped minds, an original drama in three acts.

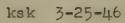
D unp. 7436. le 7Feb47; D unp. 7436.

E unpub 3000

Marlowe, Eddie Mae, claimant Understand.

See

Richard, Leo



#### MARLOWE, GEORGE FRANCIS.

Byroads of old New England; some tales of less-known persons and places along the way. With photos. by the author and others. Exposition Press. 153 p. © George Francis Marlowe; 25Jan54; Al25514.



#### Marlowe, George Francis.

Churches of old New England, their architecture and their architects, their pastors and their people; illus. with photographs by Samuel Chamberlain. New York, Macmillan Co., 1947.

xii, 222 p. illus. 25cm.

"References": p. 221-222.

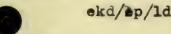
1. Churches—New England. 1. Chamberlain, Samuel, 1895-

BR530.M3

277.4

47-4823\*

© Macmillan Co.; 8Jul47; A14159.



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MARLOWE, GREG, PSEUD. SEE McCormick, James. MARLOWE, GREG, pseud. SEE Barnard, Leslie T.

Marlowe, Harry M, ir.

Empty kisses; w Harry M. Marlowe, jr. & Faye Spaze, m L. E. Elliott, jr. © Lewis E. Elliott, jr., Martin, Tenn.; 11/pr47; EU71503.

Marlowe, Harry M., jr.

Empty kisses; w & m F. Spaze, Harry M. Marlowe, jr. & Lewis Elliott. © Fay Spaze, Watertown, N. Y.; lJun47; EU78401.

Marlowe, Harry M jr.

If you had wings (you'd be just like an angel); w Faye Spaze & Harry M.

Marlowe, jr., m L. E. Elliott, jr.

© Lewis E. Elliott, jr., Martin, Tenn.;
28Mar47; EU69018.

Marlowe, Harry M., jr.

When it's dream time on the prairies; w F. Spaze & Harry M. Marlowe, jr., m Louis Mulé & Lee Ice. © Fay Spaze, Watertown, N. Y.; lJun47; EU78385.

Marlowe, Jeffrey

M1573 FRIML, RUDOLF, 1881-F (High Jinks) The b three-part chorus

(High jinks) The bubble, for three-part chorus of women's voices with piano acc., from the musical farce High jinks by Rudolf Friml, arr. by Jeffrey Marlowe [pseud.]

© G. Schirmer, inc., New York; 270ct47; on arrangement; EP22466.

### warlowe, Jeffrey

M1572 PIERPONT, J P Jingle bel

Jingle bells, for two-part chorus of women's voices with piano acc. [by] J. Pierpont, arr. by Jeffrey Marlowe [pseud.] © G. Schirmer, inc., New York; 27Aug47; on arrangement; EP21067.

xM2075

MARLOWE, JEFFREY, pseud. See 0.150 Treharne, Bryceson.

Marlowe, Jeffrey

see also

Treharne, Bryceson, pseud.

# MARLOWE, JEFFREY, pseud. SEE Treharne, Bryceson.

EP54095

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ALL MY HEART; w Mort Greene m Jerry Marlowe © Leeds Music Corp. 18Sep51 EU250704

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DON'T TALK; w & m Leo Shuken, Bebe Blake & Jerry Marlowe © Victor Young Publications, inc. 2Jul54 EU363266

M1630.2

Marlowe, Jerry.

Everyone is sayin' hello again (why must' we say goodbye?) Words' and music by J. Marlowe and Jack Segal.

© 20Feb46; Beverly music corpora-

tion, New York; EP1509.

For voice and piane, with chord symbols.

I. Segal, Jack, joint composer. II. Title.

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M1630 MARLOWE, JERRY.

I'd rather hear 'most anything than to hear you say we're thru; words and music by Jerry Marlowe. © Beechwood Music Corp., New York; 25Oct49; EP41447.

I. Title.

.M

Keep both of your hands on the table; w Eddie Maxwell, m Jerry Marlowe. © Bourne, inc., New York; 18Apr47; EU49129.



LET'S BE SWEETHEARTS AGAIN w & m

Jerry Marlowe & Eddie Maxwell,

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EU87776

MAXWELL. EDDIE.

M1630 MAXWELL, EDDIE.

.2 Let's Be Sweethearts Again; by
.M Jerry Marlowe and Eddie Maxwe

Jerry Marlowe and Eddie Maxwell. © Campbell-Porgie, inc., New York; 230ct47; EP18293. For voice and piano, with chord symbols.

I. Marlowe, Jerry, joint composer, II. Title.

Marlowe, Jerry, pseud. See also Mautner, Jerome Nathan. MARLO.E, JERRY, pseud. SEE Mautner, Jerome Nathan, 1913-

EU332055

MARLOWE, JOAN.

The keys to Broadway. [An actor's handbook for study and reference] by Joan Marlowe & Betty Blake. New York, Theatre Information Publications. 42 p. illus. © Joan Marlowe & Betty Blake; 15Aug51; A61231.

I. Blake, Betty, joint author.

md/r DEC 2 8 1951



COOKIN' WITH GAS © w John Marlowe m Jerry James 2Mar48 EU119456



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NEVERMORE © w John Marlowe m Jerry James 2Mar48 EU119461



ONLY HEAVEN KNOWS () w John Marlowe m Jerry James 2Mar48 EU119464



Marlowe, John.

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SONNET © w John Marlowe m Jerry James 2Mar48 EU119460



TEARDROPS IN THE DARK © w John Marlowe m Jerry James 2Mar48 EU119462

THEY NEVER MEAN IT © w John Marlowe m Jerry James 2Mar46 EU119465



TOGETHER WE LIVE © w John Marlowe m Jerry James 2Mar48 EU119463

MARLOWE, John, pseud. SEE Murphy, John L.

MARLOWE, JULIA.

Julia Marlowe's story, by E. H. Sothern [as she told it to him] Edited by Fairfax Downey. Rinehart. 237 p. © Estate of Julia Marlowe Sothern; 4Jan54; Al20271.

I. Sothern, Edward Hugh.
II. Downey, Fairfax, ed.
III. Sothern, Julia Marlowe, Estate of.



1/4

MARLOWE; K.
The big fright. C7175. SEE Antell (Charles)
inc.

M1630 .2 .M MARLOWE, KENNY.

Christmas lipstick; by Dewey Hays, D. C. Mullins [and] Kenny Marlowe. [Melody and chord symbols, with words]
© Forrest Music Corp., New York; 280ct54; EP84609.

I. Hays, Dewey. II. Mullins, D. C. III. Title.

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Marlowe, Kenny.

M1630 .2 .W. WALLACE, BILLY.

Merry Christmas to you; by Dewey Hays,
Kenny Marlowe [and] Billy Wałlace.
[Melody and chord symbols, with words]
© Forrest Music Corp., New York;
28Oct54; EP84608.

I. Hays, Dewey. II. Marlowe, Kenny. III. Title.

xM1629.3

Marlowe, Kenny.

TEARDROPS WON'T STOP FALLIN'; w & m Kenny Marlowe & Joan Hager © Babb Music Publishers 22Dec54 EU380699

MARLOWE, LEON, joint author.
Standard accounting text. AA213076.
SME Nelson, Andrew.

Harlowe, M Jr.

I just want you; words by Jirmy
Mustica and Charles Hank, music by
M. N. Harlowe, jr., and Pearl Clark.

D 9-1-46; C. Hank, Staunton, Ill.;
EU35640.

## MARLOWE, MAGGIE.

Giraffe critter. Felt and yarn work. @ Margaret Marlowe Cox, d.b.a. Maggie Marlowe; 2Jan53; GP5257. Marlowe, Marjorie.

FIDDLIN' AROUND; w & m Marjorie Marlowe & Estelle E. Friedman © Babb Music 31Mar52 EU269785



Marlowe, Marjorie.

WARMED OVER LOVE; w & m Estelle Friedman & Marjorie Marlowe © Old Charter Pub. Co., inc. 13Mar52 EU269422

## Marlowe, Marjorie Hanover.

LOVE IT, LOVE IT, LOVE IT; w, m & © Marjorie Hanover Marlowe, Estelle Ehrenwald Friedman & Reba May Blum 27Aug51 EU248129

Marlowe, Marjorie Hanover.

FRIEDMAN, ESTELLE EHRENWALD.
The pain of love; by Marjorie H. Marlowe
[and] Estelle E. Friedman. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 15Apr52; EP61905.

I. Marlowe, Marjorie Hanover, II. Title.

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.2



Marlowe, Marjorie Hanover.

M1630 .2 F FRIEDMAN, ESTELLE EHRENWALD.

Rock candy rock; by Marjorie H. Marlowe and Estelle E. Friedman. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Apr52; EP61904.

I. Marlowe, Marjorie Hanover. II. Title.



FIRST YOU SAY YES, THEN YOU SAY NO; w, m & © Matt Edward Marlowe 9Aug51 EU246587

Alle 9 8 1951



FIRST YOU SAY YES, THEN YOU SAY NO; w, m & @ Matt Edward Marlowe 8Ju153 EU322894

MY LOVE FOR YOU; w Sherwood Harvey w & m Matt Edward Marlowe & Homer Oliver Wells © on added m & added & changed w Matt Edward Marlowe 16Nov53 EU338102. Appl. states prev. reg. as EU327968.

MY LOVE FOR YOU; w, m & @ Matt Edward Marlowe 19Aug53 EU327968

TELL ME, DEAR arr Lloyd Marvin © w & m Matt Edward Marlowe 21Mar49 EU163085

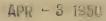
MARLOWE, MAYSIE. SEE
Marlowe, Alda May Louise, 1909-

EU356632

MARLOWE, Wildred, pseud. SEE Gibbs, Wildred Sauters.

MARLOWE, PAT, pseud. SEE McAvoy, Patricia Ann, 1927-

EU198056.



Marlowe, Reginald .

See

Marlow, Reginald Hill. D unp. 6357.

Marlowe, Reuben.

I'M LONGING FOR YOU; m Louis Tobin w & © Reuben Marlowe 17Mar47 EU67309

MARLOWE, ROBERT, pseud. See Ha yes, Robert Austin. Marlowe, Sylvia, arr.

Cookoo-cuckoo; arranged by
Sylvia Marlowe and Al Datz.

Condensed score: harpsichord
and orchestra.

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M547 •S55 E4 Singer, Lou.

18th century barrel house; music by

L. Singer and Sylvia Marlowe.

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New York; EU31147; new matter: arrangement.

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Haydn seeks; music by L. Singer

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M547 •S55 R6 Singer, Lou.

Road to Paradisi; music by L.

Singer and Sylvia Marlowe.

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M547 .S55 T6 Singer, Lou.

Toy counter; music by L. Singer

and Sylvia Marlowe.

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Revised

MARLOWE, WALTER, Washington, D. C. The Cross (an outdoor mausoleum) © 26Mar47; JU 2321-2333.

trm 19Jul47

MARLOWE, WALTER, Washington, D. C.
The cross. Design for outdoor mausoleum.
© 26Mar47; GU 4722.

trm 7Jull17

MARLOWE, WALTER, Washington, D. C.
The cross. Plans outdoor mausoleum.
C 26Mar47; IU 2340.

trm 15Jul47

# MARLOWE, WILLIAM, pseud. SEE Gailmor, William S.

FFT 2 = 1814

EU268637

1952

Marlowe's rescue. > Snell, David. Lady in the lake.

MARLOW'S gang. Dul7621. SEE The Challenge of the Yukon, no. 588.



MARLOW'S jewell. DU31064. SER Michel, Milton Scott.

M1585 . M

MARLY, ANNA, 1910-

Le chant de la libération; le chant des partisans, transcription pour choeur à 4 voix mixtes par Georges Aubanel, paroles de Druon et Joseph Kessel. musique de Anna Marly. Paris, R. Breton. [Unacc.] © on arrangement: France Music Co.; 9Mar49; EF15156.

Josephl

APR 1 9 1950

I. Title. [II. Aubanel, Georges Pierre Philippe, 1896-III. Druon, Maurice. IV Kessel, Library of Congress . Copyright Office

xM1731

M1731 MARLY, ANNA.
Une chanso

.M

Une chanson à trois temps;
paroles et musique de Anna
Marly. © Editions Raoul
Breton, Pris; 18Mar47; EF5334.
For voice and piano, with chord
symbols.

I. Title.

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M1688

MARLY, ANNA, 1910-Chéri, chéri; valse, paroles et musique de Anna Marly. \$3.- © La Canción, Buenos Aires; 21Aug53; EF0-22494.

I. Title.

M1731 MARLY, ANNA.
Pour un fo

.M

Pour un foulard; paroles et musique de Anna Marly. © Raoul Breton, Paris; 18Dec46; EF3713.

I. Title.

Music Cat.

M1690 .2 .M MARLY, ANNA, 1910Sin importancia, bolero; letra de Ben
Molar [pseud.], versão portugueza de
Haroldo Barbosa, musica de Ana Marly.
© Ediciones Internacionales Fermata,
Rio de Janeiro; 10May48; EF12019.

I. Brenner, M. Smolarchik, 1915cist. II. Barbosa, Haroldo, 1909-III. Title.

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MARLY, ANNA.

Sur un pont; paroles et musique de Anna Marly. © Éditions Vianelly, Paris; 18Dec46; EF3712.

I. Title.

Music Cat.

M1688

MARLY, ANNA, 1910-Tangolero; paroles et musique de Anna Marly. \$3.- © La Canción, Buenos Aires; 21Aug53; EF0-22496.

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Marly, Anna.

Paris est à nous; paroles ... de A. Marly. Paris, Editions Raoul Breton. [3] p.

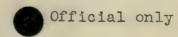
31Dec45; lc 12Apr46; publisher;

EF4265.

For voice and piano.

I. Title.

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Marly, Anna.

La bouteille; paroles ... de A.

Marly. Paris, Raoul Breton.

© 20 Junu 6; Vianelly, Paris; EF4430.

For voice and piano.

I. Title.

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Music Cat.

Marly, Anna.

La plus belle chanson; paroles ... de A. Marly. Paris, R. Breton. 4p. 09 Jul46; Raoul Breton, Éditions

Raoul Breton; EF4133. For voice and piano.

I. Title.

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MARLY, JEAN.

Only puppets have strings, a play in three acts. @ Jean Marly; lc 17May48; DU14671.

MARLY, JEAN.

The pet asp, a three-act comedy-satire.

© Jean Marly: lc 28Novh7: DU12218.

MARLY, JEAN. Stooge for destiny, a mystery in three acts. 

⑤ Jean Marly; lc 17May48; DU14672.

D unp. 3356

Marly, Jean

Teacup tempest. A three act comedy-drama.

Typewritten

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MARLY, PIERRE, tr. Orage sur le Cachemire. SEE Bates, H. E. MARLYM, CARL F., pseud. SER Flynn, William Francis. MARLYN COMPANY, INC.

Fetus near term. cFetus in wombo

Ceramics. © Marlyn Co., inc.;

lMar54; photos dep.; GP6527.

M25

BINGE, RONALD, 1910-High feather; by Ronald Binge. Piano solo. 2/6 © Marlyn Music Co., London; 28Aug53; EF0-23575.

I. Title.

M25 .M MANTOVANI, ANNUNZIO PAOLO, 1905-Lazy gondolier; [by] Georgio Forli & Manilla [pseuds.] [For piano] © Marlyn Music Co., London; 10ct54; EF0-29871.

I. Lee, Frank, 1915- II. Title.

M32

LEWIS, HARRY, 1915-The little Swiss waltz; valse joyeuse, by Harry Lewis and Barry Gray. [For piano] © Marlyn Music Co., London; 2Jul53; EF0-22225.

I. Gray, Barry, 1908- II. Title.

M35

BINGE, RONALD, 1910-Song of Canterbury; by Ronald Binge. [For piano] 2/6 © Marlyn Music Co., London; 28Aug53; EF0-23301.

I. Title.

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M30

LEWIS, HARRY, 1915-Times Square dance; by Charles Rogers & John Livesey [pseuds.] [For piano] © Marlyn Music Co., London; 28Jan54; (in notice: 1953); EF0-25062.

I. Eccles, John Livesey, 1908-II. Title.

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Marmaduke; w Leslie Elliott, m Cuthbert Clarke. @ 10May19; Elliott, m Cuthbert 22May16; L. Elliott (A) & C. Clarke (A), London.

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Machard, Alfred.

La marmaille. Paris [J. Tallandier]

C1941. (Collection "Pour oublier la
vie" [23])

19Jun 41; lc 29Aug45; Société d'éditions et de publications, Paris; AF303.

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MARMALADES WITH THE WARING BLENDOR. SEE Waring Products Corporation.

MARMAN PRODUCTS COMPANY, INC.

Marman band clamps. csection 10;

West Los Angeles, Calif., c1952.

1 v. illus. Appl. authors;

George A. Mahoff and Howard

Carlson. © Marman Products Co.,

inc.; 3Dec52; A76055.

MARMAN PRODUCTS COMPANY, INC.

Marman V-band couplings. Inglewood,
Calif., c1952. 1 v. illus.
(Its Catalog section 40) Appl.
authors: George A. Mahoff and
Howard Carlson. © Marman Products Co., inc.; limar52; A75836.

WARMAN PRODUCTS COMPANY, INC. V-band coupling design and analysis. A80107. SEE Woolsey, Theodore A. MARMAN PRODUCTS COMPANY, INC. ©.

Vee band coupling design. Prepared
by Theodore A. Woolsey. Inglewood, Calif., c1949. 66 1., i1lus. (Its Report no. 1001)
© 27Jun49; AA124070.

Marmaras, Ernest.

LITTLE SNOWSHINE; w, m & © Ernest Marmaras 11Dec53 EU340871

Marmarosa, Dodo.
Mellow mood.

© 10-3-46; Regent music corporation, New York; EU50127. Mar-Math Music Co., inc.

I LOVE THE LORD; w & m Max Schooner © Mar-Math Music Co., inc. 28May54 EU359614

Marmee, the mother of Little women.

SALYER, SANDFORD MEDDICK.

Marmee, the mother of Little women. [1st ed.] 209 p. illus. © Univ. of Oklahoma Press, Norman; 15Feb49; A30259.

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Hama's angel denoing child.

Folder, illus. C 21Feb50;

AA143703.

New world hymn. cLyrics: lst ed. Sheet. © lNov51; AA197480.

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MARMEIN, MIRIAM.

Priscilla and John Alden. Chorecography by Miriam Marmein; music by Leon Theodore Levy. © 7Sep26; A948637. Miriam Marmein (A); 12Aug54; R134766.

Marmein, Miriam.

PRISCILLA AND JOHN ALDEN; drama dance, m Leon Theodore Leonard, choreography by Miriam Marmein; piano. © 7Sep26; E648179. Leon Theodore Leonard & Miriam Marmein (A's); 12Aug54; R134763.

MARMEIN, MIRIAM.
Simple Simon and the fairies.
Choreography by Miriam Marmein;
music by Leon Theodore Levy.
© 7Sep26; A948636. Miriam
Marmein (A); 12Aug54; R134765.

Marmein, Miriam.

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MARMEIN, MIRIAM.

The week's work. Choreography by Miriam Marmein; music by Leon Theodore Levy. © 7Sep26; A948638. Miriam Marmein (A); 12Aug54; R134767.

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Marmein, Miriam.

THE WEEK'S WORK; drama dance, m
Leon Theodore Leonard, choreography
by Miriam Marmein; piano. ©
7Sep26; E648180. Leon Theodore
Leonard & Miriam Marmein (A's);
12Aug54; R134764.

Marmel, Joseph.

O Zion, that bringest good tidings.

### Marmelszadt, Willard, 1919-

Musical sons of Aesculapius ... New York, Froben press, 1946.

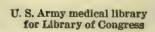
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1. Physicians as musicians. I. Title. R707.M37

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I'M JUST THE FELLA WHO LOVES YOU; w David Daniel Schwartz m Harry Marmer © David Daniel Schwartz & Harry Marmer 19Jan53 EU300556

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The tide. © 23Apr26; A890517.
Harry A. Marmer (A); 21Apr54;
R129131.

MARNER, MARY. Write a good letter. SEE Marmer, Maurice.

22

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Write a good letter. 45 p.
© Mary Marmer; 60ct54; A156934.

Marmer, Merrill Donald.

MIDNIGHT; m Richard Sheppard w & © Merrill Donald Marmer 160ct51 EU253215

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Marmer, Merrill Donald.

THE SCIENCE FICTION SONG; w Merrill Donald Marmer m Hal Sykes © Merrill Donald Marmer 13Jul53 EU323266

## MARMER, MIKE. SEE Marmer, Merrill Donald, 1925-

EU253215

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Marmier, Ginette.

NE COUPEZ PAS MADEMOISELLE; w Max Raio de San Lazaro m Ginette Marmier © Max Raio de San Lazaro & Ginette Marmier 29Jul53 EU325475

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M175 .A4M MARMIER, GINETTE, 1923-Val d'Isère; valse musette, musique de Ginette Marmier. [For accordion] © Éditions Fortin & Éditions Auber, Paris; 28Dec50; EF0-7190.

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MAY 1 1 1951



MARMION, COLUMBA.

The myst ries of the Rosary. Translation; and published by the Monks of Marmion Abbey. 21 p. @ Gerald Benkert; 15Nov49; on translation; AA135722.

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Suffering with Christ; an anthology of the writings of Dom Columba Marmion.
[Compiled by Raymund Thibaut. Translation of Face à la souffrance.] Westminster, Md., 1952. 256 p. © on translation; Newman Press; 18Jun52; A67994.

I. Thibaut, Raymond, comp.
II. Newman Press. Westminster. Md.



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Dom Raymund Thibaut. [Translation by a nun of Tyburn Convent,
Eng., of Consécration à la Sainte
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I. Thibaut, Raymond, comp. II. Newman Press.



### MARMION, JOSEPH SEE Marmion, Columba, Abbot.

ALREADY I AM DANCING w & m Wulstan Monk © Marmion, A Corp. 4Nov49 EU184092



BACK TO THE HILLS w & m Wulstan Mork © Marmion, A Corp. 4Nov49 EU184087

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Mork, Wulstan.

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YOU'LL ESCAPE ME NEVER w & m Wulstan Mork © Marmion, A Corp. 4Nov49 EU184090

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#### Aakhus, Theodore T

Engineering lettering and dimensioning, a series of lettering and dimensioning exercises, by T. T. Aakhus and E. J. Marmo ... Dubuque, °1946.

3 p. l., 19 pl. 29cm.

Loose-leaf.

1. Lettering. I. Marmo, Emerald Joseph, joint author. II. Title.

T371.A3 47-20527

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© revisions, 3Sep46; 2c 8Dec46; Theodore T. Aakhus and Emerald Joseph Marmo, % University of Nebraska, Lincoln; AA41404.

Marmo, Frank S.

THO YOU'RE OVER THERE; w, m & © Frank S. Marmo 25Ju151 EU227205

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MARMO, HONEY. SEE Marmo, Frank S., 1909-

EU227205

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MARMOL, JOSE,

Amalia; novela histórica americana. Edited with notes, exercises and vocabulary by Sturgis E. Leavitt. Illustrated by L. Camarero.

© 160ct26; A949940. Sturgis E. Leavitt (A); 27Sep54; R136425.

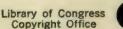
MARMOL, JOSE. Amalia. Tr. by
Mary J. Serrano. © 29Jan19,
A512243. R14192, 14Jan47;
Harold G. Villard (executor of
Mary J. Serrano) New York.

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MARMOL, JOSÉ.

Amalia; ed. by James C. Babcock and Mario B. Rodríguez. Boston, Houghton Mifflin Co. 86 p. illus. (Graded Spanish readers, book I) © James C. Babcock & Mario B. Rodríguez; 7Mar49; A30746.

I. Babcock, James Chester, ed. II. Rodríguez, Mario B., joint ed.





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MY PRAIRIE ROSE; w, m & © Hilda Marmon 27Feb52 EU266264

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MARMON, OWEN PRICE.

Fifty million bellyaches. [Toledo]

Toledo Print. Co. 123 p. illus.

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MARMON, William P. SEE Parker.

The Marmon memorial collection of paintings.

ART ASSOCIATION OF INDIANAPOLIS, INDI-ANA. JOHN HERRON ART INSTITUTE. The Marmon memorial collection of paintings. [The texts ... are based on articles that have appeared in recent issues of the Bulletin, revised and annotated by Blanche Stillson. Indianapolis, 1948] 40 p. illus. © The Art Assn. of Indianapolis, John Herron Art Institute; 22Dec48; A 28661.

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Marmont, Albert Paluel-See Paluel-Marmont, Albert. Marmont, Albert Pierre Hippolyte Joseph Paluel 800 Paluel-Marmont, Albert Pierre Hippolyte Joseph, 1895-

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Marmont, Albert Pierre Paluelsee Paluel-Marmont, Albert Pierre Hippolyte Joseph, 1895-

#### Marmontel, A.

20 SHORT STUDIES IN EXPRESSION AND TECHNIQUE; m A. Marmontel, augmented, arr. & ed. Thomas Tapper; pf. © 20Jun22, E539814. R49641, 30Jun49, The Arthur P. Schmidt Co. (PWH of T. Tapper)

Marmor, Edna W.

THERE'S A LAND; w Edna W. Marmor m Louis Tobin © Edna W. Marmor 11Jun54 EU361014

Marmor, Kalman, ed.

LIEBERMANN, AARON SAMUEL.
Aron Libermans briv. [Title transliterated]
[Added t.p.: Letters of Aaron Lieberman,
with an introd. and notes by Kalman
Marmor] [In Yiddish, Hebrew, German.

and Russian] [New York] 1951. 252 p. © Yiddish Scientific Institute, YIVO, inc.; 31Oct51; A62054.

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MARMOR. SERGE.

Application de la théorie des circuits couplés au calcul des transformateurs H. F. 119 p. illus. © Dunod, Paris; 10Sep47; AF8589.

I. Dunod.



Mar-mor finer foods, inc., claimant
Slender-Ella; mayonnaise style salad
dressing. (Salad dressing) [Chicago,
Printed by Market printing co., 1946]
sheet. illus. (col.) 12 1/2 x 8
1/2 cm.

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Application author: Martin R. Schwartz © 4-20-46; 2c 5-17-46; Chicago: KK 5286.

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LOLLY BOP; m Frank Comstock © Marmor Music, inc. 16Mar54 EU351152



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THE WRONG TRAIL; w & m Johnny Crockett
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EU345167

Marmor, Sonne, und Wein.

BINDING, RUDOLF GEORG.

Marmor, Sonne, und Wein; Briefe einer
Griechenlandreise. 34 p. © Hans
Dulk Verlag (in notice: Hans Dulk);
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The marmot drive.

HERSEY, JOHN RICHARD.

The marmot drive. Knopf. 273 p.

© John Hersey; 70ct53; Al09450.

Marmottenlieder.

M1584 STROHBACH, SIEGFRIED, 1929(Marmottenlieder) Sechs Marmottenlieder; [by] Siegfried Strohbach, nach
italienischen Texten. (Breitkopf &
Härtels Chor-Bibliothek, Nr.2961-2964)
[Score: chorus (SATB) German words]
© Breitkopf & Härtel, Wiesbaden;
18Dec51; EF0-12449.

I. Title: Marmottenlieder. [II. Title]

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Andromeda, by Jacland Marmur. New York, H. Holt and company [1947]

4 l., 279 p. 21<sup>cm</sup>.

"First printing."

r. Title.

PZ3.M344An

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MARMUR, JACLAND.

The harbor master of Abukini.

(In Sea stories, Aug. 1927)

© 15Jul27; B747870. Jacland

Marmur (A); 21Jul54; R133632.

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No home of his own. Source title. SEE

Return from the sea.

MARNAT, M., pseud. SEE Natkin, Marcel.

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Marne.

see

Politi, Emilio E

The Marne. Wharton, Edith. R3327.

egn 27Jan47

THE MARNE in summer. SEE Renault, Fernand. HF1144.

#### Marnec, W. M. J., pseud.

see

Martin, Norman Francis

mgc 3-6-46



MARNER JEWELRY COMPANY.

Pin with pendant ornaments. [Diamond, heart, club, spade; costume jewel-ry] Metal work. L. 2 in.

© Marner Jewelry Co., Providence; ll.Dec50; GP1334.

FED - 6 1001

## MARNETTA; w, m & © Roy Carter King 23Jul51 EU244954

AUG 22 1951



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These things remain. Nashville, Abingdon-Cokesbury Press [1953] 174 p. © Pierce and Washabaugh; 4May53; A90342.

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EF17413



MARNEY, FRANK EMORY.

Ambition tool chest. Wichita Falls,

Tex., c1952. 1 v. © Frank E.

Marney; 6Mar52; AA206799.

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Marnie, pseud. See Buckley, Margaret Anna. MARNIK, BURT, PSEUD. SHE Weinstein, Stanley.

MAR-NO-MOR-BOOKS. KK72257. SEE Ross, Norman Willis. MARNY, ROBERT G.

Marny chart for hardness and alkalinity. [Graphic] Drawing on sheet
2h x h in. © Robert G. Marny,
Caracas, Venezuela; 300ct50; IP506.

APR 1 6 1951

MARNYHAC, MARIE DE SEE Delhaye de Marnyhac, Thérèse.

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Marnyhac, Marie T.
See Delhaye de Marnyhac, Thérèse
1875-

Marnyhac, Marie Thérèse de see Delhaye de Marnyhac, Thérèse, 1875-

# MARNYHAC, MARIE THERESE DELHAYE DE SEE Delhaye de Marnyhac, Thérèse.

Marnyhac, Thérèse Delhaye de see Delhaye de Marnyhac, Thérèse, 1875-

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Maro. Fred.

M1735 GRUNERT, ALFONS. 2 Lachend schaut der

Lachend schaut der Mond uns zu; Swing-Fox, Text: Fred Maro u. Alfons Grunert, Musik: Alfons Grunert, arr.: Günther Gürsch. © Edition Royal, München, Ger.; 15Mar52; EF0-13681.

I. Title. [II. Maro, Fred. III. Gürsch, Günther Gerhard, 1919- ]



MARO STANP COMPANY (C. Size chart. (Clothing) Card. (D laugh9: KK39425.

MAROA, ILL.
City of Maroa, Illinois cigarette
tax, lf. No. 75053. Col. stamp.
Appl. author: The Meyercord Co.
© City of Maroa; 23Aug54;
Kh0174.

#### Le Maroc.

#### Dumas, Pierre.

Le Maroc. Couverture de M. Hubert-Robert. Ouvrage orné de 165 héliogravures. [Éd. nouv.] Grenoble, B. Arthaud [1942]

189 p. illus., map. 22 cm. (Les beaux pays, 21)

Morocco—Descr. & trav.—Views. I. Title. II. Series.
 DT310.D8 1942 916.4 48-30163\*
 B. Arthaud; 15May42; AF4343.



#### Dor, Léopold, 1881-

... Maroc; 102 héliogravures d'après les clichés de l'auteur. [Paris] Grasset, 1946.

3 p. l., 9-296 p., 2 l. illus. (incl. facsim.) 28cm.

1. Morocco-Soc. life & cust. 2. Morocco-Descr. & trav.

[Full name: Joseph Léopold Dor!

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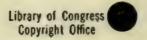
RICARD, PROSPER. Maroc. 6. éd. 515 p. illus. (Les Guides bleus) © Librairie Hachette, Paris; 5Aug48; AF9222.

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I. Bacquet, Charles, ed. II. Hachette, Librairie.



Le Maroc au pinceau.

BORÉLY, JULES. Le Maroc au pinceau. 389 p. © Éditions Denoël, Paris; 28Feb50; AF0-1490.

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JUN - 8 1950

br/ms



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#### Robichez, Jean, 1907-

... Maroc central, cent vingt-trois photographies commentées. Grenoble, Paris, B. Arthaud 1946

2 p. 1., 7-204 p., 2 l. illus. (part double) 251 cm.

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Maroc, terre et ciel.

MERCANTON, JACQUES.

Maroc, terre et ciel [par] Jacques

Mercanton [et] Bernard Rouget.

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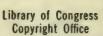
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Maroccana.

M1775

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La Maroccana; beguine, musik: Jules Sylvain [pseud.] svensk text: Gardar [pseud.] 2:75 © AB Skandinaviska musikförlaget, Stockholm; 30Oct53; EF0-23400.

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not art.



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M31 DEMASI, JOSEPH, 1904Demasi, Joseph, 19

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warocco, Richard L.

INSIDE OF ME © w James Olaf Ridenour, m Richard L. Marocco 14Sept7 EU93601 Marocco, Richard Lee.

EACH TIME I DANCE WITH YOU; w, m & © Richard Lee Marocco 16May50 EU204161

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## MAROCCO; m & © Cosmo Teri 2Jul52 EU280084



Warody, Anna
MY LAND m Robert L. Carleton, ©
w Anna Marody 13Jul47 EU84403

E unpub 11015

Marofioti, Dominick
We're men of the fighting U. S.A.

see

Tobin, Louis

# Marofsky, Rita Natilie. . .

It was you; w Randy Marshall [pseudof Rita Natilie Marofsky] & H. A. Magy. © Harold A[llen] Magy & Rita [Natilie] Marofsky, St. Paul; 27May47; EU77378.

Marofsky, Rita Natilie

THE PAST © m Harold Allen Magy,
w Rita Natilie Marofsky 21Jul47
EU85411

Maroger, J

Relationship of chemical synthesis to floral fragrances.

Painting showing chemical apparatus distilling the fragrance of flowers and a row of perfume bottles which are sending forth smoky fumes which ascend to a wreath of flowers.

© 1 p. c. 3-20-46; Alois Von Isakovics; Monticello, N. Y.; G 741.

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The secret formulas and techniques of the masters; tr. from the French by Eleanor Beckham. [Ed. by Bryan Holme] 200 p. illus. (An American Studio book) © The Studio Publications, inc., New York; 12Nov48; A29151.

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CAN'T FORGET YOU; w, m & © Joan Margaret Marohn & Marjorie Lorraine Hubbard 4Feb53 EU302733

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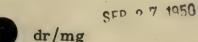
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Five to one, [Film script] @ William

Maron; lc 15Jun50; DU24622.

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Your watch, its operation and care.
A83121. SRE Benmar Standard
Company.

# WARONA MILL COMPANY C. Cascadian brand certified western red cedar shingles. No. 1 grade. Label. © 29Augl49; KK51459.

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\*Tillamook [Or.] city base map. map 33 x 47 cm. Scale ca. 1:4,000. © Loren D. McKinley & M. J. Watkins, d.b.a. Kenwood Press, Tillamook; 18Mar51; F8760.

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Marone, Maria Connie

You can't run away from you; words and music by Connie Marone.
11. 31 1/2 cm.

Melody unaccompanied.

First line: For all the wrong you do.

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New Haven; E unpub. 70.
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Bluin' the blues.

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III. Lyons and Carnahan.

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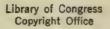
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Good health is fun [by] W. E. Burkard,
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295 p. illus. (Health, happiness, success series) © on revisions & 27 new illus.; Lyons & Carnahan, Chicago;
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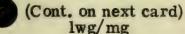
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BURKARD, WILLIAM EDWIN.
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For voice and piano.

© 2-23-46; P. A. Maroney, Salamanca, N. Y.; EU 15096. Maroney, Paul A

You're wonderful; words by P. A. Maroney.

For voice and piano.

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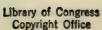
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Maronna, Adelle Anhalt.

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### Maroon, Karim.

Tag-rah-ni laa. Why do you wound me, Oh lover of my soul? w Karim Maroon, m N. Atallo. © Nassau Atallo, Brooklyn; 29Mayl; EU80515.

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THE MAROON AND WHITE MARCH; m & © Kenneth Costa 21Ju152 EU283553

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Marooned.

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Wyeth, Newell Convers

Marooned island of thought.
MAROONED ON AN ISLAND OF THOUGHT.
Marooned island of thought; w
Sherrill King m Leo & Hector
Richard © Sherrill King 30Jun52
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Marooned island of thought; w
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YOU © w & m Arthur Novit m Juanita Brown, Don licros & James Gianos 19Jan48 EU113813

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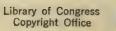
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M1001 .M35 no.1 MAROS, RUDOLF.
(Symphony, no.1) Első sinfonietta; [by]
Rudolf Maros. [Score] © Magyar Korus,
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M2093 BAII .4 Br

BAIN, JAMES LEITH MACBETH.
Brother James's air; Marosa, [by] James
Leith Macbeth Bain, arr. for male voices
by E. T. Davies. (Choral songs, no. 681)
© The Oxford Univ. Press, London;
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I. Davies, E. T., arr. II. Title. III. Title: Marosa.



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M1621 FRANÇAIX, JEAN, 1912-L'adolescence Clémentine; [by] Jean Françaix, cinq poêmes de Clément Marot. © Éditions Max Eschig, Paris; 12Oct48; EF17432.

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DEUX CHOEURS A TROIS VOIX ÉGALES; sans acc. © 2May22, E537021. R58018, 19Jan50, J. Guy Ropartz (A of m) Contents. - Tout vient à point à qui sait attendre (w Clément Marot) - Les fourriers d'Este sont venus (w Charles d'Orléans) MAROT, CLÉMENT.

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Matéro et R. Morerto [pseuds.] arrgt.
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I. Morell, Robert, 1897- II. Title. [III. Léardée, Ernest, 1896- ]

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SERENADE; m Leo & Hector Richard w & © D. Marote 16Jun50 EU207054

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M1749

PARIANTE, AMEDEO, 1915Nonna nonna a mamma mia; canzone
napoletana, testo di Giuseppe Marotta,
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EF0-27549.

I. Title. [II. Marotta, Giuseppe, 1902-

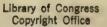
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San Gennaro never says no. Translated from the Italian by Frances Frenaye. Illustrated by Labocceta. [1st ed.] 255 p. © E. P. Dutton & Co., New York; 3May50; A43531.

I. Frenaye, Frances, tr.II. Dutton (E.P.) and Company, inc.

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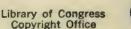




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The treasure of Naples; tr. from the Italian by Frances Frenaye. [1st ed.] 254 p. illus. © E. P. Dutton & Co., inc., New York; 22Aug49; on translation; A35202.

I. Frenaye, Frances, tr.
II. Dutton (E. P.) and Co., inc.





MAROTTA, JOE. SEE
Marotta, Joseph M., 1919-

EU223869

DEC 2 8 1950

Marotta, Joseph M.

ETERNALLY; w, m & © Joseph M. Marotta 8Dec50 EU223869

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MAROTTA, PATRICK THOMAS.

Air-fuel propellant control & pressure regulating valve-turbine
starter. SEE Marotta Valve Corporation.

MAROTTA, PATRICK THOMAS.

Air tank valve ... SEE Marotta

Valve Corporation.

MAROTTA, PATRICK THOMAS.
Installation; 2 way N.C. ... SEE
Marotta Valve Corporation.

MAROTTA, PATRICE THOMAS.

Valve assembly. SEE Marotta Valve
Corporation.

MAROTTA, PATRICK THOMAS.

Valve assembly & installation. SEE
Marotta Valve Corporation.

MAROTTA, PATRICK THOMAS.

Valve assembly; 2 way N.C. piloted
3000 P.S.I. ... SEE Marotta

Valve Corporation.

MAROTTA, PATRICK THOMAS.

Valve assembly; 3 way N.C. 700

P.S.I. ... SEE Marotta Valve Corporation.

MAROTTA, PATRICK THOMAS.

Valve assembly; 3 way N.C. or N.O. magnetic 0-3000 P.S.I. ... SEE Marotta Valve Corporation.

MAROTTA, PATRICK THOMAS.

Valve assembly; 3 way N.O. 0-500

P.S.I. ... SEE Marotta Valve

Corporation.

MAROTTA, PATRICK THOMAS.

Valve assembly; 3 way - 2 position
magnetic 3000 P.S.I. ... SEE
Marotta Valve Corporation.

WAROTTA, PATRICK THOMAS.

Valve installation. SEE Marotta

Valve Corporation.

MAROTTA, PATRICK THOMAS.

Walter Kidde aspirator unit,
flotation gear; modified LS-183,
3000 P.S.I., magnetic. SEE
Marotta Valve Corporation.

Marotta, Robert J.

BLUE SHADOWS; w, m & © Robert J. Marotta 15Dec52 EU297415

Marotta, Robert J.
TONIGHT; w, m & © Robert J. Marotta
15Sep52 EU287986

Marotta, Robert J.
TONIGHT; w, m & © on changed w & m
Robert J. Marotta 15Dec52 EU297414.
Appl. states prev. reg. 15Sep52,
EU287986.

Marotta, Robert John.

DARK OF NIGHT; m & © Robert John Marotta 16Jul54 EU364548



# Marotta, Robert John.

I'VE NEVER BEEN IN LOVE; w Guy Bonson Hemric m Robert John Marotta © Guy Bonson Hemric & Robert John Marotta 28Jun54 EU362642

Marotta, Robert John.
LOST IN YOUR HEART; w, m & © Robert
John Marotta 13Jun52 EU278163

Marotta, Robert John.

LOST IN YOUR HEART; w, m & © on changed w & new m Robert John Marotta 24Jul52 EU282295. Appl. states prev. reg. as EU278163.

Maretta, Robert John.

LOVE ME ONCE MORE; w, m & © Robert John Marotta 27May52 EU276340

Marotta, Robert John.

THE WONDER OF LOVE; w, m & © Robert John Marotta & Guy Bonson Hemric 15Sep54 EU370870

Marotta, Sam.

STOP TEASING MY HEART © w & m Sam Marotta 5Dec49 EU186970



Marotta, Sam C 1916-Un beso mas; words by S. C. Marotta, © 12-20-46; S. C. Marotta, Tampa, Fla.; EU56970. Marotta, Sam Cusmano.

MUNECA; w, m & © Sam Cusmano Marotta 310ct51 EU254736

NOV - 9 1951



Marotta, Vincent Arthur
WHAT HAPPENED TO YOU © w Mario
Anthony Litterio & John William
Noonan, m Edward John Matera &
Vincent Arthur Marotta 17Sep47
EU97928

Air-fuel propellant control & pressure regulating valve assembly-turbine starter. 201074 A. Drf. [i.e., drafted by] Kenann. Drawings. Appl. author: Patrick Thomas Marotta. Marotta Valve Corp.; 5Aug53; 1U8325.

Air-fuel propellant control & pressure regulating valve-turbine starter. 20200h A. Drf. [i.e., drafted by] Galella. Drawings. Appl. author: Patrick Thomas Marotta. @ Marotta Valve Corp.; 5Aug53; IU8326.

Air tank valve, 2 way N.C. piloted [and] valve specifications [sheet] SK-1639. Drf. [i.e., drafted by] J. G. K. Drawings. Appl. author: Patrick Thomas Narotta. © Harotta Valve Corp.; 3Aug53; IU8321.

Installation; 2 way N.C. 3000 P.S.I., 1/2" tube size, pressure operated-corrosive fluid service.
301362 B. Drf. [i.e., drafted by]
J. D., Jr. Drawings. Appl.
author: Patrick Thomas Marotta.
() Marotta Valve Corp.; 5Aug53; 108308.

# MAROTTA VALVE CORPORATION. Valve assembly; N.C., 2 way2 position magnetic and manual, 3000 P.S.I., 1/4" tube size. 201983 G. Drf. [i.e., drafted by] Kenann. Drawings. Appl. author: Patrick Thomas Marotta.

O Marotta Valve Corp.; 3Aug53; 108313.

WAROTTA VALVE CORPORATION.
Valve assembly; 2 way N.C. piloted

alve assembly; 2 way N.C. piloted 3000 P.S.I., 1/2" tube size magnetic. 200623 E. Drf. [1.e., drafted by] Funk. Drawings. Appl. author: Patrick Thomas Marotta. @ Marotta Valve Corp.; 17Jul53; 108269.

MAROTTA VALVE CORPORATION.

Valve assembly; 2 way N.C. 750
P.S.I., 1/4" tube size, pressure operated-low temp. service.

201313 C. Drf. [i.e., drafted by] J. D., Jr. Drawings. Appl. author: Patrick Thomas Marotta.

© Marotta Valve Corp.; 3Aug53; 1U8306.

MAROTTA VALVE CORPORATION.

Valve assembly; 2 way N.C. 750

P.S.I., 1/4" tube sise, pressure operated-fuel service. 201333 D.

Drf. [1.e., drafted by] J.D., Jr.

Drawings. Appl. author: Patrick Thomas Marotta. (3) Marotta Valve Corp.; 3Aug53; 1U8309.

WAROTTA VALVE CORPORATION.

Valve assembly; 2 way N.C.

5000 P.S.I., 1/4" tube size,

pressure operated-WFNA service.

201493 C. Drf. [i.e., drafted
by] Yansura. Drawings. Appl.

author: Patrick Thomas Marotta.

@ Marotta Valve Corp.; 3Aug53;
108311.

MAROTTA VALVE CORPORATION.

Valve assembly; 2 way N.G. 3000
P.S.I., 1/2" tube size, pressure operated-corrosive fluid service.
201362 B. Drf. [i.e., drafted by] J. D., Jr. Drawings. Appl. author: Patrick Thomas Marotta.

Marotta Valve Corp.: 3Aug53;

IU8307.

Valve assembly; 2 way N.C. 2250
P.S.I., 1/4" tube, magnetic.
201903 B. Drf. [i.e., drafted
by] Galella. Drawings. Appl.
author: Patrick Thomas Narotta.

() Marotta Valve Corp.; 3Aug53;
108315.

Valve assembly; 2 way N.C. magnetic, 0-500 P.S.I., 1/4" tube size. 200783 J. Drf. [i.e., drafted by] Kenann. Drawings. Appl. author: Patrick Thomas Marotta. © Marotta Valve Corp.; 3Aug53; 108319.

MAROTTA VALVE CORPORATION.

Valve assembly; 3 way N.C. or N.O. magnetic 0-3000 P.S.I., 1/4" tube size. 200863 E. Drf. [i.e., drafted by] Kenann. Drawings.

Appl. author: Patrick Thomas Marotta. @ Marotta Valve Corp.; 17Jul53; 108266.

MAROTTA VALVE CORPORATION.

Valve assembly; 3 way M.C. 700

P.S.I., 1/4" tube size magnetic.
200093 D. Drf. [i.e., drafted
by] Funk. Drawings. Appl.
author: Patrick Thomas Marotta.

© Marotta Valve Corp.; 17Jul53;
108268.

WAROTTA VALVE CORPORATION.

Valve assembly; 3 way N.O. 0-500
P.S.I., 1/4 tube size electromagnetic control. 201483 C.

Drf. [i.e., drafted by] J. D.,
Jr. Drawings. Appl. author:
Patrick Thomas Marotta. () Marotta
Valve Corp.; 17Jul53; 188265.

Valve assembly; 3 way - 2 position magnetic 3000 P.S.I., 1/4" tube size. 200703-K. Drf. [i.e., drafted by] Kenann. Drawings. Appl. author: Patrick Thomas Marotta. Marotta Valve Corp.; 17Jul53; IU8267.

MAROTTA VALVE CORPORATION.

Valve assembly & installation;

2 way N.C. 1000 P.S.I., 1/2 tube
size dual, yoke type, pressure
operated. 200503 C. Drf. [1.e.,
drafted by] J. D., Jr. Drawings.
Appl. author: Patrick Thomas
Marotta. @ Marotta Valve Corp.;
3Aug53; IU8303.

WARO TIM VALVE CORPORATION.

Valve installation; air-fuel propellant control & pressure regulating valve-turbine starter. 301074. Drf. [i.e., drafted by] Funk. Drawings.

Appl. author: Patrick Thomas Narotta. 

Marotta Valve Corp.; 5Aug53; IU8327.

MARO TTA VALVE CORPORATION.

Valve installation; air-fuel
propellant control & pressure
regulating valve-turbine starter.
302004. Drf. [i.e., drafted by]
Neuse. Drawings. Appl. author:
Patrick Thomas Narotta. ② Marotta
Valve Corp.; 5Aug53; IU8328.

MAROTTA VALVE CORPORATION.

Valve installation; N.C. 2 way2 position magnetic and manual,
3000 P.S.I., 1/4" tubing.
301982 C. Dwn. [i.e., drawn] by
J. D., Jr. Appl. author: Patrick
Thomas Marotta. © Marotta Valve
Corp.; 3Aug53; IU8314.

MAROTTA VALVE CORPORATION.

Valve installation; 2 way N.C.

1000 P.S.I., yoke type dual,
pressure operated. 300503.

Drf. [i.e., drafted by] Neuse.
Drawings. Appl. author:
Patrick Thomas Marotta.

© Marotta Valve Corp.; 3Aug53;
108304.

MAROTTA VALVE CORPORATION.

Valve installation; 2 way N.C.
750 P.S.I., 1/4" tube size
pressure operated. 301332 B.

Drf. [i.e., drafted by] J. D.,
Jr. Drawings. Appl. author:
Patrick Thomas Marotta.

Marotta Valve Corp.; 3Aug53;
108310.

MAROTTA VALVE CORPORATION.

Valve installation; 2 way N.C.

750 P.S.I., 1/4" tube size,
pressure operated-low temp.
service. 301312 B. Drf. [i.e.,
drafted by] J. D., Jr. Drawings.
Appl. author: Patrick Thomas
Marotta. 

Marotta Valve Corp.;
3Aug53; IU8305.

Valve installation; 2 way N.C. 3000 P.S.I., 1/4" tube size, pressure operated-WPWA service. 301492 A. Drf. [i.e., drafted by] E. R. Drawings. Appl. author: Patrick Thomas Narotta. Marotta Valve Corp.; 3Aug53; 1U8312.

MAROTTA VALVE CORPORATION.

Valve installation; 2 way N.C.
2250 P.S.I., magnetic 1/4" tube
size. 301902. Drf. [i.e.,
drafted by] Neuse. Drawings.
Appl. author: Patrick Thomas
Marotta. @ Marotta Valve Corp.;
3Aug53; IU8316.

MAROTTA VALVE CORPORATION.

Valve installation; 3 way N.O.

O-500 P.S.I., 1/4 tube size
electromagnetic control.

301482 A. Drf. [i.e., drafted
by] Neuse. Drawings. Appl.
author: Patrick Thomas Marotta.

© Marotta Valve Corp.; 17Jul53;
1U8271.

MAROTTA VALVE CORPORATION.

Valve installation; 3 way N.O.

magnetic, 3000 P.S.I., 1/4"

tube size. 301222 E. Drf. [i.e.,

drafted by] Kenann. Drawings.

Appl. author: Patrick Thomas

Marotta. © Marotta Valve Corp.;

3Aug53; IU8318.

MAROTTA VALVE CORPORATION.

Valve assembly; 3 way N.O. magnetic 3000 P.S.I., 1/4" tube size.

201223 J. Drf. [i.e., drafted by] Funk. Drawings. Appl. author: Patrick Thomas Marotta.

© Marotta Valve Corp.; 3Aug53; 108317.

### MAROTTA VALVE CORPORATION.

Valve installation; 2 way magnetic, 500 P.S.I., 1/4" tube size. 300782 J. Drf. [i.e., drafted by] Kenann. Drawings. Appl. author: Patrick Thomas Marotta. Marotta Valve Corp.; 3Aug53; 198320.

MAROTTA VALVE CORPORATION.
Walter Kidde aspirator unit,

lter Kidde aspirator unit, flotation gear; modified LS-183, 3000 P.S.I., magnetic. Drf. [i.e., drafted by] Galella. Drawings. Appl. author: Patrick Thomas Harotta. D Harotta Valve Corp.; 17Jul53: IU8270.

Marotta valves. SHE Robertshaw-Fulton Controls Company.

# MAROTTE, JAN, pseud. See Otto, Marcel Jean.

EF11655-1948

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### MAROTTE, JAN, PSEUD. SEE Otto, Marcel Jean, 1887-

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Marotte, Maud Bessie.

DON'T SAY YOU'RE BLUE, SAY YOU'RE GREY arr Leo Dinerston © w & m Maud Bessie Marotte 19Mar48 EU127456



Marotti, R.

MEDIA NOCHE; for piano by R. Marotti. © 12Jan27; E662650. Editions Salabert (PWH); 12Nov54; R139178.

MAROTT'S. It pays to buy shoes at a shoe store. SEE Clayton (A.C.) Printing Company. KK45466.

FEB 1 0 1950

MAROTT'S, est. 1884. It pays to "buy shoes at a shoe store." SEE Clayton (A. C.) Printing Company. KK40511.

Marotz, Edward J.

AWAY DOWN SOUTH TO OLD KENTUCKY m Robert Louis Carleton © w Edward J. Marotz 16Sep48 EU143402



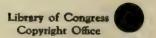
# Marotz, Edward.

I CAN ALWAYS FIND SUNSHINE IN MY SWEETIE'S EYES m Robert L. Carleton © w Edward Marotz 5Aug48 EU140056

M1715 MAROUDAS, TONE.

.2 Tha phygoume me mia barkoula;
.M etichoi K. Kophiniotē,
mousikē Tonē Marouda. Athēnai,
Ekdoseis Gaftanou. © Michael
Gaetanos, Athens; 20Nov46;
EF3127. For voice and piano.

I. Kophiniotes, Konstantinos, lyricist. II. Title.



MAROUF, SAVETIER DU CAIRE; opéracomique en 5 actes. Poème de Lucien
Népoty, musique de Henri Rabaud.
Tiré des Mille et une nuits, d'après
la traduction de J. C. Mardrus.
[Text only] © 30Mayll, D37249.
R36383, 6Jul48, Mme. Lucienne Népoty
(C)

MAROUF. SAVETIER DU CAIRE. Opéra comique en cinq actes. Tiré des "Mille et une nuits" d'après la traduction du J. C. Mardrus. Poème de Lucien Népoty, musique de Henri Rabaud. Partition pour chant et piano reduite par l'auteur. © 23Maylh, D19492. R30780, 5Marh6, Henri Rabaud (A)

Marousek, Shirley A.

IT JUST ISN'T RIGHT m Robert Louis Carleton © w Shirley A. Marousek 22Nov48 EU149552

MAROUVITZ, NATHAN, ed.

Waveguide handbook [prepared under the supervision of the] Office of Scientific Research and Development, National Defense Research Committee. 1st ed. 428 p. illus. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation Laboratory series, 10)

© McGraw-Hill Book Co., inc., New York; 22Mar51; A53953.

I. McGraw-Hill Book Co., inc. PR 2 7 1951



#### Marouzeau, Jules, 1878-

Précis de stylistique française, par J. Marouzeau ... Paris, Masson et c¹e, 1941.

3 p. l., 173 p. 191 ...

"Bibliographie": p. [163]-166.

C 2Jan41; lc 16Nov45; Masson et cie., Paris; AF24.

1. French language-Style. I. Title.

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